NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, FEBRUARY 5, 1876. | VOLUME XXIII.—No. 45. Price Ten Cents.

THE PAST AND THE PRESENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. E. KIDDER.

Stage-splendors shine brighter and brighter,
Each year they're in beauty increased;
But the "halcyon days of the drama"
Are over—for actors at least.
They miss all the numberless comforts
That with the new methods must cease,
Too seldom engaged for "the season,"
Too oft for the "run of the piece."

What happy relief to the actor,
Ye gods! how his pulses would thrill,
When, weary with brain-racking study,
He'd find his name "out of the bill."
A season of festive enjoyment,
With no greater labor to meet
Than drawing the salary weekly
They paid him for walking the street.

No tedious, annoying rehearsals,
No "Notices" hard to be borne;
No going to bed after midnight,
And studying parts until dawn;
But reveling full in his freedom,
He'd calmly lead Time by the nose,
Retiring whenever it pleased him,
And sleeping till noon, if he chose.

He'd visit a rival performance,
Well knowing the Thespians there,
And "give 'em a 'guy' on the quiet,"
While snugly ensconced in his chair;
Too oft, with professional brothers,
He'd pick out the flaws of the play,
Half driving the manager frantic
And crazing the "people who pay."

Ah! beautiful days that have faded—
If now he's a few weeks to spare,
He's "farmed" to a neighboring city,
And works for his salary there.
Or else aids to form "combinations,"
Whose "tour" little comfort foretells,
And passes his time in a whirlpool
Of theatres, cars and hotels.

Yet managers must be keen-sighted;
And he is successful who brings
The rules of a mercantile business
To bear on theatrical things;
The spurs of a close competition
Their strongly-marked efforts attend,
And he is the shrewdest purveyor
Who uses the "means to the end."

STELLA NEWTON;

OR,

LOVE'S CHRISTMAS.

BY THE AUTHOR OF
"CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXVI.

Some thirty minutes after Sir Richard's guilty flight from the garden of the Hut, a man was striding moodily across the Park. His head was bent upon his breast, his hands thrust into a loose and wellnigh ragged cloak, his whole appearance unprepossessing and dejected. For the most part he walked on, looking neither to right nor left; but when he came opposite the Hut, he stopped and looked up at it with a face of gloomy reverie, half bitter, half remorseful. But the pause was only one of a few minutes, and he turned away to the left, traversing a large field with the same purposeless, restless gait, and the same preoccupied, morose bearing.

Presently, however, he came towards an outhouse, and was about to turn in under its low doorway, perhaps for rest and shelter, when a voice from within brought him to a halt, and, with a stealthy gesture, he drew away from the door to the side, removed his hat, and peered through one of the numerous crevices in the old woodwork.

Within the shed were an old man and a child; the latter was lying on a heap of straw, looking up into the face of the old man bending over him, and the unseen watcher saw by the light of the moonlight, which streamed through the doorway upon both figures, that the angel of death was waiting to bear the little one away to his eternal home. The voice he had heard was the child's, and, in a weak little baby-tone, it spoke again:

"Father Sam, when shall we tum to the country and see all the horses and the trees and the birds? 'Tismas is very tired and seepy."

"Very soon, now, my pretty one," muttered the old man, turning away and setting his face as if to force the tears back; "very soon now, Christmas, very soon."

"Very soon—are you sure, Father Sam?" muttered the child. "I'm so glad, so glad. Don't you feel seepy, Father Sam? You look tired—so very tired. When we get to the pretty country you will go to seep, won't you? You won't leave me, Father Sam, will you?"

"No, I won't leave you, my Snowdrop," muttered the old man brokenly. "Try and go to sleep, Christmas; lean your head upon my arm and shut your eyes. Do you feel very tired?"

"Oh, very, very tired, Father Sam," lisped the little one, "me won't go to seep, though, if you won't promise to wake me when we come to the country. I want to see the birds and the flowers you told me about. I want to see them when you do, Father Sam. You'll wake me, won't you?"

"Yes, I'll wake you, Christmas," said the old man, walking to and fro.

"How twiet it is," lisped the boy. "Father Sam, I wish the canary was here—it seems so lonely. Speak to 'Tismas, Father Sam. Tell him about the country, about the birds and the trees we are going to see. I don't like it to be so twiet. Speak to me, Father Sam!"

The old man cleared his throat.

"Want to hear about the country, Christy?" he said hoarsely. "We're in the country now. Look, there's some trees, and to-morrow we shall see the birds."

"To-morrow!" broke in the boy faintly. "Let me see them now. P'raps I shan't wake in the morning, Father Sam. Let me see the birdies now."

"The birds are all gone to sleep, Christy—all asleep," said the old man. "But look at the trees, there's trees an' grass, Christy; that's country, you know. Look at 'em and go to sleep."

The child shook its head.

"Me 'fraid to go to seep; me 'fraid the bad man come and knock us down, Father Sam. Me 'fraid to go to seep. 'Tismas want to go home."

The old man groaned and hushed the child to him with piteous, helpless anguish.

"We can't go home, Christy; we are too far away."

"No," said the boy, "not too far. 'Tismas not too far, Father Sam, to tell him home to little bed. 'Tismas say his prayers and go to seep—he never hear the birdies sing!"

"Never! Oh, yes, you will, my lamb, to-morrow," said the old man huskily. "Go to sleep, my angel!"

The child sighed.

"Yes, 'Tismas go to seep now, Father Sam; and if 'Tismas doesn't wake up to see the trees and birdies, Father Sam will tarry him home to his little bed, won't he?"

"Yes, yes," burst forth the old man, "Father Sam will never leave his Snowdrop, and Snowdrop must never leave his old father—never, never-never!"

"Never, never!" lisped the child, and, putting out its hand, he touched the old man's face with a smile of childish love. "'Tismas never leave Father Sam. 'Tismas loves Father Sam. 'Tismas go to seep now, and when he wake up he hear the birdies sing—the birdies sing."

The last words died away on his little, pale lips, and his bright golden head sank lower on the old man's breast. Silence deep and profound fell upon the two.

The man outside frowned deeply, choked a sigh with a morose cough, and advanced to the doorway.

The old man looked up and held up a warning forefinger.

"Hush! he's asleep," he said, with no surprise in his voice at the unexpected appearance—only a loving, deeply anxious solicitude for quiet.

The man nodded, stepped slowly and softly into the shed, and, dropping down upon a broken milking-stool, leaned his head upon his hands and gazed at the two figures, old man and child, with dreamy abstraction. Half an hour passed, then the old man looked up with a wan smile.

"How sound he sleeps," he murmured. "He hasn't moved not a hinch. Heaven bless him! He'll be better when he wakes—better when he wakes."

Then the man spoke for the first time.

"Yes," he said, in a deep, mournful, bitter voice. "He'll be better when he wakes!"

Something in the tone attracted the old man's attention, and he glanced with half-fearful suspicion at the stranger for a moment, then returned to his slight rocking of the child. Another half hour passed, and the stranger rose and placed a hand upon the old man's shoulder.

"The child sleeps soundly," he said, speaking slowly and not unkindly, though with the same bitter, mournful tone, "very soundly—perhaps too soundly. Look at him."

"Oh, no!" replied the old man; "no, don't disturb him. He'll be better when he wakes."

The man looked at him hard.

"You won't disturb him," he said. "Nothing will disturb the child again, old man. Look at him. He's awake and better already."

The old man fell to trembling, and stared first at the child, then at the grim, hard face above him. At last, the man, gently for one with so rough an appearance, drew the old big coat aside and turned the child's head.

"Look," he said, "she's better—much better, now—better than you an' me ever will be, old man!"

Old Sam looked, then rose with a wild cry of horror and grief.

"No, no!" he cried in a shrill, broken voice; "not dead! not dead! He's too young to die! Look at me—I'm old, he's younger—a mere babe! Christmas! Christmas! wake; we're in the country! Wake, my darling! Look up at Father Sam! We're in the country, with the trees, the birds—the birds! He won't wake! The child's tired—tired out. He—he is—"

Then he paused suddenly, and, bending his white lips on the child, shuddered and shook.

"You see," said the man, "he's dead." "Come, don't take it so much to heart. He's better off, old man—they always are. I've seen the best loved of 'em dead, and I've learned to be glad of it. Come, bear up. Give me the child."

But the old man pressed the boy to his heart, and drew the coat, jealously, fiercely, over him:

"Well. I'll not part you," said the man. "Carry him if ye must, and follow me into the village. You can't stop here."

"No, home—home," said the old man hoarsely. "I promised to take him home."

"Where is it?" said the man, eyeing him with bent brows.

But old Sam was demented. His great love had numbed his reason; and "Home, home; I promised to take him home," was all the answer the questioner could get.

At last, despairing of obtaining the information from the bereaved old man, he turned to the bundle, and, with slow movements, commenced untying it, in the hope of finding some clue to the old man's destination.

As his eyes rested on the bread and meat and bottle of milk, which seemed to be the only contents of the bundle, he was about to rettie it, when the corner of an envelope lying at the bottom attracted his attention, and, turning the handkerchief upside down, he drew from out it a small pile of letters, and a ring tied to one of them.

Grimly he carried them to the doorway. The moon was obscured at the moment, but he struck a match and read the address. As he did so he sprang to his feet, clutched the letter held straight out before him, and gazed at it with blanched face and staring eyes.

"Lucy's name!" he muttered huskily. "Lucy's name!"

Then he drew himself together, shook himself as if he had strained his nerves to go through a direful task, and, with a jerk, opened the letter. Striking match after match, he read, first one letter, then another, his face growing whiter and more hardened, his lips quivering with some fearful and suppressed passion.

Then he came to the ring and examined it, turned it over twice, and was about to drop it with the heap of letters at his feet, when his eye caught some inscription running inside, and he lit another match and read;

"To Lucy, from Richard Wildfang."

With a terrible imprecation, he stared at the ring, at the old man, then covered his face with his hands, and shook like a leaf tossed by the wind.

The old man, who had regarded him with apathetic eyes that scarcely seemed to see him, now limped forward and touched him on the shoulder.

"Give me the letters," he said huskily, and in a hollow voice. "They're no business of yours. We're going home."

The man started, and, grasping his arm, led him to the door

"Let me look at the child," he whispered hoarsely.

The old man slowly and reluctantly uncovered the peaceful little face. The man looked for a moment, then turned away his face and groaned.

"'Tis Lucy's child! 'Tis Lucy's child!" he moaned.

"Lucy's—Lucy's," said the old man. "You know him?"

"Aye," said the man, with curt bitterness. "I know him, old man. I knew his mother. You shall go home, and I'll go with ye. Then I've work to do—work to do. I'll go with ye—for—for it's Lucy's child."

Then the two men—the old one still pressing the child to his breast—went out into the Park silently, taking little Christmas home. When they came to the Hut the old man's grief for the first time broke forth freely. Wild words poured from his lonely, miserable heart, and wild accusations.

"He killed him! He killed him! He struck him out of my hand! He killed him!"

For a time the man listened silently, his hard face bent earthwards and fearful in its expression of concentrated ferocity and bitterness; but when the old man's words became more coherent and earnest, he stopped and listened more eagerly, and when at last he had elicited an account of all that the old man had seen in the deserted garden, a gleam of savage joy and vindictive triumph lit up his face, and he threw up his hands as if they grasped a sure and terrible revenge.

"He killed him!" he said hoarsely. "He killed her, and he killed her child. Blood for blood! Blood for blood!"

And as if the cry had cleared the air and penetrated the luxurious bedchamber of the wealthy and influential Sir Richard Wildfang, Sir Richard himself stood gazing in the glass at the reflection of his white, shrinking face and quivering lips.

CHAPTER XXVII.

And now it became rumored that the great doctors of the land had told Sir Richard Wildfang that he must rest for a while from his gigantic labors—rest body and mind, for, said they, he had been working with too tight a pressure in the conduct of some of the tremendous monetary projects with which he had blessed the commercial world. Sir Richard, smilingly acquiescent, went to Stella, and, placing himself, as it were, in her hands, asked her in his softest and most musical voice to name the day.

Miss Newton received his request at first with a fear and dread, which displayed itself in visible trembling, but when Mrs. Newton vehemently showed her that it was her duty to put Sir Richard out of suspense, and reward him as his great merit and undoubted devotion deserved, Stella regained her wonted calm, and promised to become Lady Wildfang three months hence.

So the fashionable world buzzed it through ball-room and salon, boudoir and conservatory, and the milliners were set to work. Not only the milliners, but the builders, architects, upholsterers, and cabinet-makers, for Sir Richard declared his intention of thoroughly renovating and redecorating his already palatial mansion in Warwickshire.

The papers caught up the news and inserted gossipping little paragraphs relating how Sir Richard intended taking his charming bride the regular Swiss round, how he had just purchased a hundred pounds for a pair of carriage grays, how he had said, done or thought this and the other.

And amidst it all—amidst the fussing of the tradespeople, the chattering of fashionable acquaintances—for Stella had no friends in the proper signification of the word—and, above all, with her mother's perpetual hymn of self-satisfaction ever humming in her ears, the bride-elect remained calm, cool, unmoved, as if she were not the most important actor in the coming pageant, and the whole affair concerned her only in a secondary sense.

What she felt when the shades of night hid her as they did Sir Richard, from curious eyes, none knew.

If she was pale in the morning, Mrs. Newton put her pallor down to the recurrence of one of the headaches which perpetually tormented her otherwise peculiarly fortunate daughter; she little guessed that the pallor was produced by tears and nights of impotent longing, which kept Stella's eyes wide open in the darkness and her heart bleeding.

* * * * * * *

The papers contained the news, and they spread it abroad even to the wastes of the Rocky Mountains; for in Stella's hut on the "prairie," lined in beaver skins, sat in that month of July idly turning over the English papers which some friendly hand had flung into the hut.

The hut was a lone one by the side of a brawling stream, and the trapper looked a lone man, with his rifle beside him, his bowie-knife lying upon the table, and his eyes gazing dreamily upon the paper.

The face was delicate through all the lines which a great sorrow or a heavy illness had graven there, and there was a wistful, careless sadness in the eyes that spoke little of the daring, rough-visaged, rough-minded, ordinary trapper. Through all the rough clothing, and amidst the discomfort of the trapper's hut, there spoke the air and the habitation of a gentleman.

"Ah! news from England," he muttered. "I scarcely know whether it is worth while reading it. I have left the old country for good. Why should I keep up a connection even in thought? A man does not carry about with him a picture of the grave in which he has buried his heart and hopes. No; let the news go, since Loan have no part in it."

But, nevertheless, though he pushed the paper aside for a moment, and played with his bowie-knife thoughtfully, his stoicism lasted only for a few minutes, and presently he took up the paper and began to read it.

"Fashionable gossip," he muttered, coming to the column. "That least of all concerns me ——"

But before the words were clear of his lips his face had changed, his hands tightened spasmodically upon the paper, at which he stared with fixed and sorrowful regard. Then he laid it down, having assuredly read enough for that day.

"To be married in September to him, the scheming scoundrel, who played upon her and betrayed me! O Stella, Stella! I would rather stand beside your grave than beside you on your wedding-day. September, September! It is soon—too soon! Can she have forgotten me already, or have they succeeded in forcing her to marry him? No matter; she believes me false, will do so until the hour of her death. Then or's surely will her eyes be opened, or there is no justice under Heaven. September, September! O Stella, Stella!"

While the words were on his lips, and his eyes were covered by his hand, a footstep rang out on the oaken threshold of the hut, and, looking, up the trapper saw a tall, dark figure, standing with its back to the light, regarding him.

"Your business, friend," he said, wearily.

The man turned his face slightly, the trapper started, then sprang at him—very much as the wolves sprang at himself some nights when he lay beside the stream watching for the beaver—grasped him by the throat and pinned him against the wooden wall of the hut.

"Stephen Hargrave! met at last!"

"Master Louis," said the man, with a deep, hoarse voice. "We've met at last, because I've been seeking ye, following in your track all these months. Take your hand from my throat, master, till I've told ye all I've got to tell, then ye can put your bowie-knife there instead."

Louis Felton's hand relaxed, and he pointed to the stool.

"Sit there, and say what you've got to say. Tell me one word that is false—one word that I know to be untrue—and I'll shoot you as I would a dog!"

So they stood and sat, the grim Stephen Hargrave telling the story of villany to the victim of it standing with his hand upon his gun.

* * * * * * *

The preparations for the wedding hurried on. The middle of September, which seemed, so happily, far off to Stella when she named the day which was to prove the consummation of Sir Richard's good fortune, drew near with fearful, with hideous haste.

Night after night she woke from terrible, agonizing dreams, in which she saw her old lover lying dead at her feet, in which she felt herself locked in the cold arms of a statue in the shape and guise of Sir Richard Wildfang—dreams that threw their dark shadow over her waking hours, and made her cheek paler and her eyes more listless than ever.

The doctors—the same wise creatures who had declared Sir Richard needed rest—opined that Miss Newton would be benefited by the wedding-trip through Switzerland, and with wise nods and shakes of the head said that the sooner she was married the better.

So the time flew by, and the day before the wedding fell upon her with a suddenness which all the months of preparation had not rendered less appalling. Great was the confusion, and in the midst of it the lawyers arrived to see the settlement duly signed and executed.

Lord Marmion, the young peer, was to give his beautiful ward away, and he was there with the lawyers, all smilingly affectionate, but not a little uneasy and anxious at the pallor and indifference of the bride. So uneasy and anxious indeed, that when he came into the drawing-room after the grand dinner, which had been given as a preparative to the festivities which were to follow on the happy pair's return, he sought Stella, as she sat alone and in silence by that window through which she had first seen Louis Felton, and with a sudden bluntness, which sent the blood to her pale face, said:

"Stella, you are not afraid of me? I'm your guardian, you know, though I am such a youngster for that post. Now tell me the truth."

"Certainly, Lord Marmion," said Stella, languidly moving her face, but smiling as she looked up at him with a smile that was pitiful in its wanness.

"Then tell me, would you like this—this—wedding put off?"

A flush and an eager light lit up her face and eyes, and for the moment she seemed almost to pour out her heart to him; but at that moment her mother's voice, harsh, triumphant and strident, smote her ear, and with all her old coldness and apathy she said:

"No; I have no reason for postponing it."

The young lord sighed, looked at her hesitatingly, then rose, for the lawyers were announced. There were three of them, and they came with their soft smiles and ceremonious bows to one another, yet eagerly ready to seize any advantage one from the other, just for setting's sake. Mrs. Newton welcomed them with stately pomposity.

Lights were placed on a table chared of its books and bric-a-brac for the occasion, and the lawyers fell to chatting on the deeds and parchments, waiting for the arrival of Sir Richard.

"Sir Richard is a little late, my dear Stella," smiled Mrs. Newton, as she glanced at the clock.

"Ah, here he is," said Lord Marmion, "and I'll wager your clock is fast, Mrs. Newton. Wildfang is always punctual."

The door was opened, and Richard entered. Very calm, placid, and self-assured he looked, and almost handsome.

The soft, delicate light fell across his clean-cut face and smoothly-brushed hair, and showed up the darkness and depth of his small, defiant eyes. He stood for a second looking on the scene, the lawyers at their table, Stella at her place by the window, Lord Marmion beside her, Mrs. Newton coming sailing across the room to greet his hand.

Then he glided up to Stella, and bent over her respectfully, devotedly. Then he shook hands with Lord Marmion, and after chatting a few minutes sauntered to the lawyers, who were all smiling and ceremonious, inwardly worshiping the wealthy and influential man who was about to put the copingstone to the edifice by marrying a young and beautiful heiress. Nothing is so successful as success.

The parchments were spread out. Lord Marmion, with the puzzled look upon his fair young face which always settles there when business was in the wind, leant over the table while the contents of the various deeds were explained over and over again to him, and soon Mrs. Newton joined the gentlemen at the table, and Stella sat alone, gazing at the fire, paying no heed.

The conference or conversation went on in a pleasant hum, the lawyers' dry voices above the rest, and she still sat indifferent and listless.

Suddenly, however, one word smote her ear and aroused her from her lethargy.

"In the matter of the purchase of the Hut, as it is called, at Heavithorne," Sir Richard's lawyer was saying, with dry slowness, to Lord Marmion, "you are aware that Sir Richard intended and still intends purchasing it?"

"No," said Lord Marmion, quite aloud, and entirely missing the frown of warning which Sir Richard bent upon his solicitor, who, for his own part, was so wrapt in his explanations and definitions that he himself, usually keen-sighted enough, did not observe the frown, and went on with a slow distinctness:

"Yes, Sir Richard was desirous of obtaining the house and land pertaining, with the ultimate object of adding the land to the Vale estate, as a slight token—shem—of respect and esteem for Mrs. Newton. So runs this memorandum, which is a clause in the deed, and which goes on farther to state that the house shall be pulled down and ——"

A slight movement from that part of the room where Stella had been sitting caused him to turn his head, for she had risen, and with a dreadful pallor was gazing at the group round the table. Mrs. Newton, with mingled surprise and alarm, went to her.

"Are you faint, my dear Stella?"

"No," she said, in a low voice. "The room is hot, I think."

Then, as Sir Richard quietly opened the door, she advanced slowly to the table.

"What was that I heard about Heavithorne?"

The solicitor took up the deed, and with a deferential smile commenced:

"I was explaining to Lord Marmion the proposed deed of gift of the Hut, at Heavitherne, which Sir Richard is desirous of purchasing. The house is to be pulled down, and the land added to the Vale, thereby greatly improving the estate. So runs the deed, which we could now properly execute but for one great hindrance—the house and land are not yet ours, though Sir Richard has made every effort to get them into his possession.

"You see, my dear Miss Newton," he went on, glancing at the deed, and entirely unconscious of the expression of Stella's face and the fixed regard of her eyes—"you see, there is some difficulty in finding the owner, a young man by the name of Felton—Louis Felton—who seems to have disappeared from the face of the earth, or, at least, to speak more correctly, has eluded the most minute inquiries of our agents. It is possible—indeed, it is very possible—that he is dead ——"

Sir Richard stepped softly forward, and almost snatched the deed from the lawyer's hand.

"Excuse me," he said, "you are wearying Miss Newton. The deed is of little or no consequence; be good enough to lay it aside."

"Then, as the astounded and mortified lawyer bowed in compliance, Sir Richard led Stella away. She went passively, like some one lost to all uses of the world or life itself, and sank into her old seat and her old attitude. Here was she, to be married tomorrow, in all pomp and state, and he—he "was in all probability dead!"

Then Sir Richard went back to the table, with a decided air which sat upon his face when business was paramount, and made a sign to the lawyers.

"My lord," said one of them, to Lord Marmion, "I think we are all ready; there are only the signatures wanting now?"

"Eh? Oh, very good," said Lord Marmion. "Who signs first?"

And he looked round helplessly at Mrs. Newton.

"Sir Richard will sign first," said the lawyer, spreading out the deed. "Now, Sir Richard, if you please."

Sir Richard took up the pen, steadied the parchment with the fingers of his small, white hand, and signed his influential name, with its well-known flourish. Then Lord Marmion—with three lawyers to show him the exact spot—nervously scrawled his name. Mrs. Newton came smiling up, and wrote her name with a self-satisfied laugh.

It was Stella's turn, and the lawyers looked pointedly at her as she rose and came slowly towards the table, on Lord Marmion's arm.

"You sign here," whispered the lawyer, "just along this pencil line. Your full name, if you please."

She seated herself, took the pen which Lord Marmion handed her, and bent her head to write. Then her hand trembled, and she paused as if about to refuse.

But the next she set the pen to the paper, and the words which would have bound her for life would have started up upon the parchment, had not a voice, which seemed to thrill through the room, like the deep, clear clang of a midnight bell, started the pen from her hand.

"Stella! stop! I am here!"

She turned with a wild, mad cry, half of fear, half of joy, and rose with outstretched hands. All eyes were turned likewise, and everyone, lawyers, Lord Marmion, Mrs. Newton, Sir Richard himself, seemed petrified into inaction.

There in the doorway stood two men: a young gentleman in rough traveling dress; a man, grim and ferocious, behind him. Sir Richard's stupefaction lasted only for a minute. Then he strode forward, and, laying his hand upon Stella's arm, confronted the stranger.

"Mr. Felton, this intrusion is an insult which I shall know well how to punish!"

Louis struck his arm from its grasp, and, taking Stella on his own, led her to the table.

"Gentlemen—my lord—I am Louis Felton, the master of Heavithorne, and this lady's affianced husband! Silence!" he added suddenly, as Sir Richard moved towards him, and, white with fear or passion, seemed about to speak. "Silence! Interrupt me at your peril! Gentlemen, I demand to see those deeds."

Lord Marmion, all courage now that there was some tangible work in hand, came forward, stern and proud.

"You demand! By what right, Mr. Felton?"

"By the right of the lady's plighted troth. Is it not so?" he murmured in Stella's ear.

She could not speak, but her eyes said plainly:

"It is true—let him see the deeds."

The lawyers glanced at Sir Richard, but, without waiting for their permission, Louis took up the deed, glanced at it; then, turning to Lord Marmion, said, in distinct tones:

"As I suspected. My lord, you have narrowly escaped a fraud. The deed is a fraud from beginning to end. There are no such moneys, no such estates, as are here set forth. Sir Richard Wildfang is a bankrupt, a rogue, a swindler, and will be soon, if justice be not baulked, a felon!"

Sir Richard strode forward, but the other figure advanced.

"Stephen Hargrave!" breathed Sir Richard.

The man did not smile in triumph, but kept his hungry eyes fixed in hatred upon the smooth face, and nodded sullenly.

"You doubt my word?" said Louis. "I prove it. Mr. Dewlap, be good enough to produce Sir Richard's books."

The door opened; Mr. Dewlap entered.

"You ——" said Sir Richard.

"Silence!" said Louis. "He was compelled. The law is stronger than even you, Sir Richard Wildfang."

"Explain those entries," said Louis.

Mr. Dewlap stepped forward and faltered out some words.

"Stop!" said Sir Richard, with a malignant smile. "I will save you that trouble. It is quite true, Lord Marmion. I am a broken man. I fell to-morrow."

Lord Marmion turned pale and caught him by the arm.

"Scoundrel! Where is Stella's fortune?" he breathed, in an agitated whisper.

"Gone!" retorted Sir Richard, "every penny!"

And he glanced defiantly at Louis.

"Then you are guilty of fraud, sir!" said Sir Richard!" to the out Lord Marmion's lawyer.

"And forgery!" exclaimed another, tapping a document excitedly.

Mrs. Newton screamed and rushed to Lord Marmion.

"Lord Marmion, who are those dreadful people? What does it all mean?"

"It means, madam," said Louis, "that the mask is stripped from the face of a plausible villain. I am Louis Felton, whom you knew as the master of ruined Heavithorne, whom you may remember as the suitor for your daughter's hand. That man is Sir Richard's accomplice, dupe and tool. He it was who worked out the vile plan which branded me with dishonor. He it was who lured me by a false tale to hire a carriage and appear on the scene at the moment at which my presence was required to carry out the schemes which this villain had planned. This man can tell you the story at some future time. If you seek confirmation of my words, look on that face and find it," and he pointed to Sir Richard Wildfang, who stood with white face, biting his lip and struggling for calm.

"So you have betrayed me, have you?" he hissed at Stephen Hargrave. "Traitor! let those believe you who are idiots enough. As for me, I shall seek justice where I am more at liberty than here," and he glared at Lord Marmion.

Stephen Hargrave stretched out his hand, and with main force hurled him back.

"Not yet!" he breathed hoarsely, "not yet!"

Louis held up his hand to restrain him, and, addressing Lord Marmion, said:

"This assertion can be proved, you see, my lord. The culprit confesses so much of his crime. He is bankrupt, penniless; he says, therefore, Miss Newton's fortune is ——"

"Stella! stop! I am here!"

She turned with a wild, mad cry, half of fear, half of joy, and rose with outstretched hands. All eyes were turned likewise, and everyone, lawyers, Lord

Your Tony Denier

Pantomimic Clown.

"It is here," said Louis, taking a bag from Stephen Hargrave, and placing it on the table. "The schemer wove scheme within scheme, and the webs of all are broken. Those books have been falsified to suit his purpose. The money which is here set forth as expended he buried under his shrubbery at the Hut! Look at his face! Ask him how we have discovered that, and if he can't tell you I can. An old man and a child were taking shelter within a dozen yards of him. They saw him bury the money! they saw him, maddened by his guilty fear, fly for escape from them. Also, far worse! They were in his path, and, as was his wont, he swept them from it. The old man and his child fell. The child died, murdered by the hand of its father!"

Sir Richard started, and turned his white face towards the group.

"Father!" he said with a hollow laugh. "It was Lucy's child, then, Lucy's child!"

"It was," said Louis sternly. "Your bad deeds, your cruelty, have returned upon your own head. Have you no remorse?"

Sir Richard made no reply, but his lips moved.

"It was them, then," he muttered. "It was their ghost! I saw it! I knew it!"

He covered his face for a moment with his hands, and all were silent. Then suddenly he sprang at Stephen Hargrave, and, clutching his coat, glared at him.

"All this is your doing! You have betrayed me, have found him, and brought him here! Why did you do it? Did I ever do you any harm? Had you any spite to satisfy, any jealousy, any hatred? I paid you—I bought you. Why did you play traitor?"

"Do you ask me? Do you want to know?" said Stephen Hargrave, in a hoarse whisper.

"You cur, I do!" said Sir Richard.

"Look back, then," said Stephen Hargrave. "Look back to the night you stole an innocent girl from her home and the man who loved her! Lucy was that girl! I am the man you stole her from!"

"You!" said Sir Richard. "Lucy's lover!"

"Aye, Lucy's lover, and Lucy's avenger!" retorted Stephen Hargrave.

Sir Richard looked round hopelessly, then moved towards the door. One of the lawyers rose as if to stop him, but Lord Marmion held up his hand.

"Let him go," he said.

Sir Richard, with a meaningless smile, slowly passed out of the door. The moment his hateful presence had left the room Stella's strong spirit gave way. With a cry of relief and joy she fell back in her lover's arms. Mrs. Newton rushed towards her; the lawyers crowded round, folding up their parchments as they did so. Lord Marmion rang the bell for water, and a messenger to send for the doctor. All was in confusion.

For some minutes the swoon lasted, then Stella opened her eyes.

"He has gone!" she murmured, looking up at Louis' face with deep, loving trustfulness.

"Forever," he said.

"And you are here," she said, with a soft sigh.

"Forever," he breathed again.

Then all at once, and at the same moment, they missed Stephen Hargrave. Louis' face turned grave, and, placing Stella beside her mother, he beckoned Lord Marmion aside.

"Let someone go after and secure him, my lord, or there will be mischief!" he whispered.

Lord Marmion hurried from the room, and the search and pursuit commenced. But Stephen Hargrave had got the start and used it fatally.

The detectives found the dead body of Sir Richard Wildfang, lying shot through the head, in his private room; but Stephen Hargrave was nevermore seen by any whom this story concerns.

* * * * * * *

It was Christmas-eve once again. Christmas at the Hut, which is now replendent with all the glories a great upholsterer can produce. In the hall blazes a large fire, whose ruddy light falls upon a happy group.

There are the cousins, the school-girl Trottie, and all. There is the old cousin sitting smiling in his corner, and Mrs. Newton opposite smiling—really smiling, too. Above their heads hangs a picture of an old man, hunchbacked and misshapen, with a child's face peeping from his coat. Both the old man and child are sleeping together in the little churchyard in the vale, waiting till they awaken in the country of eternal Summer; but the firelight seems to endue their faces with life, and they look down smiling too.

"Eight o'clock," whispers Trottie, her voice breaking in through the laughter and chatter. "Eight o'clock, and Cousin Stella and Louis will be here soon."

An eager "Yes" goes round, and clocks and watches are consulted. They are all waiting. The fire blazes higher, the excitement of suspense and expectation rises with the fire.

Suddenly Trottie's sharp ears catch the rattle of carriage-wheels. There are sounds outside—men cheering, boys hurrahing. Instantly the cousins, Mrs. Newton, the old man himself, all rush out into the hall; a carriage dashes up, the hall-door is thrown open, and there enter Stella and Louis, the bride and bridegroom, just returned from their wedding-tour—returned to spend their Christmas at home!

With all three cousins clinging to her, Stella—happy, blushing Stella—is dragged into the firelight. All the voices seem to talk and laugh at the same time. There is such kissing and hand-shaking, such wishing of Merry Christmases and Happy New-Years as never were before, and no one can speak distinctly or intelligibly until the happy welcome has been got through, and Louis returns to the room with his beautiful Stella upon his arm. Then they crowd round them again, and it is not until the question has been put for the fifth time that the old cousin can croon forth:

"And what about the lawsuit, Mr. Felton?"

"Oh, the lawsuit!" laughs Louis, drawing his wife towards him. "We've won it, Cousin John! We've won it and everything else. We are rich now in money, in friends, and in love. Listen. There are the bells. Girls, children all, a Merry Christmas and a Happy New-Year!"

"Yes, it is Christmas day," murmurs Stella an hour later, when they stood locked heart to heart in the now silent room. "Do you remember our last Christmas, Louis?"

"Shall I ever forget, my own?" he breathes.

"How we feared—alas, too truly!"

"Yet how we loved!" he breaks, in stopping her with a kiss. "Christmas has been a happy season for us, my darling—this the happiest of all, for it is Love's Christmas!"

THE END.

TONY DENIER,

of whom we give a portrait on the first page of this issue, commenced his stage-career as the child in Pizzaro, and continued to act child characters for some years, when he joined a circus troupe and traveled for some time; but he soon became tired of that arduous life. He next aspired to become a tragedian, but, his voice failing him, he drifted instead to pantomime, and after a few years of varying success he journeyed to England, and played with great success at a number of first-class theatres, notably the Theatre Royal, Manchester, where his first pantomime was performed one hundred and forty-five times. After a re-engagement he returned to New York, and appeared at Nixon's Cremorne Garden, in Fourteenth street. His next engagement was at the New Bowery Theatre, where he successfully appeared for four months. He then fulfilled several star engagements in the West, and, returning, next appeared at Barnum's Museum, in conjunction with C. K. Fox, the late Pantaloon. He was then engaged by George L. Fox to assist him at the Old Bowery Theatre, where he became an immense favorite with its patrons, after which he was re-engaged at Barnum's Museum, and was performing there when it was destroyed by fire. A copy of a bill of these performances may be found in THE CLIPPER Varieties of this issue. His last engagements in New York were at the Winter Garden Theatre and Wood's Museum. He bought the right to produce "Humpty Dumpty" from G. L. Fox, and has performed it with success, artistically and financially, for the last five or six years, with the exception of one year, when he formed a copartnership with the late C. K. Fox, and they traveled together with a pantomime entitled "The Three Blind Mice." Tony Denier is a thorough pantomimist, the author of several works on the subject, and has performed the full range of pantomimic characters, from a monkey to a fairy. On the occasion of his first benefit in London, Eng., he performed the four principal characters, viz., Clown, Harlequin, Pantaloon and Columbine, the same evening, in different scenes of a popular pantomime entitled "Beauty and the Beast." Of late years he has confined himself entirely to the portrayal of the character of Clown, in which he is said (when made up) in face and actions to very much resemble G. L. Fox. We are informed that he has several times performed instead of Mr. Fox, and been addressed by the performers and attaches as Mr. Fox, they not being aware of the change or the substitution of the former for the latter. Tony Denier receives the praise of the various members of his company for his honesty and strictly business qualities; and his gentlemanly deportment and urbanity have won for him a myriad of friends.

FLAGS OF THE CONFEDERACY.—*The Shreveport* (La.) *Times* says: "During the Civil War the several seceded States used their several State flags. In March, 1861, the Confederate Congress adopted the so-called 'stars and bars,' composed of three horizontal bars of equal width, the middle one white, the others red, with a blue union containing nine white stars arranged in a circle. The resemblance of this to the 'Stars and Stripes' led to confusion and mistakes in the field, and in September, 1861, a battle flag was adopted, a red field charged with a blue saltier, with a narrow border of white, on which were displayed thirteen white stars. In 1863 the 'Stars and Bars' were supplanted by a flag with a white field, having the battle flag for a union. The flag of 1863 was found objectionable in service, it being liable to be taken for a flag of truce; and on Feb. 4, 1865, the outer half of the field beyond the union was covered with a vertical red bar. This was the last flag of the Confederacy."

THE UTILITY MAN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BILLY PERL.

I am a very useful man,
As you who read shall see;
I've done a great deal everything from "Lear"
To "dressing up" a tree.
I am not proud or handsome,
But, as the times are hard,
I'll take a hand at anything
And prove myself a "card."

I can lead the supernumeraries,
Or "double" for the "star;"
I can set a scene (I can it set,
Or build "triumphal car"—
Carry off the chairs and tables
In a dignified way,
Or "raise the moon" quite gracefully
To shine upon the bay.

I can "build a castle" in good style,
And "take it up" first-class;
Play Romeo to Juliet,
And "operate" the gas;
Though not a man of property
I'm an A 1 property-man,
I make myself quite popular
And "get in with the gang."

I've got a splendid "snowstorm,"
And the "boss" of all "full moons"—
The moon I made at Christmas,
The moon I made in June.
I'd rather play the leading biz
Than make these "fakements queer;"
But times are hard, as said before,
And board and lodging dear.

I can play the Jibbenainosay
With the next that comes, you bet—
Can "work the thunder and the rain"
With wonderful effect;
Can "box a scene" or "turn the wind,"
Or either "fly a wing,"
And, if the ballet troupe is short,
Can dance a Highland-fling.

I can "lower the clouds around our house,"
And hoist the "flies" as well,
Or "shove a rock" upon the stage
In a style that's sure to tell.
Have labored on the "paint bridge,"
And worked the big "star-traps,"
I've turned a double somersault
And a dozen or more flip-flaps.

So, if you want a useful man
Pray don't forget to "call;"
I am, in truth, utility—
I'm "giving you" no "stall;"
And if you have a brassy band,
I have, in days long gone,
Done solo on the big bass-drum,
And played the alto-horn.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 5, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

T. S. T., Auburn.—A is entitled to a sight. A man who borrows to raise is merely under the obligation to endeavor to borrow to "see" a subsequent raise. If he cannot borrow again, he is not to be robbed. The only difference between A and B is that B could have demanded a "sight" without attempting to borrow. In this case, besides, A did not borrow, but merely called upon C to pay the five dollars the latter owed him. This a man can always do with the assistance of a friend, and hence the only way to play poker is with "table-stakes," wherein a man cannot be raised beyond his visible money, and cannot call in fresh money, either to "raise" or "see a raise." There is one other way to avoid the "sight" complication, and that is to play what is called "gambler's bluff," in which there is no "sight" whatever.

D. J.—"A employs B for the space of one year, the recompense to be $80 and a suit of clothes. At the end of seven months B quits and receives $35 and a suit of clothes. What is the value of the suit of clothes?"...... There can be but one positive answer—B, instead of receiving in money seven-twelfths of $80, got $11.66⅔ short of it. This may have been the value of the clothes, or his employer may have won ten dollars by giving him a cheap suit, worth $1.67; or his employer, who had intended to give him a $100 suit if he should work a year, may still have given him a $100 suit, for all the "problem" runneth to the contrary. But if you wish it to be assumed that the $11.66⅔ deducted represent a five-twelfths depreciation in value because of five months' lack of service, then the clothes were worth $28.

P. S., Providence.—First you say that "A has the majority of cards and claims out," and next that B, insisting upon playing on, "plays on and gets cards." He must have snatched them from A. There is this about it: if A claimed the cards, and had them, he was out; if he claimed the cards, and, upon counting them, did not have at least twenty-seven, he loses the game. A player cannot claim improperly and then correct himself, nor can he look back at his cards (beyond the last trick) to count up and then claim out.

CLIFTON.—Certainly, your partner should trump the king. What sense could there be in your leading the king, when you had the ace in hand, unless to tell him you had not the ace? Had you led your ace to the first place, he could have thrown off when the king followed, it being odds that the king would "go round;" and if then you did not lead the queen, if a spade at all, it would be his duty to "rough," as also his duty if the queen had fallen on the second trick.

BUCKTAIL, Philadelphia.—"R and S are playing backgammon. R has all his pieces taken off but two on the deuce spot and one on the tray spot. S has one piece on R's ace-point (in R's table). R throws 5 and an ace. Can R. play his piece on the tray-point up to the other two on the deuces, and then take it off for a five? I understand backgammon as playing the most; and in this way I certainly play an ace and take off a five."......Yes; R can play that way.

T. S. G.—1. Mr. Samuells could have decided it in the first place. The raffle was in his house and under his control. 2. It was proper for him to do as he thought just. No matter which of two positive courses he adopted, one party would almost certainly have pronounced his action unjust. Mr. S. was the party who solicited our opinion, and he was privileged either to adopt or to reject it. That opinion, as it turns out, has been the decision of every other newspaper to which the dispute has been submitted.

SOLDIERS, Co. L, Fort Totten.—1. A soldier in U. S. Army is entitled to vote at a Presidential election, provided he is a citizen and twenty-one years of age. 2. A foreigner who has served five years in the U. S. Army, and been honorably discharged therefrom, can claim the rights of citizenship upon presenting his certificate of discharge to a court of competent jurisdiction. No declaration of intention is in that case necessary.

LOUISVILLE.—The holder of the four sixes wins the money. It by no means follows that straight flushes must be played because straights are. The two hands are totally distinct. Some people will play flushes who will not consent to play straights, and others again will play both straights and flushes, and yet not tolerate a straight flush. If S, C, D and E were playing straight flushes, they should have told A that when he came into the game.

READER, Mamaroneck.—A man who is married in the Catholic Church can get a divorce. First of all, only his wife may be a Catholic, and in that event the law of that Church cannot reach him. In the next place, he himself may be a Catholic, and he can still procure a divorce, but only by placing himself beyond the pale of the Church, which in extreme cases justifies separation of man and wife, but never divorce or subsequent marriage.

C. B. R., Montreal.—She was the widow of the late Mons. Jullien, the celebrated musician who gave concerts in this country some years ago. The list published by us at the first of the year is a record of the deaths that have occurred during the year before, and obituary notices of the persons were published as soon after their demise as possible.

JOE S., Portsmouth.—1. The Republicans did not have a majority in Pennsylvania at the last election. The official vote for Governor was—Hartranft, 304,175; Pershing, 292,145; Browne, 13,244. 2. John C. Heenan was born in West Troy, N. Y., and was buried at Albany Nov. 2, 1873, having died at Green-river Station, Wyoming Territory, Oct. 25.

A. R. M., Faribault.—1. A first-class trombone player by advertising and letting his whereabouts be known would not find much difficulty in obtaining an engagement, especially with one of the numerous traveling troupes which are now fitting out. 2. A good French horn-player might be more favorably situated. 3. The remuneration may run from $15 per week, upwards, although this is a matter for special agreement.

PUGILISTIC ASPIRANT, Cambridge.—1. Tom Denny, Tim Collins, Tommy Kelly, Sol Aaron, Marcellus Baker, and others who can give you an insight into the art, are residing in that vicinity. 2. Things were different in those days, and the fact that the Hyer-Sullivan stake was made up of precious metal, instead of paper, places it ahead of that for which Heenan and King contended.

METTLE.—1. The meaning is that those metals are not marketable commodities, and can be had only by special order. 2. There is but little doubt that the value of eight of them, owing to their scarcity, is greater than that of gold; but we cannot decide from personal knowledge, and hence recommend that the bet be drawn.

PLAY-ACTOR.—The Lydia Thompson troupe closed an engagement of one week at the Park Theatre, Brooklyn, L. I., May 2, 1874, which was since it was renovated and reconstructed by A. R. Samuells; but Harry Beckett did not perform with them, as he was not a member of the company that season.

RAILROADERS, Allentown.—The fare from Philadelphia to Fernandina, Fla., is $34.75. It would probably cost more to go from Wilmington, Del., as "through rates" from there cannot be had; but at the railroad office here they are unable to tell us how much more. It may even be less.

M. J. M., Grand Central Hotel.—Neither wins. The party who first got points enough to make him game should have called out before the last card was lifted. In default of his doing so, the other, as soon as he had made enough, could have called out. "First call, first out, and a false call loses the game."

L. V., Portsmouth.—Because those classified as historical are, strictly speaking, such. They closely follow history, and some characters run through the entire series of the tragedies. The others are historical characters merely, although one or two historical incidents are embraced in the tragedies.

ROB ROY.—1. High-low, of course. 2. Cannot draw at muggins when you can play. 3. Trump must be led after trick at rounce. 4. When two ways of "jumping" present themselves at chequers, the moving player can jump either way.

A. L. M., La Harpe.—1. It would take some time to figure it out. As few "bankers" are content to rest upon the legitimate percentage of the game, which is pretty steep, it is scarcely worth while to figure. 2. It is not customary to run such short distances. 3. He has no record for either distance.

GUS, Georgetown.—1. You can play on your partner's pile, if there is remaining in your hand a card to justify that play, even though there is a pile of your own lying on the table. 2. Twenty-one, usually. 3. Usually, four at a time are dealt, though one at a time would be better in such a game as cassino.

EUREKA STIFF.—The race to which you evidently refer was that in which Thad Stevens won the third, fourth and fifth heats in 1:43¼, 1:46¾ and 1:45, and Thornhill the first two in 1:43, 1:43. These are not now the fastest two heats on record, Kadi's 1:42¾, 1:41¾, at Hartford, Sept. 2, 1875, superseding them.

BOB HART, New Bridge.—1. An assisted player cannot go alone at euchre. 2. Only the player who fixes the trump, whether by assisting, ordering up, taking up, or making it, can go alone. The same principle governs; but a partner who wishes to go alone will order the trump down, instead of up.

BRACE, Renova.—1. Keeping the cue is no protection necessarily, as "set-back" could still be played. We cannot decide in your case, not knowing how smart you may be. 2. Do not know anyone who plays it. 3. Calling out on cards, as soon as made, is legitimate. 4. A jack turned up can never be lost except by a misdeal.

IVY, New Orleans.—1. She is supposed to have died in your city in 1867. 2. From $75 to $150 per week. 3. It is the night after Christmas, and then the theatres, which are closed on Christmas, reopen and produce pantomimes. The name is derived from the custom of giving Christmas boxes.

READER, Brooklyn.—The markers appeared to be much larger than the ones in general use, although not so large as some that we have seen at billiard matches. The gentleman to decide this bet, however, is Mr. H. W. Collender, whose establishment furnished the "buttons" on that occasion.

R. B. CLARK.—"A, B, C, and D are playing cribbage. A plays an ace, B a seven, C a four, a D deuce, A a five, B a six, C a tray, and claims a run of 4—thus: for 3, 4, 5, 6. Is the claim correct?"....No; C should have pegged 7 points—his trey brought all the cards into sequence.

JOHN BURKE, Dayton.—Chris. Lilly was born at Liverpool, Eng.; Tom McCoy in Ireland. In their fatal fight, Sept. 13, 1842, Lilly was seconded by Country McClusky and Bill Ford; McCoy by Jim Sandford and Hen Chanfroid.

S. R., Baltimore.—Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872. He last acted in your city Jan. 13, 1871, closing an engagement of five nights at the Concordia Opera-house, supported by W. M. Holland's Dramatic Company.

R. M. G., Fort Edward.—1. She never resided in any town or city in this country longer than necessary to fulfill her professional engagements, and was never in Amsterdam, N. Y. 2. She was never known by the name you mention. Somebody has probably been hoaxing you.

SPORTSMAN, Washington.—1. The intercollegiate games will take place at Saratoga, N. Y., in July. 2. One and three miles for undergraduates, and one mile for graduates. 3. Write to the secretary of the Athletic Association of American Colleges, in our care.

G. A. V., Washington.—First sang before an invited assembly in "Il Poliuto," at a private morning performance in the Academy, New York, on the morning of April 19, 1860. First sang in public at the same place Feb. 27, 1861, in "Rigoletto."

L. F. B., Kemptville.—1. Only the player who made the trump can go alone. 2. John takes second money, unless both John and Nellie were distanced in the last heat. 3. The practice is unsettled. We prefer "tablespoonfuls."

F. H. W., West Suffield.—In that emergency he must lay his cards down and forfeit all the money he may have in the pool. He should have discovered that he had too many cards before raising and looking at them.

MERCY, Phila.—H is quibbling. When he showed R the paper, and told him he could subscribe, he was virtually asking him to subscribe. H might have said nothing, and still, by a look, have asked R to subscribe.

MENONA, St. Louis.—We are not advised that there is any authorized agent in this city. There are several "financiers" who advertise themselves as such, but who probably merely buy and sell the paper.

CHESTERFIELD JR., Baltimore.—The party to whom you allude did not accomplish what he claimed he did at that time, as upon many occasions before and since. He is an exhibition walker, and has no record at any distance.

SNOWSTORM, Chicago.—1. At the end of each week. 2. The same as any other agreement. 3. That is purely a matter of opinion. 4. See our advertising columns. 5. By the approbation or disapprobation of the audience.

SNEAK & HUNT.—"In a four-handed game of cribbage the cards were played in the following order: 4, 3, 2, 6, 5. Does the last play entitle the player to a sequence of 5 points?".....Yes.

H. M. B., Detroit.—1. If you mean the present actor of that name, he was born in Harford County, near Baltimore, Md. His father was born in St. Pancras, near London, Eng. 2. The lady was born in Sumter, S. C.

T. G.—THE CLIPPER ALMANAC is right. Christmas and New-Year's never fall on the same day in the same year. If New-Year's comes on Friday in 1876, Christmas will fall on Saturday in that year, as also will New Year's in 1877.

BOB, Greenfield.—1. Five of any kind are better than four at poker dice. 2. Three fours and a pair of fives beat three fours and a pair of aces. 3. Throw twice—no more, though once will suffice.

CONSTANT READER, Weymouth.—1. Three trays, a six, and a six turned up count 18 at cribbage. 2. He is with his brother Len, who keeps Mystic Park, Medford, Mass. 3. We cannot.

F. D., Great Barrington.—We know of none. All of the troupes traveling are too large to perform for that amount of money. Bryant's Minstrels are shortly coming your way. Address a letter to Neil Bryant, in care of this office.

J. R., Waterford.—Such may be engaged; but we do not do an agency business. Write to one of the dramatic agents in this city as per their advertisement in THE CLIPPER.

DECLINED.—"Floating With the Tide," "Put this Thoroughbred Away," "Give Back to me Those Good Old Days," "Poor Uncle Sam," "What de Sugar Cane," "A Glowing Glass of Ale," "Beneath the Shady Bowers."

M. O.—He can leave his build and throw out a card, if his opponent is willing, in which case the opponent can separate the cards so built or combined, and make use of them to form new combinations.

BALL PARK.—Jenny Lind arrived in this country Sunday, Sept. 1, 1850, and gave her first concert in Castle Garden, New York, Sept. 11.

M. S. H.—He has acted in the play you name in nearly all of the principal cities of this country, but never in this city.

C. W. W., Streator.—We do not do an agency business. Write to some of the dramatic agents who advertise in THE CLIPPER.

A. A. A., Cincinnati.—We have no record of the one first named. The other made his debut at Wood's Minstrel Hall, in this city, in 1858.

GYMNAST, Boston.—No. The ends should be tied securely around a piece of joist laid across those forming the sailing.

E. AND D.—We have not measured them, but think Taylor is an inch or so the taller.

EPSOM-OR-N.—Few managers employ a treasurer to travel with them, on account of railroad fares and hotel bills. Managers act as their own treasurers, and hire a ticket-seller in each town for about $2 per night.

MISS K. B., Phila.—The publication of your note would serve no good purpose, and it is not probable that the lady mentioned will derive much benefit from the impression which now prevails.

ALASKA.—1. The three sixes beat the three aces at poker dice. 2. The three fives and the two trays beat the three sixes simply.

ORLANDO, Memphis.—If B was shown 3,345 majority on the blackboard, then there was no deceit on A's part, and B loses.

E. W. S., Franklin.—Dexter got no record at that time, and those who pursued at his losing time do not pretend that he went faster than 2:16¾. A loses.

BOSS, Chicago.—Nearly every State in the Union has laws prohibiting gift entertainments. We would have to read all those laws to decide which are the most stringent.

MARK M., Clinton.—The first-named has played in this city frequently, and the other is now acting in Wood's Museum, here.

DUTCH BILL.—1. Of Shannon, Miller & Crane, as per their advertisement. 2 Wherever you can procure an engagement the easiest.

A. F. J., New Orleans.—We have no record of the seating capacity of the theatre at that time. A letter addressed to Ben De Bar, at that theatre, may elicit the information.

D. P. D., Fostoria.—It is a little too early in the season to answer definitely. Address a letter of inquiry to him in care of this office.

MARSHALL.—1. Never, to our knowledge. 2. We believe not. He resides in this city. 3. We think 1 is entitled to the money, provided no fraud was used.

CONSTANT READER, Richmond.—Have not time to search our files this week. Will try to answer you in our next issue.

MISS McC.—1. At the draw-game, yes. 2. To a non-professional gentleman, and therefore it will not be proper to mention his name. 3. She is unmarried.

H. W., Batavia.—1. We think that city is well supplied with such places already. 2. From $1,000 to $10,000, according to size and locality.

DICK, Chicago.—No. 1 was out on the call. No. 2 should have counted his game before he played and gave No. 1 a chance to "melt forty."

E. D., Pittsburg.—England, probably. Your proviso, "fit for service at the present time," renders a positive answer extremely difficult.

A. A., Westville.—We can make nothing of your statement. If you mean to ask if three deuces will beat three trays, the answer is—No.

KAWAR.—Three sixes beat three aces at single-dice, as surely as eighteen are higher than three, which latter are all that three aces count at single-dice.

B. B. K., Meadville.—When either side makes sixty-six, there is no occasion to play the remaining cards, inasmuch as nothing can be made by it.

S. F.—We should say not. It was rumored at one time that he did, but we credit the Crown Prince with more sense, to say nothing of grit.

STAKEHOLDER, Hamilton.—If drop-sockets were barred, Mr. Blue loses. But why did not the referee of the fight decide?

AJAX, Towanda.—Points tendered as odds are a gift absolute, unless otherwise provided for. They are not to be disturbed.

A CONSTANT READER, Long Island City.—Donnelly and Cooper fought near Curragh Kildare, Ireland, Dec. 13, 1815.

F. K., Montreal.—There is no operatic vocalist before the public by the name of "Albini." If you mean *Albani*, she never sang in "La Fille de Madame Angot."

P. C. S., Winnepeg.—A loses. B would make no bet subject to a qualification; and A, in betting upon C's word, is justly a loser, though unfortunate.

HUMPTY DUMPTY.—1. He is so considered. 2. He can. 3. The first named is in the West Indies—the other is acting in the West.

CITIZEN.—B loses. An army or a navy officer can only vote subject to the regulations of the State in which he may be stationed.

MILITIA.—A man who has served his full term in the militia is simply exempt from further service in that capacity in this State, except in case of insurrection or invasion.

CADET 44, R. M. A.—1. Michael Phelan's "Game of Billiards," undoubtedly. 2. "Frank Forrester's" should be as good as any.

E. P. R., Chicago.—We cannot. If he is connected with amusements, a letter addressed to him in care of this office should reach him.

R. M.—There is no "natural" There can be none on split cards. As to payment, practice differs. We decide that each hand is to be paid single.

F. C., Virginia.—Local censuses are not reliable enough to decide bets by, so we give you the figures of the latest United States census: St. Louis, 310,864; Chicago, 298,977.

J. C., Newark.—*The Times* or *The Commercial*, Leavenworth, Kan., and *The Bee* or *The Central Union Agriculturist*, Omaha, Neb.

S. B.—There is no such school. You must apprentice yourself to some performer, if you are not too old.

FRANK R. GUELPH.—The late Frank Murdoch, who died in Philadelphia, Pa., Nov. 13, 1872.

READER.—1. Dexter got no record in his trot against Ethan Allen and running mate. 2. 2:17¼ is his best.

BALTIMORE.—The distance, as measured on the ice in January, 1780, is 120ft. over a mile. A wins.

CONSTANT READER, Albany.—His name we do not know. It is said he pays $50,000 for the privilege.

J. L. H.—Write to Commodore Geo. L. Kingsland, N. Y. Y. C., for particulars.

G. L. HEWELL, Boston.—The Oxfords defeated the Harvards by less than one and three-quarter lengths.

H. W. B., Montreal.—Accept our thanks for attention. We shall be pleased to hear from you.

T. D., Benwood.—Have sent you two ALMANACS altogether.

H. S., Plattsburg.—The letter is in our care. You have not allowed sufficient time for the party to send for it.

C. W., Jonesville.—1. Know of no such book. 2. As we understand your question, W. is right.

ECLIPSE, St. Louis.—They are both performing with the San Francisco Minstrels, in this city.

B. M.—It is not known, even at the Tombs, when its foundation was laid. It was finished in 1838.

H. B. Mattoon.—Write to Theodore J. Harbach, Philadelphia, Pa.

A. L.—1. Unmarried 2. We never publish the private addresses of professional ladies. 3. About 26 years.

TOM K. W.—They need considerable revision, which we have not time to give them. They await your order.

READER.—1. There are no rules for double pinnochle. 2. It is usual to count 300 for double pinnochle.

L. K. R.—We have already read a sketch similar to the one you send.

CINCINNATUS.—Heenan and Sayers fought on April 17, 1860; Heenan and King, Dec. 10, 1863.

H. C. OSGOOD, Lake Superior.—We know nothing about him.

C. M. P., Reading.—Thank you; but we are already supplied.

DRAW POKER, Saugerties.—The caller must show his hand, if demanded, as well as the called player.

MANAYUNK.—1. About fifty tons. 2. State the exact bet, and name the steamers bet upon.

L. W. P., Troy.—There can be but one lone hand at a time in regular euchre.

J. C. S., Pawtucket.—Time is not officially taken on the English turf.

T. J. S., Granite.—The turning of the jack puts the high man out.

J. E., Chelsea.—The rules neglect to state the size, and we do not know it. Almost any size, we are told.

TEN-YEAR READER.—1. No boats run to Albany now. 2. $4 by boat to Boston. 3. $6 by rail.

CONSTANT READER, Shakertown.—1. No difference. 2. June 9, 1870. 3. Census of 1870: 92,846.

B. C., Canajoharie.—It is hard to tell. People's words have to be taken for the genuineness of the breed.

COUNT VERNON, Chicago.—Census of 1871: Males, 15,-318,125; females, 16,260,213.

WM. H. Toronto.—1. Goldsmith Maid first went on the turf in 1865. 2. Probably A. T. Stewart.

JOHN H. W. BYRNE, Albany.—When you have interviewed the landlord of that hotel, let us know the result.

A SUBSCRIBER.—It was Bodger Crutchley the elder who fought Joe Goss.

E. M. G., Wappinger's Falls.—Watch our Musical Summary.

C. P. B., Boston.—A march counts four at "pullback euchre" under those circumstances.

SUBSCRIBER, St. Thomas.—The top part of a wheel can go no faster than the lower.

OLD VIRGINIA, Alexandria.—Please consult a geography, and save us the trouble.

A SUBSCRIBER, Charleston.—You lose. The field was whatever started against the favorite.

H. M. R., Camp Verde.—Cannot say where you can procure it.

FORGET-ME-NOT, Little Rock.—1. Jennie is married; the other two are not. 2. She is not married.

OBERLIN.—They are performing this week in Providence, R. I. See Variety Summary.

SUNRISE, Detroit.—The man next on the left of the "blind" has the first say.

CASSINO.—B cannot build. Nothing but a three-spot will touch A's pile.

WILLIAMS.—We have no back numbers of the period mentioned.

E., Louisville.—B is no true sportsman, and owes A $20.

J. W. H., Minooka.—See Thos. O'Kane's advertisement.

SUBSCRIBER, Milwaukee.—The bets on that hand are void.

T. FOY.—THE CLIPPER ALMANAC gives the correct date.

J. J. G., Toledo.—1. Low game wins. 2. Jack counts.

L. M. F., Fort Wayne.—They are not on public sale.

ADELAIDE.—The company has probably collapsed.

M. F., Hartford.—Shall endeavor to hunt him up.

W. PALMER, Buffalo.—You had better advertise.

R. O. B., Washington.—See CLIPPER ALMANAC.

T. J.—Three aces are the lowest three at raffles.

J. B., Minneapolis.—Yes; pinpool is billiards.

K. C. No., St. Louis.—1. Do not know. 2. No.

C. W. S.—It ranks with the best, we believe.

C. H.—James Fisk Jr. was shot Jan. 6, 1872.

J. B. G., Chicago—B.'s high puts him out.

E. D. R. M., Boston.—Which Duke of York?

D. A. K., Baltimore.—See CLIPPER ALMANAC.

CAPUCINE, Galena.—B is out with his game.

OLD SPORT, Port Huron.—B.'s game wins.

C. M. P.—He was born in Dublin, Ireland.

J. W., Creston.—C's objection was sound.

H. C. P., Meriden.—Three sixes are high.

PEDRO, Detroit.—B's high-low-game wins.

ANDY H., Syracuse.—What was it called?

J. J. A.—It is Bruno who claims to do so.

CHIEF.—Eggler plays with the Athletics.

FUSH G., Washington.—C's jack wins.

J. H., Boston.—We do not recollect it.

W. S. O., Richmond.—$95 and the hat.

J. A. L., St. Louis.—B's game wins.

J. H. G., Cincinnati.—Not at present.

P. N. D.—Your notices cost $3.60.

H. C., Fort Lyon.—Do not know.

CENTENNIAL, Marathon.—$17.50.

H. R.—Sixes beat aces at raffles.

BAKER, Detroit.—Five deuces.

CORN, St. Paul.—It is a draw.

READER.—B has to make 46.

NIBS.—B could not do that.

PHIL.—One year.

THE OLD Chambers-street Theatre has been purchased by the American News Company for one hundred and eighty thousand dollars! The immense business done by this company necessitates more room than their present quarters give them, and a large and commodious building is to be erected upon the site just purchased. Their new place is near Centre street, and within easy range of THE CLIPPER BUILDING. The American News Company is to be congratulated.

WE FIND the following curious announcement over the marriage and death department of the Philadelphia *Public Ledger* of Jan. 21, '76:

ENGAGED.—BARR—SIMPSON.—Thomas Barr, member of the Rainbow Fire Company, engaged to be married to Mrs. Simpson. Will have a full band.

It is all very well so far as it goes, but the parties fail to notify us "When the band begins to play." Will the member for the Rainbeau fill out the bill, and oblige?

THERE MUST be some mystery about that Montreal elopement affair which the public have not been let into, because the outraged husband has not shot the offending lover, nor has he met with any sympathy. Surely, the lover cannot be one of those *low Bridges* we read about, or the husband would have walked over him long ago.

SURELY, Brooklyn is the wickedest city in the Union. It is the murderer's Paradise, for assassination is almost of daily occurrence; and the assassins, in most cases, escape. The latest horror over there is the finding of the head of a murdered man. And yet Brooklyn is called the "City of Churches."

BOATING INTERESTS are again agitated over the question "What constitutes an amateur?" "Our Jim," who is quietly studying these intricate problems, gives it as his opinion that "a amachure is wun hoom doesn't *profess nuthin'*."

MISTER SUNSET COX calls Mr. Hale "Blaine's pup," and some thin-skinned people complain of him for so doing. Suppose, now, he had called him a "big yaller dog!" See how much worse that would have been? Sunset is a wag—so does a dog.

THAT BOSTON JOURNALIST Winslow, who lit out last week, evidently believes that writing for newspapers *wins slow*; so he changed to writing checks, endorsing other folks' names, etc., which course *wins fast*, although it is a little more dangerous.

THEY SAY that Worth, the man modiste, although rich at one time, has recently failed, and is now *Worth-less!*

IT IS A GOOD IDEA to employ colored men as "bell-boys" and waiters in our hotels, because then you can distinguish the guests from the employes; but where *whites* are employed, especially for the position of "bell-boys," many awkward mistakes occur, which serve to lower the dignity of the guests.

FASHIONABLE INTELLIGENCE.—Mrs. J. Stevenson Carstairs Villiers gave a kettledrum last Tuesday; Mrs. Calhoosy gave a bass-drum on Saturday; and Mrs. Heavydrip offers a German for luncheon on Friday. The season opens with unusual gayety.

INSANE ASSASSINS had better not "go West," because the people out there don't wait for trials, but take the insane marauders into their own keeping, and speedily hang them on the first sour-apple tree that looms in sight. Beware!

A WEALTHY "man-eater" in Brooklyn has just been sentenced to seven years' imprisonment for chawing another man's face. *Postscript.*—The execution of the sentence has been postponed, by request, until Feb. 1.

DURING A RECENT REVIVAL, in a church at Pitcher, O., the edifice took fire, and several persons were injured in the rush to get out. Had this occurred in a theatre, it would have been called a "judgment."

WHEN PRESIDENT GRANT gave birth to the patriotic sentiment "Let no guilty man escape," did he have any especial reference to dollar-jewelry people, whose business is *all* gilty.

JOHN ENGLER the skater did not attempt to commit suicide last Saturday because of the scarcity of ice this Winter. Other causes combined to drive him to the "rash act."

YOU CAN generally see a *fired apartment* at the conflagration before the engines get there!

DOLAN is somewhat discouraged, a new trial having been denied him.

NEWS OF THE WEEK BOILED DOWN.

*** On Jan. 24: Drs. Ordronaux and Grey, having examined John Scannell, who was sent to the Insane Asylum, Utica, N. Y., after his acquittal of the murder of Thomas Denohue, declared him to be perfectly sane......The loss of several vessels during recent storms at Santo Domingo was reported......The iron steamer Carondelet, laden with 700 tons of sugar, sunk in nine feet of water at Carroll Island, Mississippi River..... It was reported that the body of a young son of Francis Gowdy was found, near Enfield, Ct., with his throat cut. He disappeared last September..... Ex-State Senator Col. W. J. Offutt was assassinated in St. Landry Parish, La......Telegrams from abroad were to the effect that the Spanish representatives had verbally informed the various Governments that after the defeat of the Carlists, which is expected to be shortly, Spain hopes to crush out the Cuban rebellion by means of increased reinforcements, and that, as the United States has distinctly repudiated the annexation of the island, foreign complications are not anticipated; that the German Reichstag had passed the amendment to the Penal Code providing for the punishment of offenses similar to that of Duchesne; that a pro-electric meteor recently fell at San Gabriel Chilac, Mexico, destroying a building used as a woman's jail; that another conspiracy against the life of Prince Milan had been discovered in Belgrade, and that the parties of the Princes of Montenegro and Karogeorgewitch have a majority, both in the country and the Skouptchina, and are almost decided to get rid of him; that Senor Castelar had been elected to the Spanish Cortes from Barcelona, and Senors Canavos del Castillo, Lopez de Ayola, Robledo, Augulo and Bayo, Gen. Pavia and Marquis Sandoal from Madrid; that a Bonapartist association announced in a manifesto that they will support President MacMahon until his term expires, in 1880, and will then demand that the future form of government be settled by appeal to the people; and that it is certain that British India and the French Colonies will join the Postal Union......Losses by fire: Loren P. Ingersoll's mansion, at South Norwalk, Ct.—loss $100,000, insured for $70,000; a marble-mill and sugar-house, Hastings, N. Y.—loss over $165,000, lightly insured; the New Reformed Church, Rockville Centre, L. I.—loss $13,000; Dennison's paper-house, Mechanics' Falls, Me.—loss $10,000, insurance $6,000; the Niagara Engine-house, with the engine, etc.—loss $3,000; four blocks of wooden stores, Suncook, N. H.—loss $35,000, insurance $20,000; Shaw's Hotel, Amherst, Mass.—loss nearly $30,000, insured for $20,000; a school-house at North Woburn, Mass.—loss $10,000, insurance $4,000; the Pavilion Hotel, Sebago Lake, N. H.—loss about $3,000; E. M. Watson's dwelling, Brooklyn, L. I.—loss about $1,000...... Willie Wing was killed by the falling walls of a burning building at Hastings, N. Y.

*** Jan. 25: The bill appropriating $1,500,000 to the centennial celebration at Philadelphia passed the U. S. House of Representatives by a vote of 146 to 130...... E. D. Winslow, a prominent business man and politician of Boston, Mass., was stated to have left that city, leaving behind, as was alleged, forged papers to a large amount...... It was cabled that the European powers will reserve their replies to the American note regarding Cuba until they can exchange views; that, agreeably to the request of English bondholders, O. G. Miller and Robert Fleming of Dundee are coming to America to reorganize the Erie Railway Company; that the Examining Committee of French artists have selected 670 pictures for exhibition at the Philadelphia Centennial Exposition; that heavy fighting had been going on around San Sebastian, Spain, the Alfonsists gaining ground; that the Turks claim to have defeated the insurgents at Trebigne; that the Minister of War at Bucharest had asked for an additional £224,000 for army equipment, and urgency was voted on the measure; that many Christians in Armenia had professed conversion to Islamism in the hope of escaping oppression at the hands of the Turkish rulers and the Koords; that of the 406 Deputies elected to the Spanish Cortes 30 are supporters of Sagasta, 10 Clericals, 1 Cantonalist, and 364 Ministerialists, Castelar being the only moderate Republican elected; that, in consequence of disclosures made by the *Reichsanzeiger*, the National Liberty Party in Germany had decided to give Prince Bismarck their full support relative to the Arnim clause of the new penal code; that the Porte had sent a communication to the several powers threatening to occupy Montenegro if her Government continues to aid the insurgents; that the famous French racehorse Gladiateur was dead; that a grave commercial crisis had occurred in Riga, in Russia; and that Monsignor Kutschler was preconized Archbishop of Vienna, Austria, vice Rauscher, deceased...... Adolph A. Saacke of Newark, N. J., was killed while walking on the railroad track near that city...... Fires: Jesse Harris' bone-factory, near Williamsville, N. Y.—loss $10,000; three buildings at West Troy, N. Y., loss $10,000; Daniel McFarland's house and barn, Belfast, Me.—loss $5,000, insurance $2,500...... It was reported that on Jan. 22 J. W. Fonda of Schoharie, N. Y., was robbed and fatally beaten by unknown persons near Galway Corners...... At Charleston, W. Va., Wm. Dooley, colored, was fatally stabbed by his wife's paramour, Thos. Hinds.

*** Jan. 26: A bill reducing the postage on third-class mail matter to one cent for two ounces passed the House of Representatives......The nomination of George W. Schuyler as Auditor of the Canal Department was rejected by a party vote in the New York Senate..... Benjamin Cook and John Cullen were killed by an explosion of nitro-glycerine, which also destroyed Mowbray's factory, North Adams, Mass......It was cabled that this Government declined to send Austria a copy of Secretary Fish's note to Minister Cushing on the Cuban question; that it was believed that the Spanish Cortes will approve the religious-toleration clause in the Constitution; that 3,500 Turks made a sortie from Trebinge, but were driven back, and the capitulation of the garrison was imminent; that one firm and one bank at Riga, Russia, had failed, with liabilities aggregating nearly $5,000,000; that the Austrian note is not acceptable to the Herzegovinian leaders, and they call upon their followers to continue the war with vigor; that the Sultan owns $8,000,000 in the Turkish debt, and he exacted full payment of his dividends, refusing the half coupon paid to other creditors; that King Alfonso's troops were meeting with success in simultaneous attacks on Alava, Biscay and Guipuzcoa; that a former employe of the Roumanian Government, named Parakiviska, attempted to assassinate the Prime Minister, but was prevented and taken into custody; that United States bonds were being heavily bought in London, Eng., for export hither; that the Carlist General Elio is dead; that, in consequence of news of an uprising, an Austrian corvette had been ordered to Crete; and that Garibaldi had suggested the formation of an association of the survivors of Italy's battles..... John Jennings met his death through the fall of top coal in a mine near Wilkesbarre, Pa...... Chas. Broder was killed while driving across the railroad track near Miner's Station, Pa......At Boston, Mass., the jury in the case of Sarah Oxley rendered a verdict that her death was caused by drugs administered by Dr. Edward G. MacLellan...... Josephine Betts, aged 20, of this city, was fatally injured by falling from the window of her residence...... Fires: Hollis Hall, one of the oldest buildings of Harvard University, loss $26,000; the Long Island Moulding and Planing Mills, South Brooklyn, L. I.—loss $55,000; Dean Brothers' furniture store, Portland, Me.—loss $15,000, insured for $10,000; the Pierce House, Nantasket, Mass. ..... M. Pamares of St. John, N. B., engaged in the West Indies trade, failed; liabilities, $90,000...... At Plainville, Minn., a mob hung Frank Hathaway, who on the 22d shot and killed Nettie Slayton, and attempted to commit suicide.

*** Jan. 27: The Pre-emption and Homestead Bill was passed by the United States Senate by a vote of 44 to 9. ......The Appropriations Committee of the U. S. House of Representatives fixed the salary of the President at $25,000 from March 4, 1877, and decided to reduce the number of employes in Congress and the departments 20 per cent., and their salaries 10 per cent.......A dispatch from Washington stated that the resignation of the United States Minister to Great Britain was expected by every mail......Cable telegrams announced that writs had been issued in London against Gen. Schenck, the American Minister, Albert Grant, and others formerly connected with the Emma Mine; that though the British trouble is over, the Chinese are bent on fighting sooner or later; that the Catholic leaders in Germany are endeavoring to influence the Pope to obtain sanction for a formal submission to the Falk laws; that the Turks had achieved a decided victory over the insurgents, forcing the road between Trebigne and Ragusa, and a force of 3,000 had retaken the forts and intrenchments of Radovan; that the refreshment and waiting rooms of the International Railway Station, Boulogne, France, were destroyed by fire; that Peko Paulories had assumed undivided command of the insurgent forces in the Turkish provinces, banishing Ljubobraties and all foreign auxiliaries under pain of death; that three Turkish men-of-war anchored off Klek, in Austrian waters, had violently cannonaded the Herzegovinians, who attacked a camp near Neum; that in Belgrade and six other Servian towns committees had been formed, who openly urged the dethronement of Prince Milan; that the Czar of Russia had refused to permit the sending of the second contribution of $16,000 in aid of the sufferers by the insurrection in Herzegovina; that M. Briossei had been sentenced in Paris, France, to fine and imprisonment for distributing without proper authority invitations to a mass for the late Emperor; that, at the annual meeting of the Chamber of Commerce at Sheffield, Eng., the president referred to the great decline in the trade of that city and Birmingham with America, and said that, by introducing machinery for the production of articles equal in quality to those made by hand there, America and Germany had become successful competitors; that four French army-officers had been cashiered for attending a funeral service on the anniversary of the death of Napoleon III; that San Salvador and Guatemala were preparing for war; that a reduction of the Austrian army is proposed; that Prof. Archer, the joint British Centennial Commissioner, sailed for Philadelphia, accompanied by twelve of his staff; and that the Postal Congress will hold its next meeting in London, Eng., in June, 1876...... The New York Senate passed the bill to repeal the Gray Nuns Act...... J. McLain, a private banker of Warren, O., suspended, with liabilities estimated at $100,000...... Unrequited love caused William Schmidt of this city to commit suicide...... A dispatch stated that Thos Dalleron was shot dead while resisting arrest at Caseville, W. Va., Jan. 24...... Frank Miles lost his life in a burning building at London, Ont......Luther Passmore, a brakeman, caught his foot between the rail and a plank at Aurora, Ind., and before he could extricate it was cut to pieces by a locomotive...... Cardinal Bonaparte was appointed Camerlingo of the Sacred College at Rome, Italy......The German Reichstag rejected the clauses in the penal code imposing penalties on members of secret societies, and against acts exciting hostility between different classes and attacking national institutions......A negro named Augustan, the alleged murderer of Colonel Offutt, was reported to have been arrested near Lafayette, La......Mrs. William Mackenzie, daughter of Sir Andrew Allan, who on Jan. 21 eloped from Montreal, Canada, with Frederick H. Brydges of Philadelphia, Pa., returned home with her father......In a report on the Spanish elections Cardinal Simeoni said that Alfonso's Government had been compelled to accept the alliance of the defenders of the so-called religious liberty in order to secure a political victory......Jane Ann Swangle, aged 62, was burned to death at Trenton, N. J., through her clothes taking fire while she was asleep beside a stove......William Muldoon's body was found floating in Gowanus Canal, Brooklyn, N. Y.

*** Jan. 28: The New York Senate passed Mr. Bergh's bill for the better protection of animals in this city...... At Nashville, Tenn., Alfred Reddick, aged 18, committed suicide because Mrs. David Rees, with whom he had been criminally intimate, forbade him visiting her any longer. ......It was reported that on the 25th Adolphus Moore of the firm of Holt & Moore, Haw-river Station, N. C., was shot and mortally wounded by George W. Swepson...... Norman Halliday, a farmer of Jamestown, N. Y., committed suicide by cutting his throat while sitting up with his insane father......European dispatches stated that the application of the Peace Preservation Act to the counties of Kildare and Wicklow, and portions of Fermanagh and Down, Ireland, had been revoked by proclamation; that the Sultan is willing to accept Austria's reform recommendations, but will not tolerate foreign interference or control in the execution of the reforms; that there is great agitation at Posen over the proposed law to make the use of the German language compulsory in public offices and courts of law; that the German Government is taking precautions against anticipated disturbances on the occasion of Archbishop Ledochowski's liberation; that representatives of all branches of the family had adopted a petition to the Emperor praying for the pardon of Count Henry von Arnim; that the British steamer Sirius had been ordered to proceed to Loanda, Africa, to take on board the party of Lieut. Cameron the explorer; that M. Deak the Hungarian statesman was dead; and that Senor Castelar will take his seat in the Spanish Cortes......A revolution was reported to have broken out in Hayti. The revolutionists were in possession of Jacmel, and the President had ordered the Foreign Club at Port-au-Prince to be closed, but the United States Minister refused to accede to the demand......The factory of the Triumph Safety Powder Company at Baltimore, Md., was destroyed by an explosion......The amount in various securities taken by burglars from the Northampton (Mass.) National Bank was placed at over $700,000......Stephen Younge, colored, was hanged at Chester, S. C., for the murder of George Mercer......Fires: James Owen & Co.'s flour-mill, at Paducah, Ky.—loss $35,000, insured for $24,700; Thomas & Johnson's planing-mill, Jamestown, N. Y.—loss $10,000, insurance $3,500; John Kelly's farm-house in Canada, the owner perishing......Meyer Oppenheim, a confidence operator, committed suicide in the Hoboken (N. J.) police court....Peter Nelson, residing near Rapid City, Ill., was killed with an axe by his wife, whom he had accused of infidelity.

*** Jan. 29: The head of Wm. W. Simmons of Derby, Ct., was found wrapped up in a newspaper in a lumber-yard at Greenpoint, L. I........Owen Tully, a wealthy liquor-dealer in Brooklyn, N. Y., was sentenced to seven years' imprisonment for biting the thumb of Walter Westlake. Execution of sentence was delayed until Feb. 1, to admit of counsel preparing a bill of exceptions........Dispatches per cable reported that the funeral of Ferenz Deak will be at the expense of Hungary; that, after burning nine villages, the Herzegovinian insurgents were in retreat north of Trebigne, pursued by the Turks; that the British Government had instructed its Ambassador at Constantinople to give full support to Count Andrassy's note; that said note will be presented to the Porte by Austria, and subsequently supported separately by the other powers; that the Spanish Bishops have ordered the exhumation and removal from consecrated ground of the bodies of all persons only civilly married who died prior to Feb. 9, 1875, and the Minister of Public Worship has already approved one decision of the Spiritual Court relating to a case of this kind; that the rejection by the German Reichstag of the clause in the Penal Code further restricting the clergy by prohibiting the posting of objectionable communications on church doors occasioned general surprise; that that body, at the second reading of the bill, adopted the Arnim clause by a vote of 179 to 120; that the estimates for the Russian public revenues for 1876 are 570,000,000 roubles revenue, and 569,914,000 roubles expenditures; that the Alfonsists had been successful in recent operations against the Carlists; and that the Alfonsist candidates in the late elections to the Senate were in the main triumphant.....Henry Harris died at Louisville, Ky., from a pistol-shot wound inflicted ten days before by W. G. Sharp......The murder of an old man named Jackson by A. S. Pemberton was reported from McEwen Station, Tenn......David Wiggan' aged 86, hung himself in Boston, Mass......W. T. Austin was suffocated by gas in bed at Wilmington, N. C...... Archbishop Lynch of Toronto, Ont., stated, in a letter to the Premier, that the priests in his diocese are strictly prohibited from making the altar or pulpit of their churches the tribune of political harangues for or against any party or candidate......Patrick Donohue, publisher of *The Boston (Mass.) Pilot*, suspended; liabilities, $308,000; assets $216,000......Fire caused a loss of about $55,000 to the heirs of the Burnside estate, Charles Freeland and others, at Worcester, Mass......In this city Judge Benedict admitted Charles L. Lawrence, indicted for alleged forgery of owners' oaths and import entries, to bail in $40,000......The 139th anniversary of the birth of Thomas Paine was celebrated by a large number of his admirers at New Rochelle, N. Y....John Stellwagen, the private banker of Buffalo, N. Y., who failed on the 24th, drowned himself in the Erie Basin....S. B. Allyn's residence and barn at Holyoke, Mass., were destroyed by fire; loss $10,000, insured for $8,500.

*** Jan. 30: The murderer of W. W. Simmons was discovered in the person of Andreas Fuchs, a fellow-workman, hidden in whose house were found the chopped up remains of the victim. Fuchs confessed that he killed him with an axe in his (Fuchs') house.......Mrs. Sophie Hertel hanged herself in this city, because her daughter had married without her consent...... News per cable was to the effect that a Russian clipper had started on a cruise in Behring's Straits, to suppress abuses alleged to have been committed by American fishermen; that Prince Bismarck had proposed to the German Federal Council that the decree prohibiting the export of horses be annulled; that the French Senatorial elections had resulted in the election of 65 Monarchists, 12 pure Bonapartists, 95 Republicans, and 45 who are both Monarchists and Imperialists; that the Emperor of Austria had written a highly eulogistic letter to the Hungarian Ministry, deploring the death of M. Deak; and that the success of the Alfonsist troops in Spain continued...... Mrs. MacKenzie, who eloped with Fred. Brydges, was reported to have sailed from Montreal, Canada, for Liverpool, with her four children, Jan. 29......Secretary Fish was said to have decided that the United States Government has nothing to do with the Winslow forgery case.... Michael Kiernan, aged 55, was run over and killed by a locomotive in this city......Robert Jackson, a colored fireman, was killed by a falling wall, at Shelbyville, Ky..... Fires: Therkeld & Smith's drygoods store, Courtney & Ballard's shoe store, and other property at Shelbyville, Ky.—loss $20,000; partly insured; Sebatman & Brothers' clothing store, this city—loss $4,500; fully insured.

*** Jan. 31: The residence of David H. Skidmore, an aged and wealthy farmer, near Deer Park, L. I., was destroyed by fire, the owner, Fleet Weeks and Mr. and Mrs. Titus, being burned to death. Murder and arson was suspected......Mrs. Henry E. Maxwell hung herself at Geneva, N. Y.....Hugh Dougherty was reported to have been dangerously stabbed at Goshen, N. Y., Jan. 29, by Geo. Mulhane...... The destruction by fire of four buildings, owned by Major Hiram Dickson, at New Brighton, S. I., Jan. 30, was reported.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHONY, Edward—Postmaster of New Bedford, Mass., and proprietor of *The Evening Standard* of that city—there, Jan. 24, aged 65.

BOUCICAULT JR., Dion—Son of Dion Boucicault and Miss Agnes Robertson the actress. He spent last Summer at the West End Hotel, Long Branch, and there figured as a "gentleman rider" at Monmouth Park, winning the West End Hotel Plate, but in a mile match on the last day of the meeting he was beaten by Mr. Durand. On both occasions he rode John Chamberlin's The Hoaxer. At the close of the season he returned to England, and on Jan. 22 he was one of the victims of the accident on the Great Northern Railway—near Huntingdon, Eng., aged 18.

BOWKER, Mrs. Jane—A professional nurse who commanded the confidence of the medical fraternity of this city. She was a native of England, and a graduate of the Training-school for Nurses, London—this city, Jan. 25, aged 69.

BORROWE, Jane Beekman—Widow of Dr. J. Hallett Borrowe, of this city—Seabright, N. J., Jan. 23, aged 70.

GOLDSBOROUGH, Hon. Wm. T.—Son of Governor Charles Goldsborough of Maryland—Horn's Point, Md., Jan. 23, aged 67.

GALLAGHER, Rev. Father P. M.—Assistant to Father O'Reilly, pastor of St. Charles Borromeo Catholic Church, Philadelphia—there, Jan. 29.

HENRY, Col. William—Formerly of Troy, N. Y.—Algonquin, Ill., Jan. 8, aged 78.

HOWES, T. H.—Late U. S. Consul at Hakodadi—Yokohama, Japan, recently.

HAMMOND, Regin.—An extensive farmer and fruit-grower of Anne Arundel County, Md.—there, Jan. 25, aged 64.

HUSSEY, Christopher—Proprietor of the Mansion House at Biddeford Pool, Me.—there, Jan. 24.

HATHAWAY, Hon. Charles—Delhi, Delaware County, N. Y., aged 79.

JOHNSON, Mrs. Andrew—Widow of ex-President Andrew Johnson, to whom she was married when but eighteen years of age—near Greenville, Tenn., Jan. 15, aged 64.

KINGSLAND, Mrs. Sarah—Eldest daughter of the late Gen. Nathaniel Coles of Dosoris, Long Island—Glen Cove, Jan. 24, aged 87.

McFARLAN, Hon. Hudson—Prominent politician in this State. He had been State-prison Inspector, had represented Orange County in the State Assembly for several terms, and for many years been a supervisor of the town of Monroe—Southfield, N. Y., Jan. 26, aged 78.

McQUADE, Colonel John F.—Conspicuous during the war of the Rebellion, his last service therein being as aid-de-camp to Fitz John Porter when he commanded the Fifth Army Corps—Utica, N. Y., Jan. 24.

MINARD, Hon. Ira—A native of Vermont, and a pioneer of Chicago and St. Charles, Ill. He was a prominent Democrat, and an ex-State Senator—St. Charles, Ill., Jan. 22.

MORRILL, Capt. Joseph—this city, Jan. 23 aged 66.

MOTZ, Capt. John—Soldier of the war with Mexico, and member of the Scott Legion—Philadelphia, Jan. 24, aged 62.

NEWCOMB, William M.—A native of this State, but for the past twenty-eight years a resident of Wisconsin. He carried on business in Darlington, and was widely known in that State—Darlington, recently, aged 48.

OFFUTT, Col. W. J.—Ex-State Senator of Louisiana. Assassinated by unknown parties—Washington, La., Jan. 23.

ORTHWEIN, Henry J.—Years ago he was one of the proprietors of the Gray's Ferry House, east side of Schuylkill River, and afterwards of the Cliff House, on the west side—Philadelphia, Jan. 27, aged 70.

POLLARD, Wm.—Of the U. S. Navy—Philadelphia, suddenly, Jan. 27, aged 41.

PURDY, Elisha—Prominent resident of Westchester County, N. Y.—White Plains, N. Y., aged 75.

REYNOLDS, Rev. Reuben—Brooklyn, Jan. 24, aged 84.

SPALDING, Jacob—A pioneer of Blackriver Valley, and one of the founders of Black-river Falls, Wis.—Worcester, Wis., Jan. 24, aged 65.

SHAW, Mrs. Deborah Dewey—Wife of Captain L. D. Shaw of Harlem, N. Y. City—there, Jan. 20, aged 64.

STRANG, Theodosius—Formerly of this city, and father of the Rev. Charles W. Baird—Montrose, N. J., Jan. 24, aged 65.

SWESSENOTT, Rev. B. C.—Pastor of St. John's Lutheran Church, Lancaster, Pa. He was formerly Professor in the Illinois State University—Lancaster, Pa., Jan. 24.

TUCKERMAN, Mrs. Catherine P.—Widow of Samuel Carey Tuckerman—Cambridge, Mass., Jan. 25.

PEDESTRIANISM.

LEDGER AND MAKINSON'S HANDICAP.—About 300 persons assembled at the Centennial Baseball Grounds, Twenty-fourth street and Ridge avenue, Philadelphia, Jan. 24, to witness the opening heats of Messrs. Makinson and Ledger's great All-American 130yds. handicap; first prize, $150; second, $50; third, $30; fourth, $20. The weather was propitious. Heat 1: J. Wheat of Pittsburg, colored, scratch, 1; Chas. Chames of Manayunk, 15yds., 2. Albert C. Cox of Philadelphia, 11yds., and J. Richardson of Frankford, 7 ds., also ran. Won by a yard. Heat 2: Only two men put in an appearance for this heat, out of the four marked on the card. It proved an easy task for A. C. Pennfield of Ohio, 3yds. start, beating Captain Murphy of Manayunk, by 15yds, hands down. Heat 3: This was a walk-over for Louis Wayne of Philadelphia, 5½yds., Crossley, Allen and Gallagher failing to appear. Heat 4: This was a well-contested heat between Barnes of Manayunk, 7½yds., and J. Graham of Lawrence, Mass., 2½yds., Graham, getting over the mark before the firing of the pistol, was put back a yard, and after a splendid start Barnes won by 1½yds., E. Huston of Gloucester, N. J., 4½yds., was third. Heat 5: Only two men showed for this—Chas. Miller of Manayunk, 9yds, and James Ratcliff, same place, 15yds. It was an easy win for Miller. Heat 6: This proved to be a very exciting affair between Bart. Tinnucher of Boston, Mass., and Geo. King of Trenton, N. J., both of whom were freely backed. Tinnucher, 2¼yds., won by a half yard; King, 4½yds., second: Jno. Dolby of Camden, N. J., 9yds., third. George Fismire of Manayunk, 14yds., fell within ten yards of the tape. Heat 7: R. P. Penimore, 4½yds., walk-over. Heat 8: Ike Walker of Lawrence, Mass., 6½yds., 1; Wm. Kyne of Manayunk, 14yds., 2; Jno. Stakglin of Philadelphia, 8 yds., 3; A. Waltermate of Manayunk, 12yds., 4. Heat 9: Henry Huff of Trenton, 12yds., 1; A. Harrison of Conshohocken, 18yds, 2. Won by a half yard; Heat 10. A walk-over for Robt. Vegris of Norristown, Pa., 18yds.

On the second day, Jan. 25, the attendance was about as large as on the preceding, and the closing heats were run on rather bad ground, with the following result: Heat 1: John High, 13yds. 1; A. C. Pennfield, 3yds., 2; James Wheat, scratch, 3. Won by four yards. Heat 2: Henry Huff, 12yds., 1; Robert Vegris, 18yds., 2; Charles Miller, 9yds., 3. Won by eighteen inches. Heat 3: Ike Walker, 6½yds., 1; Wm. Barnes, 7½yds, 2. Won easily. Heat 4: Law Greenwood, 14yds., 1; Bart Tinnucher, 2¼ yds., 2. The latter was penalized another yard for getting over his mark too soon, and was second by four yards at the tape. He ascribes his defeat to a sudden attack of diarrhoea the evening before, which prevented him resting during the night, and greatly weakened him. Final heat: Henry Huff, 12yds., 1; John High, 13 yds., 2; Law Greenwood, 14yds., 3; Ike Walker, 6½yds., 4. Won by eighteen inches, the given time being 13¼sec. Thus Huff wins first money, High second, Greenwood third, and Walker fourth. Noah Makinson was pistol-firer, and Charles Howard referee. During the handicap George Drinkwater and Joe Buckley, two well-known sport-promoters in the Quaker City tested their speed in a spin over the course for a brace of "balls," George winning by five yards. "Nellie" Pearson the cnotitist was referee. The sports were wound up by a dash of 100 yards, for $20 a side, between James Wheat and Sam Allen, the latter being allowed five yards. The handicap proved too great for Wheat, who was beaten two feet.

TINNUCHER VS. ALLISON.—On the 31st ult. we received a telegram from John Allinson of Providence, R. I., saying that he had telegraphed to Bart Tinnucher requesting the latter to meet him at THE CLIPPER office on the 1st, and arrange the proposed match—Allinson vs. An Unknown. A letter also came to hand from Tinnucher, saying that he could not be present at the time designated; but that, as soon as he receives notification that his deposit of $100 has been covered, he will appoint a time to meet and sign articles. If Allinson will but stake, Bart says the match may be considered made, as he will throw no obstacle in the way of a speedy settlement.

IN A SEVENTY-FIVE YARDS foot-race on the Fair Ground, Bucyrus, O., Jan. 22, between A. J. Scott of Sulphur Springs and W. H. Adsetts of that place, scratch start of ten feet, for $300, the former won by eighteen inches. After four trials they got off pretty even. No time was taken. Considerable money changed hands.

AMATEUR PEDESTRIANISM.—It is stated that in October of last year Mr. Danvers, a schoolmaster in Waikato, New Zealand, and formerly of the Royal Navy, accomplished the feat of walking 112 miles in 36 hours carrying 36lb. Part of his burden was a rifle weighing 10lb.; besides that, he carried lead in a knapsack, an ammunition pouch, and three "expense" pouches attached to a waist-belt. He started on the night of Sept. 30, and did the distance just within the time, having traveled the first fifty-six miles in 21 hours 17min. Mr. Danvers is 5ft. 11in. high, weighed 172lb., and was untrained.

A SPIN OF 125 YARDS, for $50 a side, between John High of Reading, Pa., and Henry Huff of Trenton, N. J., took place Jan. 18 at the Centennial Baseball Grounds, Philadelphia. Both participated in the late handicap, Huff being the winner and High second. The conditions of the present match were a flying start of five yards. Huff managed to get a start of at least two yards, and won by about the same distance in 12½sec.

GEORGE HAZAEL will attempt on March 6 next, at the Lillie Bridge Grounds, London, Eng., for a wager of £30 to £50, to eclipse the fastest time heretofore made in a ten-mile run, and A. Clark was to have undertaken to walk seven and a quarter in the hour, for £25 a side, at the Star Grounds, Jan. 31.

DANIEL O'LEARY's letter of acceptance of the challenge issued by J. Boot on behalf of England's champion walker, William Perkins, is published without comment in *Bell's Life* of Jan. 15.

A FOOT-RACE, 100 yards, for £20, between H. Fisher, a policeman, and R. M. Matthews, took place at the Star Grounds, London, Eng., Jan. 8. Fisher won by less than two yards.

J. GRAHAM AND IKE WALKER, better known as Wilson, both of Lawrence, Mass., have made a match for $1,000 a side, at 130yds., Graham being given three yards start. It will be run at Norristown, Pa., Feb. 26.

WALTER SIMONITE, with two yards off, defeated J. Kitchen by a half yard in a match of 110 yards, for £100 a side, at St. Thomas' Grounds, Stanningley, Jan. 8.

JAMES ADAMS, Hugh Donohue, and Ed. Mullen are notified of letters awaiting them at this office.

BILLIARDS.

SEXTON DEFEATS SLOSSON.

Announced on the bills as being for $500 a side, the contest between William Sexton and George Slosson of this city occurred on Thursday night last, Jan. 27, at Tammany Hall. Except from the fourth to the twelfth inning, Slosson was always behind, although in but one other inning was he so far behind as in the final one, when his minority was 118. Among the leading professionals Sexton was the favorite at the rate of about four to three; among non-professionals Slosson was in quite as active demand as Sexton, and at Thomas' room, where he is superintendent, he was actually the favorite in the pools sold. Those who fancied Slosson were fortified in their predilection when, two nights before he encountered Sexton, he defeated Rudolphe for $50 a side, by a score of 500 to 440, although Rudolphe himself had averaged 16. The averages in the match of the 27th ult. were 15.15-39 and 12.14-39. This is to be explained in part by the fact that, for the first time in which either had played a public game in this city, each had a table that suited him.

It seems that, whether the players are wholly foreign or wholly domestic, humbug must predominate in these matches. It has been so ever since the three-ball carom game was first instituted as a basis for professional contests. That was in 1873, and what should have been kept in the background—what had theretofore been kept in the background—was straightway flaunted upon the big posters and in the faces of the public. This was an engraving of a billiard-table, with a very conspicuous trademark upon it. It was followed by rival trademarks—the only difference being that, where one table was printed in blue, another was printed in red or green—until to-day it has become town talk that these three-ball matches are gotten up in the interest of manufacturers, who pay for the advertising, the seeming proof of which assumption are the posters themselves. The last match was a progression in humbug. The bills were headed "Native Experts to Contend at Last," and at "The American Three-ball Carom Game." Now, the complaint has never been that native experts do not contend; for it is but six months since two of them played a match, and, save in 1874, there has scarcely been a year since there were "native experts" in which they have not contended. The trouble has been that our native experts, when they have contended since 1872, have been occupying a secondary place by playing a foreign game; and calling this foreign game the "American game" will not make Americans believe it such, though it will certainly make Americans laugh. Then, too, the posters promulgated an untruth, for the truth told with intent to deceive has necessarily to be a willful attempt at falsehood. They stated that Sexton and Slosson had beaten Garnier, Rudolphe and Daly in the tournament of November last; and so they had between them, with these two important exceptions—that it is not known that anybody *beat* Rudolphe in that tournament, and it is well known that Garnier, with an average of 30, beat Sexton by a score of 300 to 126. Finally, as if the posters were not deemed unwise enough of themselves, the novel expedient was adopted of ringing them into public notice. A van was hired, and, being plastered with posters, was driven around the city by way of drumming up spectators for the match. This van doubtless sold two tickets, at a dollar each. The patrons of billiard matches are a special class. Vans and bells and gongs never reach but to disgust them, and those others whom the vans and bells and gongs can reach look naturally for a circus—a hippodrome, so to speak—when they hear the band and see the banners. What with vans and trademarks, "native experts" and "the American three-ball game," there was not a large attendance at this match. It is to be hoped that this fact, instead of being attributed wholly to "hard times," may be accepted as rebuking a too transparent resort to chicanery.

Pending the playing of this game there were all sorts of uncomplimentary rumors afloat. There was no foundation for any but one of them, but they are the logical results of trademarks. There are some manufacturers who have too much sense to permit them to decry a billiard match because their own table is not to be used in the playing of it; but there are others again who sneer at everything in which they bear no direct hand, and from these sneers of the narrow-minded spring nearly all the rumors impeaching the integrity of the match-players. To say that this match was strictly up-and-up would perhaps be too much, for the times have changed, and with the changing times have come new methods. That each player endeavored to win, and that therefore the result was an honest one, we do not hesitate to assert; for there were many reasons why it should be "played on the level," and none whatever, short of "pure cussedness," why it should be played otherwise. But, while the playing was beyond cavil, it seems that no match in this city can be strictly "up and up." There must, it appears, be a flaw somewhere. This match was made in good faith at the outset, two separate deposits of $250 a side were made on each side, and yet we have guardedly remarked of it that "it was announced on the bills as being for $500 a side." The reason is this. There were some fifteen backers in this match, and it is almost a certainty that one of them had money on both sides, without the knowledge of either player. But that may be allowed to pass, since it is one of the processes by which so many matches have been played in this city, most of them for $2,000 and some for but $1,000, during the past two years. It was our direct purpose to state that one of the backers, a few days before the playing of this game, informed us that he had a decided impression that $100 of the main stake had, after being deposited, been drawn to meet sundry expenses. This could easily have been done, as, contrary to the practice in making matches, the players themselves personally made the deposits in this instance, and of course they could demand from the stakeholders any part or all of the money. If the $100 spoken of was drawn—and we shall be pleased to be placed in a position to assert positively that it was not—then it was not a match for $500 a side, and a very interesting question arises. That there has been an irregularity in this match we are well satisfied. That this city can no longer have a billiard-match without some sort of an irregularity is a pity. Perhaps in the distant future there will be a return to old practices or to old times, when there was no occasion to draw upon the stake-money to meet expenses that are a tax upon nothing but the gate-money, in which latter the backers are not interested.

The score of the Slosson-Sexton match follows. Charles Effler, Sexton's old opponent, was his umpire; Cyrille Dion acted for Slosson; and Dudley Kavanagh was referee.

Inn.	Slosson. Count.	Slosson. Total.	Sexton Count.	Sexton Total.	Inn.	Slosson. Count.	Slosson. Total.	Sexton. Count.	Sexton. Total.
1	0	0	1	1	21	3	168	21	211
2	5	5	11	12	22	8	176	4	215
3	6	11	0	12	23	8	184	17	232
4	16	27	13	25	24	4	188	10	242
5	67	94	0	25	25	5	193	0	242
6	4	98	10	35	26	61	254	63	305
7	2	100	1	36	27	5	259	0	305
8	0	100	26	62	28	1	260	1	306
9	2	102	22	84	29	3	263	21	327
10	1	103	3	87	30	3	266	26	353
11	2	105	0	87	31	5	271	0	353
12	5	110	52	139	32	0	271	12	365
13	25	135	0	139	33	13	284	58	423
14	0	135	7	146	34	110	394	73	496
15	3	138	5	151	35	19	413	23	519
16	1	139	27	178	36	0	413	7	526
17	4	143	1	179	37	32	445	24	550
18	0	143	7	186	38	0	445	12	562
19	21	164	4	190	39	37	482	28	600
20	1	165	0	190					

The defeat of Slosson has been charged to a palpably designed effort to annoy him. As he entered the Hall, a sheriff's officer, who had been in waiting, notified him that a legal attachment had been laid upon his portion of the stake-money. This process could have been served two weeks before, when the money was first put up, and the officer who awaited Slosson at the Hall could possibly have brought him the unwelcome tidings at an earlier hour, and at his place of business. It being necessary to guarantee the stakeholders against the possible climax of judicial proceedings, which guarantee came in the shape of a check for $500 tendered in the Hall by a well-known physician of this city, it was nine o'clock before play began. This episode reflects no credit upon its concoctors. Back of the people who occupied the foreground must have been billiard people, or the "proceedings" would not have been so adroitly timed. The "billiard talent" of the metropolis that night clearly "got in its work" once more. Those who planned the affair must have felt somewhat ennobled when they saw the young wife of Slosson, seated among the other ladies on the platform, shedding copious tears as she realized that her husband, who had come to the Hall confident of victory, and building upon his anticipated triumph that night a match elsewhere for higher stakes, was being slowly but surely beaten. The job was timed to upset the player, and it succeeded. It was manifestly the handiwork of billiard people, and we should like to know precisely whose hands were in it. Perhaps Slosson could not have won in any event. It is none the less certain that he was accorded but an indifferent chance to win. Possibly we may be pardoned for suggesting just here that a billiard match is not the place for dear friends or near relatives of the players. It is bad enough to have a backer near at hand, and no prudent backer would permit his principal to see him while the latter was behind in the game. The presence of sisters and wives of the players at a match is another novelty in American billiards, to which the game is indebted more to Albert Garnier than to any other player. It is so clearly encouraging to a player who is behind, or unlucky, to see his wife bathed in tears, that it is a marvel that some one of the many backers of Slosson did not suggest to the lady that her absence under the circumstances would be perfectly excusable, and might be the means of puting money in the family purse.

THE CANADIAN TOURNAMENT.

Bennett Challenges Jakes.

TORONTO, Jan. 27, 1876.

The following ends the tournament held at the Revere House. The account given in THE CLIPPER of Jan. 29 ends at the sixteenth game, played on Friday, Jan. 21.

JAN. 21.—Seventeenth Game.—Joe Capion, 300; S. Jakes, 266; 80 innings; winner's average, 3.75; highest run, 41; loser's average, 3.66; highest run, 20; time, 2h. SAME DAY.—Eighteenth Game.—J. Bennett, 300; W. Newman, 62; 40 innings; winner's average, 7.50; highest run, 57; loser's average, 2.10; highest run, 9; time, 1h. 20m.

JAN. 22.—Nineteenth Game.—W. Newman, 300; J. Mallaney, 234; 130 innings; winner's average, 2.07; highest run, 20; loser's average, 1.80; highest run, 12; time, 2h. 30m. SAME DAY.—Twentieth Game.—S. Jakes, 300; L. Goughier, 234; 79 innings; winner's average, 3.79; highest run, 22; loser's average, 2.57; highest run, 19; time, 2h. 10m. SAME DAY.—Twenty-first Game.—J. Bennett, 300; J. Capion, 197; 69 innings; winner's average, 4.34; highest run, 26; loser's average, 2.88; highest run, 18; time, 1h. 40m. SAME DAY.—Twenty-second Game.—L. Goughier, 300; J. Mallaney, [illegible]; 125 innings; winner's average, 2.40; highest run, 24; loser's average, 1.80(?); highest run, 13; time, 2h. 25m.

JAN. 24.—Twenty-third Game.—L. Goughier, 300; W. Newman, 261(?); 130 innings; winner's average, 2.30; highest run, 16; loser's average, 2.02; highest run, 13; time, 2h. 30m. SAME DAY.—Twenty-fourth Game.—S. Jakes, 300; W. Newman, 253(?); 91 innings; winner's average, 3.29; highest run, 24; loser's average, 2.78; highest run, 15; time, 2h. SAME DAY.—Twenty-fifth Game.—W. Jakes, 400; J. Bennett, 372; 112 innings; winner's average, 3.54; highest run, 35; loser's average, 3.33; highest run, 22; time, 3h. 15m.

The following is a complete score of the final game:

J. Bennett.—0 0 0 0 0 19 11 0 15 0 1 1 4 0 3 2 0 3 1 1 0 2 14 3 21 0 3 0 0 5 7 3 22 1 10 2 2 3 7 0 19 0 3 1 4 0 1 2 7 2 0 0 7 12 5 1 0 4 0 0 0 8 12 8 6 1 3 2 3 0 0 1 0 1 1 2 0 3 1 1 2 1 5 1 1 4 4 2 21 3 1 4 0 0 1 0 2 1 8 6 0 0 3 0 1 1 1 4 0 2 2 5—372.

W. Jakes.—4 21 13 1 0 14 0 0 21 0 0 1 0 24 1 0 0 3 2 0 5 0 3 0 0 0 2 1 2 1 0 3 2 0 1 0 12 2 0 1 0 26 35 1 0 6 7 1 18 0 0 0 0 0 5 4 0 7 0 2 1 1 2 0 12 2 1 0 0 1 1 0 12 2 0 0 1 1 1 4 3 0 7 2 0 0 5 0 3 1 4 0 0 3 2 2 16 0 0 1 1 0 0 0 6 0 2 2 6 0 22 9—400.

Twenty-eight games should have been played, but Turner forfeited games with Jakes, Bennett and Capion. The prizes go as follows: 1st, gold medal and $200, W. Jakes; 2d, $150, J. Bennett; 3d, $75, J. Capion; 4th, $50, S. Jakes; 5th, $25, L. Goughier. Bennett has challenged W. Jakes, to play within one month in Cobourg, Ont., for the championship and $200. The following is a summary showing who lost and won:

	W. Jakes.	Bennett.	Capion.	S. Jakes.	Goughier.	Newman.	Turner.	Mallaney.	Games Won.
W. Jakes	....	1	1	1	1	1	*	1	7
Bennett	0	....	1	1	1	1	*	1	6
Capion	0	0	....	1	1	1	*	1	5
S. Jakes	0	0	0	....	1	1	1	1	4
Goughier	0	0	0	0	....	1	1	1	3
Newman	0	0	0	0	0	....	1	1	2
Turner	*	*	*	0	0	0	....	1	1
Mallaney	0	0	0	0	0	0	0	....	0
Games lost	0	1	2	3	4	5	6	7	

* Games forfeited by Turner.

SCRATCHES.

Poughkeepsie and Brooklyn were strongly represented at the match in this city last week. Altogether, it was witnessed by more people from out-of-town than any other match has been since Dudley Kavanagh played William Goldthwait at the Academy of Music, Jan. 20, 1865, when the gross receipts were some $2,500. The largest winner on the "gate" since then has been Rudolphe, who, when he got away with the match of May 31, 1870, at the Hippotheatron, received over $1,200 clear, aside from the main stakes. Both of these were four-ball matches, both were for the championship, and both were for $500 a side only. ......A four-handed game, for "a purse of $1,000," is to be instituted between the Dion Brothers on the one side, and Albert Garnier and William Sexton on the other...... Adrian Izar, assisted by Garnier, is to give an exhibition in Georgetown, D. C., on the 9th, and in Washington on the 10th......In London, on Jan. 10, for $250, Louis Kilkenny beat Alfred Bennett by 1,000 to 946, English game; on Jan. 12 G. Hunt beat G. Collins by 146 in 1,000, for $125 a side; and on Jan. 11, G. Hart, given 100, beat G. Hunt for $125 a side, his majority being 137...... A tournament, the fourth that has been instituted there this Winter, is now progressing at Major G. W. Rollins' rooms, Keokuk, Ia..... Joseph Lindo's room, this city, was to have been opened on the 2d inst......Michael Geary was in this city last week..... Charles H. Connelly's room, Eleventh street below Samson, Philadelphia, and which contains five of H. W. Collender's tables, was opened on Jan. 27......William Goldthwait has returned to Bath, Me......At Temple Hall, Boston, Rudolphe a few nights ago gave David Pulsifer 200 in 500, three-ball game, and won by 33 points..... Melvin Foster, after some months passed at Willimantic, Ct., has moved farther eastward, and is now located at H. K. Kent's room, Pittsfield, Mass.... John Bessunger, as a teacher of billiards, must be meeting with rare success at E. H. Neims' room, Philadelphia. A journal of that city says that one of his pupils, "who two weeks ago could not make a shot, is now playing a good game." ......Appropos of Bessunger, William Sexton is expected in that city on Feb. 8 to play John for a purse raised by Philadelphia amateurs......Charles A. Frink, rumor hath it, is to superintend the room of the American Hotel, Philadelphia, originally opened nine years ago with young Miller at the helm......John Gault of this city thinks of enlarging his room......There is to be a new room on Broadway, near Barclay street Dan Bernstein is fitting it up, and it will have five tables. Wm. Sexton will superintend it. ....A tournament for the championship of Reading, Pa., and a handsomely inlaid cue will be held at the rooms of D. P. Lash this week. The contestants are D. P. Schlott, Jno. Wentz, O. M. Weand and D. P. Lash...... There is some prospect of Cyrille Dion and Rudolphe repeating in this city their long series of billiard-room contests of 1870. It was at the four-ball game then, and it will be at the three-ball now. They will probably begin at John O'Connor's room.

MELVIN FOSTER is requested by a party in Hartford to send for a letter addressed to him from that city, and forwarded to care of Maurice Daly, Spingler House, New York.

HANDBALL.

THE CHAMPIONS AT WORK.

On Friday, Jan. 28, McQuade's Court was crowded to excess, and that, too, at a charge for admission, the occasion being the appearance of the Casey Brothers in a match—the first of a series—between Phil Casey, the champion, and Dan McCarty of Philadelphia, against James Casey and Barney McQuade.

The contest was opened by the champion's side, they being disposed of for a blank Barney and Jim taking the lead by a score of 3 to 0. At the close of the third inning, however, it was "all up at 8," after which Barney and Jim got to work, and, after "up stakes at 19" had been called, they ran the game out 21 to 19. A similar result marked the second game, though more innings had to be played before the end was reached, a run of 8 in the seventh inning by Barney and Jim giving them the victory, when Phil's side apparently had the game in their hands. In the third and fourth game Phil and Dan played in fine style, and the result was the close of the fourth game with a score of two victories to each side. In the fifth game Phil and Dan were again successful, and now they had but one game to get to win the match; but this time Barney and Jim rallied in handsome style, Barney's play in recovering being specially noteworthy; and after a close contest they won their third victory, leaving the score at three to three. It was now too dark to play further, and so a drawn contest was agreed upon, the games to be played over again at Casey's Court on Feb. 3. Dan McCarty's play was excellent, both in serving and in returning, his recovery of long low balls eliciting merited applause. The champion's playing of "points" on his opponent was a marked feature of the games. In fact, the display all round was up to the highest mark, and the crowd of spectators were delighted with the exhibition. Below is the full score:

FIRST GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarthy	8	3	11	4
Phil Casey	4	6	10—21	6
Barney McQuade	4	4	8	5
James Casey	3	8	11—19	6

INNINGS.

Phil Casey's side	0	5	3	6	1	4—19	
Barney's side	3	5	0	5	4	4—21	

SECOND GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarthy	5	9	14	4
Phil Casey	2	3	5—19	9
Barney McQuade	4	7	11	5
James Casey	4	6	10—21	7

INNINGS.

Phil's side	0	7	3	5	2	2	..—19
Barney's side	5	0	2	6	0	0	8—21

THIRD GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarty	6	3	9	6
Phil Casey	4	8	12—21	6
Barney McQuade	6	1	7	6
James Casey	4	5	9—16	9

INNINGS.

Phil's side	4	3	1	0	4	3	0	6—21
Barney's side	1	2	0	0	4	8	1	..—16

FOURTH GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarty	1	5	6	2
Phil Casey	2	13	15—21	4
Barney McQuade	2	4	6	3
James Casey	3	2	5—11	4

INNINGS.

Phil's side	4	3	6	8—21
Barney's side	5	2	4	..—11

FIFTH GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarty	5	1	6	3
Phil Casey	5	10	15	9
Barney McQuade	3	5	8	5
James Casey	6	4	10	7

INNINGS.

Phil's side	2	4	9	2	3	1—21
Barney's side	5	1	3	1	1	7—18

SIXTH GAME.

	Aces by Serv.	Aces by Ret.	Totals.	Hands P.O.
McCarty	4	4	8	5
Phil Casey	1	8	9—17	8
Barney McQuade	3	8	11	5
James Casey	3	7	10—21	7

INNINGS.

Phil's side	0	0	2	7	2	6	..—17
Barney's side	6	2	1	5	0	3	4—21

Referee, Mr. Thomas Cook.

THE CHAMPION vs. THE TWO JIMS.

In our past issue we gave a report of the interesting match between the champion Phil Casey, assisted by Arthur McQuade, against the two Jims, viz., James Casey and James Dunn, in which Phil and his partner scored a comparatively easy victory. On Tuesday, Jan. 25, the return meeting took place at Casey's Court, in Brooklyn, which was crowded to excess on the occasion, a close and exciting contest being anticipated. To the surprise of the champion's friends, however, the "twins"—as the Jims are called—obtained an easy triumph, they winning four out of the five games without difficulty. The playing on the part of the champion and his partner was not up to the mark of the first encounter, while that of the two Jims was in advance of their display of the previous meeting. In the first game, the twins won in four innings by the appended score, Jas. Casey's scoring being noteworthy, the balls being sent to the outer court so low that it was almost impossible to return them:

FIRST GAME.

	Aces by Service.	Aces by Returns.	Totals.
Arthur McQuade	4	2	6
Phil Casey	2	4	6—12
J. Casey	12	4	16
J. Dee	2	3	5—21

INNINGS.

Phil and Arthur	1	8	3	..—12
The two Jims	7	0	7	7—21

In the second game the contest was even until the fourth inning, when the "twins" ran the game out with 13 aces, as will be seen by the score below:

	Aces by Service.	Aces by Returns.	Totals.
Arthur	1	2	3
Phil	2	4	6— 9
J. Casey	5	8	13
J. Dee	5	3	8—21

INNINGS.

Phil and Arthur	3	4	2	..— 9
The two Jims	3	2	3	13—21

In the the third game Phil woke up a little, and by some very effective service and good assistance by Arthur they managed to win the game after the second inning had ended with the score of 19 to 7 against them, the final score being as follows:

	Aces by Service.	Aces by Returns.	Totals.
Phil Casey	8	6	14
Arthur McQuade	5	2	7—21
Jas. Casey	3	7	10
Jas. Dee	8	1	9—19

INNINGS.

Phil and Arthur	7	14—21
The two Jims	2	17—19

In the following games the two Jims rattled their opponents in fine style, winning both, and scoring double figures in single innings in both, as the score below shows:

	Aces by Service.	Aces by Returns.	Totals.
Phil Casey	1	3	4
Arthur McQuade	2	1	3— 7
Jas. Casey	6	5	11
Jas. Dee	8	2	10—21

INNINGS.

Phil and Arthur	2	4	1— 7
The two Jims	15	4	2—21

	Aces by Service.	Aces by Returns.	Totals.
Arthur McQuade	2	2	4
Phil Casey	1	5	6—10
Jas. Dee	1	7	8
Jas. Casey	12	1	13—21

INNINGS.

Phil and Arthur	4	2	4	..—10
The two Jims	2	4	0	15—21

TOM NICHOLAS and partner, a well-known veteran, defeated Free and Amer, at Philadelphia, Jan. 25, at shuffleboard, for $25 a side. Nicholas and partner won the first, second and fifth games, by the respective scores of 21 to 17, 21 to 18, and 21 to 19; the other two games being won by Free and Amer by scores of 21 to 17 and 21 to 18.

THE RING.

THE GLOVE CONTEST BETWEEN DWYER AND TAYLOR.

Interruption by the Police.

Never before, since the night upon which the Lyceum Theatre was first thrown open to the public as a home of "the legitimate," was there gathered within its walls anything approximating to the number of people who were to be seen there on Monday evening, Jan. 24. Not only was the auditorium completely jammed in every part, but a large crowd were congregated upon the stage, the total number present being not far from two thousand, who almost to a man had planked down a dollar-and-a-half or a dollar to pass the doorkeeper. The cause of this great inpouring of representative men (not a pulpit divinity was visible) from all grades of society was the match between Johnny Dwyer of Brooklyn and Steve Taylor of Jersey City, to box with gloves for the space of half an hour, for an advertised money-stake of $500 and the receipts of the house. The celebrity of the principals, each of whom scaled nigh unto 200 pounds when he stepped before the footlights, and the knowledge that, whether there was really any money up in stakes or not, each would honestly strive to obtain the upper-hand of his antagonist, and in consequence a determined and exciting encounter was certain to take place, caused the affair to be invested with far greater interest than ordinarily attaches to meetings of this character, and among those who patronize athletic exercises it constituted a leading topic of conversation from the period of its announcement in our columns. The affair originated from a challenge issued by Taylor at Billy Edwards' monster benefit at Turn Hall, Dec. 7, where Steve had the misfortune to fracture one of the small bones of his right forearm in trying to knock off the top of Prof. Miller's head. The challenge was to spar anybody half an hour for $200 a side, which sum he was then prepared to post. Dwyer was in the room, and promptly signified his readiness to give Steve a shake for said sum, but didn't then have more than enough paper about his clothes to make a small deposit by way of binding the bargain, which, however, was not done. Taylor failed to attend a meeting arranged to be held at this office Dec. 11, having been detained in Philadelphia, but the men subsequently met in Brooklyn, and, we were informed, put up $50 each in the hands of Mr. Johnson, to which they subsequently added $200 a side, agreeing to spar on Jan. 22, which date was subsequently changed to the 24th. Dwyer immediately set himself to work to get fit for the fray, and the good fix in which he appeared on the night proved that he had not been idle in the interim. The bad condition of Taylor's arm of course operated against him in the work of preparation; but, aside from this, we question whether he did all that he could to get himself right—perhaps because he thought he had a much easier job than it turned out to be. Certain it is that he was in greatly inferior condition to his opponent. The event of the evening was preceded by sets-to between Eddy Burke and George McCarthy, Mike Coburn and Ned Mallahan, and two little sons of John Long, foil-fencing by Professors Senac and Aubry, and club-swinging by Johnny Collyer, which possessed no interest for the spectators, who frequently evinced their impatience and indignation at being kept waiting such an unconscionably long period, it being after ten o'clock when the heroes of the occasion made their appearance in battle-array. Dwyer was attended by Sam Collyer and Mike Henry, and had Prof. Long for umpire; while Taylor's esquires were Joe Coburn and Pete Croker, Johnny Clarke standing as umpire. Prof. Charles Ottignon acted as referee.

THE SET-TO.

When they faced each other it was evident that both were anxious to commence, and, such being the case, very little preliminary sparring was indulged in, Taylor first offering with the left, but it failed to reach Dwyer, and another effort with the same hand was turned aside. A counter followed, each effecting a lodging-place on the dial. Dwyer now brought his good right hand into action, planting it heavily on his antagonist's ribs, and again on the head, not so hard, for which he coppered a one-two on the head from Steve's left and right, the latter hit being a particularly severe one, though it plainly did more damage to the giver than the receiver, playing the deuce with Steve's bad arm, which was thereafter almost powerless to do harm. He missed in an attempt with the left, and Johnny caught him a downward clip on the jaw with the right, Taylor coming to his knees partly from a slip, though it was regarded as a knock-down by the Brooklyn faction, who were present in force, and they accordingly set up a yell, such as only the Brooklyn boys can produce. When they came together again, at the expiration of thirty seconds, a severe counter in the face reopened hostilities, and after a couple more heavy exchanges at long range, and some telling half-arm work, they clinched and pegged away merrily, Dwyer at the body and Taylor at the head, until both men were pretty well flushed, when they broke away. They met again instantly with a crash, countering on the cranium, and Taylor, failing in an essay with the right, caught a heavy shot on the jaw, for which he receipted on the face, but was repaid by a very hot 'un on the side of the head from Johnny's dangerous right hand, and down he went amid the ear-splitting shouts of the excited onlookers.

The rapid fighting in the previous round told upon Steve far more than upon his better conditioned opponent, who was full of fight, and rushed at Taylor the moment they met in the middle of the stage, but he hit out with bad judgment, falling short, and napping a steadier on the nose. Johnny tried again, but the blow was received upon Steve's arm, and the Brooklynite was again introduced to Taylor's dexter duke. Not to be denied, Dwyer bored in, and had the good luck to land a sockdolager on the ear, the shock of which almost carried the receiver off his pins. The Jersey boy braced himself, however, and a series of punishing exchanges ensued, in which Dwyer came off first-best, finally driving Steve before him with terrific right-handers, the round being brought to a close by Taylor's glove coming off. The superiority of Dwyer was now proved to the satisfaction of all, and that he would win, bar accident, was a moral certainty. During the time allowed between rounds Taylor's attendants were very busy with their man, who had bellows sadly out of repair when he came up for round the fourth. Dwyer, on the contrary, seemed perfectly fresh, and, bent on forcing the pace, again dashed at the foe, who, as Johnny came in, countered in the middle of the head. Warding off one blow, and brushing Taylor's glove with his cheek immediately afterward, Johnny weaved in and delivered a resounder on his favorite objective point, the left jaw, and then, closing in, the men pummeled away with both hands, stopping not being thought of. Dwyer, using his effective right principally, made Steve give way after for a few moments determinedly standing his ground, and, following him up as he retreated, Johnny forced his rival behind the scenes in his corner of the stage. Confusion worse confounded now reigned supreme, and the strong squad of police present, under command of Inspector McDermott and Capt. Steers, busied themselves in clearing the stage of the excited partisans of the men, and threatened to put a stop to the fun if order were not preserved.

The fifth round was short, but by no means sweet, as the Brooklyn champion, the instant he got within distance, let fly at his adversary, who was clearly a badly beaten man, and, hammering away with both hands so rapidly as to confuse Taylor, who struck out wildly, and delivered but one blow with anything like effect, he drove Steve about the stage, and capped the climax by dropping him with a weighty blow on the left side of the face. There was no question about the squareness of this last knock-down, and Dwyer was cheered to the echo, as he deserved to be, for the way in which he handled himself in this round. The uproar now was so great, everybody in the house being seemingly upon their feet, gesticulating and shouting, and Inspector McDermott, apprehensive that serious trouble was brewing, ordered a discontinuance of the contest, and gave the word to the police to clear the house, which was done, thus leaving the matter unfinished as to time, only fourteen minutes having elapsed, though the superiority of Dwyer (on this occasion at least) over Taylor was conclusively demonstrated. Johnny was anxious to continue, but the representative of the majesty of the law wouldn't listen to it. Before quitting the stage, however, the referee answered a query by saying that he (Dwyer) had the best of the encounter—which was certainly the fact—and was the rightful owner of the money dependent on the issue, which, according to the rules made and provided for the governing of such matters, wasn't so much of a fact, though, had the battle gone on until the expiration of the allotted period, there is scarcely room for doubt that he would have proven his title thereto, though, taking into account the possibility of accident or a chance blow, it might have resulted differently. We understand that the receipts of the house, reaching nearly two thousand dollars, were given to Johnny, less expenses, and that Taylor has not received a dollar, though some persons are under the impression that he got almost, if not quite, as much as Dwyer. That the injury to Steve's arm placed him at considerable disadvantage, which was increased by his want of condition, is undeniable, and many would like to see them meet again when all things are equal.

BILLY MADDEN'S MATINEE.—The New York Fives Court, Harry Hill's, was visited by sporting men and others on the lookout for sport, to the number of several hundred, on the afternoon of the 27th ult., when Billy Madden took a benefit. The entertainment differed but little from the usual Thursday-afternoon performance, the variety artists attached to the concern first going through their specialties, and then the followers of Pollux proceeded to good-naturedly or viciously punch each other's conks—the latter portion of the show being infinitely more to the liking of the assemblage. The couples who put on the gloves were as follows: Arthur Chambers' novice and Owney Brennan, a brace of sturdy fellows just out of their teens; George McCarthy and Billy Fields, McLoughlin and Riley, Dan Dougherty and Gallagher, "Reddy" and Barney Jones, Sam Collyer and Jim Turner, Mike Coburn and Ned Mallahan, and Billy Madden and Pete Croker. Every one of these sets-to was exciting enough to draw the close attention of the audience to the roped and staked inclosure while the gladiators were within, and liberal was the applause elicited by their efforts to bore holes in each other; but the climax was capped when the beneficiary and Croker boxed, each endeavoring in a scientific way, and with a total disregard for punishment, to overcome and turn his opponent upside down, in which laudable undertaking neither succeeded. So well satisfied were the lookers-on with this encounter, that they sent a volley of cheers after Billy and Pete as they retreated to the dressing-room.

EDDY BURKE'S FRIENDS turned out in goodly numbers on the occasion of his benefit at Hibernian Hall, Prince street, on Wednesday evening, Jan. 26, though there were not so many good boxers on hand as there should have been, considering the accommodating spirit which the feather-weight beneficiary has always manifested. The names of those who did think that one good turn deserves another are as follows: Conroy and Mack, Hogan and Gillen, John Daly and John Gillen, Riley and Smith, a couple of friends, and Con Pearsall, the last-named facing Burke in the closing meet, and the pair making a capital set-to. Uncle Tovee had charge of the affair.

TOM NESBITT raked in some shekels at the Comique, Williamsburg, L. I., on Friday evening, Jan. 28, when he set-to with William Gould in the sketch of "Tom and Jerry," the pair making a rattling affair of it, though Nesbitt can do better under other circumstances. Uncle Tovee introduced them to the audience. Prior to the boxing-match the variety company engaged here appeared in their usual olio entertainment.

CARD FROM HARRY HILL.—In order that he may not appear in a false light, Mr. Hill desires us to give publicity to the subjoined statement: EDITOR CLIPPER—The statement of Samuel Collyer, in your last issue, that I had authorized the publication of the name of William Edwards as one of the boxers at his late benefit at my theatre, was, to say the least of it, a marvellous one, as no conversation whatever on that particular matter ever occurred between us. I was aware previously that some misunderstanding existed between Edwards and himself, and, as is my practice in all such cases, when my theatre is applied for, its use was readily conferred, and under no dictation, or suggestion even, as to the parties to be invited to participate in the benefit. That matter I leave exclusively to the applicant, with the positive injunction that good order is to be maintained under all circumstances. The publication of Edwards' name was made, I presume, in accordance with the prevalent custom to advertise all names entitled to popular consideration. Yours, HARRY HILL.
NEW YORK, Jan. 31, 1876.

JOE HOLLAND AND "SPRING DICK" GOODWIN had a big house at their joint benefit, Jan. 25, at Enochs' Varieties, Philadelphia. The feature of the evening's proceedings was a glove-fight between Mike Cleary and Lew Chambers, both known as clever sparrers. Cleary was the victor.

EDWARDS AND CHAMBERS will remain throughout the present week at the Theatre Comique, Cleveland, O.

WE HAVE LETTERS for Billy Edwards and Homer Lane.

JOHN ENGLER, whose reputation as a skatorial artist of the first class was made years ago, attempted to put an end to his life by taking laudanum, at his residence in Jersey City, N. J., on the morning of Jan. 28. Fortunately, his condition was discovered soon enough to admit of the administering of an antidote with success. For some time past Mr. Engler has been embarrassed financially, and the worriment occasioned thereby is given as the cause of the attempt upon his life.

A POINTER PUP, thoroughly trained to field-hunting, is offered for sale by "Wash," whose address find in advertisement.

BASEBALL.

THE STARS OF SYRACUSE.

Concerning this amateur club a correspondent writes as follows: "Baseball has always held a prominent place among the sporting interests of this city; and, so great was the interest last year, that scarcely had the season closed when a reorganization of the Stars was effected, representing some of our leading business men. It was at that meeting decided to give the management of the club to Geo. W. Brackett, late of the Live Oaks, and the responsible duty of selecting the team that should represent us in the centennial season was placed in his hands, and that gentleman cannot be too highly complimented for the judgment exhibited by him in his choice of the following well-known ball-tossers, to wit: McGlynn and Dorgan, catchers; McKennon, Morrell and Madden, basemen; Henry McCormick, pitcher; Geer, Adams, Crosscup and Dunn, in the field. The grounds are being improved under the supervision of Mr. Brackett; and, although they were last season as fine as any in the State, when opened for the season of '76 they will probably stand ahead of any in the country. They will have a seating capacity of several thousand. Everyone is impatiently awaiting for the time to arrive when they are to extend the hand of welcome to their new representatives of the green diamond."

CLUB RECORDS.

THE RESOLUTE B. B. C. OF ELIZABETH, N. J.

VICTORIES.

April 16	Resolute vs. Picked Nine, at Elizabeth	50	to 4
April 26	Resolute vs. Star of Elizabeth, at Elizabeth	30	10
May 5	Resolute vs. Quickstep of Elizabeth, at Elizabeth	40	3
June 11	Resolute vs. Winona of Flatbush, L. I., at Elizabeth	26	9
June 18	Resolute vs. Union of Newark, at Waverly	15	9
June 22	Resolute vs. Reliance of Brooklyn, at Union Grounds	9	0
June 30	Resolute vs. Winona of Flatbush, at Capitoline Grounds	29	11
July 15	Resolute vs. Crescent of Plainfield, N. J., at Plainfield	26	1
July 20	Resolute vs. Crescent of Plainfield, N. J., at Elizabeth	27	15
July 25	Resolute vs. Picked Nine of Newark, at Waverly	10	0
Aug. 5	Resolute vs. Trenton of Trenton, at Waverly	8	6
Aug. 9	Resolute vs. Olympic of Paterson, at Paterson	10	4
Aug. 10	Resolute vs. Pavonia of Jersey City, at Waverly	16	8
Aug. 17	Resolute vs. Star of Newark, at Waverly	5	1
Aug. 21	Resolute vs. Tuttle & Bailey of Brooklyn, at Waverly	6	3
Aug. 31	Resolute vs. Burlington of Burlington, N. J., at Waverly	6	3
Sept. 9	Resolute vs. Wilkesbarre of Wilkesbarre, at Waverly	9	4
Sept. 17	Resolute vs. Randolph of Dover, at Dover	12	10
Sept. 29	Resolute vs. T. B. F. U. S. of Bridgeport, Ct., at Bridgeport	6	2
Oct. 9	Resolute vs. Star of Eliz'b'th, at Eliz'b'th	34	8

DEFEATS.

May 12	Burlington of Burlington vs. Resolute, at Burlington	3	4
May 31	Olympic of Paterson vs. Resolute, at Waverly	5	13
June 25	Union of Newark vs. Resolute, at Irvington	5	14
July 5	Reliance of Brooklyn vs. Resolute, at Waverly	4	18
Sept. 27	Live Oak of Lynne vs. Resolute, at Bridgeport	5	13
Sept. 30	Live Oak of Lynne vs. Resolute, at Bridgeport	5	11

PROFESSIONAL GAMES.

June 2	Atlantic of Brooklyn vs. Resolute, at Union Grounds	2	4
July 3	Mutual of New York vs. Resolute, at Union Grounds	0	2
Sept. 2	Mutual of New York vs. Resolute, at Union Grounds	3	6

Average—Resolute, 3 5-9; opponents, 8.3-9 runs.

Our informant says that nearly all of last year's nine will take the field in 1876, and that efforts are being made to secure a ground in Elizabeth, instead of playing in Waverly, as heretofore.

RHODE ISLAND CLUB OF PROVIDENCE.

VICTORIES.

Sept. 4	Rhode Island vs. Dexter	30	to 12
Sept. 7	Rhode Island vs. Fall River	28	7
July 17	Rhode Island vs. Cranston	27	4
June 25	Rhode Island vs. Resolute	27	18
July 24	Rhode Island vs. Pascoag	18	4
July 29	Rhode Island vs. Woonsocket	15	2
June 1	Rhode Island vs. Taunton	13	7
Aug. 28	Rhode Island vs. Chelsea, Mass	12	7
May 29	Rhode Island vs. Beacon, Boston	12	9
June 8	Rhode Island vs. Ed. Tan	11	3
July 10	Rhode Island vs. Troy	11	6
Aug. 17	Rhode Island vs. Taunton	11	6
June 26	Rhode Island vs. Pastime	11	7
Aug. 12	Rhode Island vs. Fall River	10	4
July 5	Rhode Island vs. Boston Juniors	9	5
June 5	Rhode Island vs. Boston Juniors (10 inns.)	9	8
Aug. 19	Rhode Island vs. Dexter	9	3
Aug. 20	Rhode Island vs. Taunton	8	4
Aug. 26	Rhode Island vs. Dexter	8	2
Aug. 4	Rhode Island vs. Olympic, Manhattanville, N. Y.	7	2
Aug. 14	Rhode Island vs. Beacon, Boston	7	4
July 2	Rhode Island vs. Providence	5	4

DEFEATS.

May 20	Rhode Island vs. Harvard University	4	19
July 15	Rhode Island vs. Chelsea	10	16
July 3	Rhode Island vs. Arlington, New York	2	15
July 1	Rhode Island vs. Troy	13	15
June 15	Rhode Island vs. Grafton	5	14
July 13	Rhode Island vs. Chicago, prof.	6	13
July 22	Rhode Island vs. Grafton	5	11
Aug. 27	Rhode Island vs. T. B. F. U. S	5	10
July 2	Rhode Island vs. Taunton	5	9
Sept. 3	Rhode Island vs. Fall River	7	8
June 24	Rhode Island vs. Dexter	7	6
Aug. 13	Rhode Island vs. Fall River	3	6
Sept. 2	Rhode Island vs. Fall River	3	5
Aug. 5	Rhode Island vs. Boston, prof	0	4
May 27	Rhode Island vs. Boston Jrs	0	3

BASEBALL NOTES.

Nelson has signed papers with the Philadelphia Club. Nelson can play finely at second base when he chooses to. ......John Hatfield, well known for his skill in throwing, is to play left field for the new Mutual nine of 1876, so it is stated. The question now is, Will Higham be taken on again? Think of Hicks, Higham, and Captain Jack in the Mutual happy family......O'Rourke will play centre field on the Boston ten this season......There will not be more than ten clubs allowed to enter for the pennant this season......The Press Baseball Club members practice rackets every other morning at McQuade's Court, in this city. Brasher promises to become quite an expert at the game......The Arlingtons will have a strong team this season. Powers is to catch for them......Fallon is to be change pitcher with Rule in the Chelsea team of 1876. The Chelseas are going in strong for the amateur pennant......Boyd is getting down to field-work weight by daily practice at handball and rackets......The ball-players congregate daily at McQuade's, especially in the morning......It is expected that ball-practice will be commenced at Prospect Park this season as early as March. ......The New Haven Club is making preparations to receive the delegates to the Convention of March 1. Jewett is going to see that the press delegates are taken care of......It was the St. Lawrence Club that defeated the Mapleleafs of Guelph in that 12 innings game by 3 to 2, not the Tecumseh......Captain McKenzie, the chess champion, will organize a chess players' nine this season, to play matches with the Press Club muffins at Prospect Park. His team will be captained by himself, and will include Delmar, Mason, Peck, Theo. M. Brown, Clark, Dr. Barnett, De Con and some active German players......Bomberger is thus far the baseball champion at rackets in this city. He beat Egger last week, giving him ten aces......Herb. Worth, Harry Dollard, and others of the old Brooklyn Stars will reorganize that club for this season......A thousand to five hundred has been offered by an enthusiastic Chicago man that the new White Stockings will win the pennant this season under Spalding's management......The New Havens have an effective change pitcher and a good first-baseman in Cassidy......Sammy Wright is going for Harry's Centennial team this year.

NEWS FROM OHIO.—The Buckeye Baseball Association of Columbus, O., which has been incorporated as a stock company under the laws of that State, will put a strong team in the field for the Centennial year. The players thus far engaged are D. A. Sullivan, formerly of the Stars of Syracuse, N. Y., catcher; Ed. Nolan of the Olympics of Paterson, N. J., pitcher; James Foran of the same club, first base; Martin Nolen of last year's Buckeye nine as second base; Herman Doescher of the Ludlows of Cincinnati, third base; M. E. Burke of the Blue Stockings of Cincinnati, short stop; M. A. Mansell of the Franklins of Auburn, N. Y., left field; and Sam Dodds of last year's Bucks, right field. As will be seen, but one position remains to be filled—centre field. The club-managers flatter themselves that, providing they secure a good change-catcher to fill this vacant position, they will have a nine that will "crawl" to few of the semi-professional teams in that section of the country. Following are the officers of the Association: Gen. C. C. Walcutt, president; James A. Williams, secretary; H. S. Lynn, Frank Pittman, George F. Brown, W. D. Bell and the president, board of directors.

THE Allen B. B. C. reorganized Jan. 29, as follows: Theo. Saul, captain; E. Sallemand, sub-captain; A. Schaper, secretary; Charles Voltz, corresponding Secretary; W. M. Gebhardt, treasurer. Theo. Saul, c; C. Veshlage, p; W. M. Gebhardt, 1st b.; A. Gebhardt, 2d b.; C. Volz, 3d b.; H. Fendiner, s. s.; E. Rathgeber, l. f.; E. Sallemand, c. f.; Geo. Welch, r. f. F. Oehl, F. Weymss, F. Hagan, and W. Saul, substitutes.

LETTERS ADDRESSED Metropolitan B. B. Ass'n., an H.," baseballist, are in care of this office.

COCKING.

CHANTICLEER WARFARE.

A main of cocks was fought in the vicinity of Fonda, N. Y., Jan. 21, between a well-known cooker of Schenectady and an old breeder of Gloversville, which resulted in the defeat of the former party. Gloversville showed their buckskin strain, and won six out of seven battles. Each party showed thirteen birds, and fought all that fell in weight—seven. Schenectady were so very certain of success that $30 to $20 was offered on their birds, which was freely taken.

First Battle.—Gloversville showed a brownred, 6lb, and Schenectady a blackred, 6lb 2oz. Both were fine birds. The former was a good sparrer, and his opponent an equally good dodger, and after a few passes they buckled in, made a rattling dash, and Schenectady got crippled. The brownred, being a fast fighter, killed him in 30 seconds.

Second.—Light weights, 4lb, dead weight: G. showing a blue and S. a blackred. This was a rattling fight, and for some minutes neither got the advantage, but the blackred outstationed the blue, and after some hard fighting the latter got a cut in the head which weakened him. Notwithstanding this, he fought hard for victory, but had to succumb, after being cut to pieces, in 20 minutes.

Third.—G. showed a brownred and S. a blackred, 5lb 13oz. dead weight. The brownred was a beauty. After a little sparring and a few return-hits, both took hold, and after a desperate struggle the blackred got his leg broken, which laid him low, and the brown had an easy thing, although the other several times raised up and put in a few powerful blows, but without any effect. The brown, being a sharp and lively fighter, made good use of his advantage and won his fight in 15 minutes.

Fourth.—S. showed a 5lb 8oz. blackred, G. a 5lb 7oz. blackred. This was a long and hard battle, and the game of both was tested. The S bird got badly cut and crippled on the start, and did but little fighting, only now and then taking a bill-hold and striking his opponent fighting hard all the time. Still the black lingered, occasionally putting in a blow that told on his opponent, who got a throat-cut which weakened him; but he was a busy bird, and after fighting 32 minutes S was counted out. After this battle G. took courage and offered 2 to 1 on the main, which was quickly taken. The Schenectadians placed their confidence on their light-weights, which was only to be shaken when the buckskins made their appearance in the pit after supper.

Fifth.—G. showed a gingertassle, S. a blackred, 5lb, dead weight. Both were good birds, and fought hard and quick. Ginger proved to be a wheeler, and in this way made hot work for his opponent, who was a powerful fighter and determined to win, but was soon sent to grass by the tassle cutting out both eyes. The blackred was cut down and counted out, after fighting 16 minutes. This battle decided the main, and the Gloversville party were jubilant over their victory.

Sixth.—S. showed a blackred, G a spangle, 4lb 6oz., dead weight. S. went in with a rush, and was met by his opponent halfway, and they commenced business lively. Both taking bill-holds, they rattled at each other for some seconds before breaking their hold. S. was a hummer, but not quick enough for his opponent, as, when they broke their hold, S. was crippled. The spangle soon knocked him out of time, and he counted out in 10 minutes.

Seventh.—G. showed a brownred, S. a blackred, 4lb 11oz., dead weight. The former in a few flies cut down his opponent in good style, so that he couldn't fight, but not so badly but that he tried to jump the pit twice during the fight. G. soon brought him low, and, to add insult to injury, stood on his man and crowed several times during the count, as if jubilant over the success of himself and his chums. S was counted out after fighting 10 minutes.

NEW HAVEN VS. BRIDGEPORT.—A main of cocks was fought on Thursday evening, Jan. 27, at Milford, Ct., between representative fanciers of New Haven and Bridgeport. The agreement was to show fifteen birds on each side, and fight all that weighed in for $4 a side each fight, and $100 the main, the weights to range from 4lb 2oz. to 6lb. Eleven pairs fell in, and the betting was two to one in favor of Bridgeport, owing to the fact that the latter party was backed up by New York money, and birds also, three of the cocks entered being from that city. In the first fight, New Haven pitted a darkred against Bridgeport's brownred, both heavy-weights, 6lb each. New Haven scored the first victory in 5min. The light-weights came next—two 4lb 2oz birds—a pyle for Bridgeport and a brownred for New Haven. The latter was the favorite, and, although he received a broken leg in the third fly, he fought with such plucky resolution that, after a fierce fight of thirty minutes, he came off the conqueror. In the third battle, New Haven produced another brownred and Bridgeport a pyle, each scaling 5lb. This time the pyle was the winner after a 10 min. fight. The four succeeding battles were won by New Haven, thus scoring six fights out of eleven, and winning the main and money. Subsequently the birds which had not fallen in were matched for $20 to $50 a side, private matches, and the New Haven birds were victorious in each instance.

THE TURF.

DEATH OF GLADIATEUR AND DANIEL BOONE.

We have this week to record the deaths of two racehorses, celebrated in their day on the European and American turf. These were the great French horse Gladiateur, who died Jan. 24, and the American horse Daniel Boone. The first, a son of the renowned Monarque, winner of the Goodwood Cup of 1857, for which our own Prior and Prioress were contestants; and the other a son of the illustrious Lexington, whose death we recorded last July. Gladiateur was foaled in 1862, and was bred by Count Frederick La Grange, who owned him throughout his unprecedentedly brilliant racing career. He made his first appearance on the turf at Newmarket, England, when a two-year-old, winning the Clearwell Stakes, for colts of that age, from twelve opponents, with great ease. His two next essays were not so successful, for he ran a dead heat with Longdown for the Prendergast Stakes, won by Bedminster, and was unplaced to Chattanooga in the Criterion Stakes, both run at Newmarket. Thus far his performances were not remarkably promising, and afforded little indication of the brilliant career that awaited him. At three years old he came out first at the Newmarket First Spring Meeting for the Two Thousand Guineas Stakes; and, with the odds of 7 to 1 against him, he won cleverly by a neck from seventeen opponents, Archimedes being second, and Regalia, the subsequent Oakes winner, third. At Epsom, the same month, he won the Derby with ease from twenty-eight opponents, after having been nearly knocked down in the race; Christmas Carol and Eltham being respectively second and third to him. His victory in the Two Thousand Guineas opened the eyes of the public to his rare racing merits, and he started first favorite for the Derby, only 3 to 1 being laid against him. It was the first time that the "Blue Riband of the English turf" had ever been won by a French horse, and the sensation the victory created in France is indescribable. At Dangu, where Count La Grange resided, and where Gladiateur was bred, oxen and sheep were roasted by the dozen, hogsheads of wine broached in the park, and a grand procession of the Mayor and leading municipal authorities of the town formed to congratulate the Count on his triumph, by which "Waterloo was at last avenged." But Gladiateur's success did not terminate at Epsom; for, crossing the Channel to his native soil, he started for and won the Grand Prix de Paris very easily from four opponents; and then, returning to England, won the Drawing-room Stakes and Bentinck Memorial, at Goodwood. At Doncaster he put the crowning stone to the edifice of his fame by winning the St. Leger from thirteen opponents, among whom was Regalia, the Oaks victress. Odds of 13 to 8 were freely laid on Gladiateur; but, a slow beginner, requiring distance of ground to develop his immense speed, his backers were terribly anxious when in the early part of the race they saw him far behind the field. But the ground was hard, and, to avoid its severity, Harry Grimshaw rode the horse with great tenderness, waiting patiently until rounding the final bend in the course, when he passed his horses in rapid rotation, and, amid loud cheers and shouts of "The Frenchman walks in," won very easily by two lengths. Regalia was second, and her owner, Mr. Graham, made an ill-advised objection to the winner on the ground that he was a four-year-old, and not a three-year-old, and protested against the stakes being paid over to Count La Grange until his mouth was examined by competent veterinary surgeons. As the regular certificate of the horse's age had been lodged with Messrs. Wetherby prior to the Derby, the stewards at Doncaster declined to order an examination, more especially as Mr. Graham, when called upon to do so, could adduce no evidence whatever. Later in the day Count La Grange addressed a note to the stewards, thanking them for their courtesy in declining to order an examination of the horse's mouth, and placing him at their disposal, to have him examined by whom and in any way they pleased. Convinced, however, that Gladiateur was of the right age, the stewards declined to accept the offer. This victory placed Gladiateur in the same niche of fame as the renowned West Australian, these two being the only horses that had up to that time won the triple honors of Two Thousand, Derby and St. Leger. A fortnight later, Gladiateur won the Rix de Prince Imperial, at Paris, and, returning to England, carried off the Newmarket St. Leger. Handicapped at the crushing weight for a three-year-old of 138lb for the Cambridgeshire, his owner unwisely started him for it; but he ran unplaced to the winner, Gardevisure (to whom he was giving no less than 52lb), in a field of thirty-six runners. At four years old, he started and won five times—the Derby Trial and Claret Stakes at Newmarket, the Grand Prix de Imperatrice and Cup at Paris, and the Ascot Gold Cup. The last-named race was the last time he appeared on the turf, Mr. Blenkiron purchasing him at a large price for the Eltham and Middle Park studs. On the death of Mr. Blenkiron and consequent disruption and sale of his breeding establishments, he was sold at auction to Captain Ray for 7,000 guineas; Blair Athol, in the same ring, bringing the highest price ever paid for a horse—12,500 guineas. As a sire, Gladiateur, like many other famous racers, notably West Australian and the Flying Dutchman, was a failure, none of his stock having won any prominent racing event. Some of his produce have been imported into this country by Mr. Belmont and Mr. Withers; but only two, Matador and Athlete, have run successfully. It is therefore as a racer that Gladiateur's fame will ever rest—the best, fleetest and gamest horse that France ever produced.

Daniel Boone, whose death occurred unexpectedly at Magnolia Stud Farm, Kentucky, last week, was a full brother to Kentucky and Gilroy, being by Lexington out of Magnolia, a daughter of Glencoe—a cross from which so many mighty monarchs of the turf have sprung. He was bred by Mr. J. M. Clay of Ashland, Ky., in 1856, and was the first of Lexington's get. His first appearance on the turf was at Lexington, Ky., in 1859, in the Association Stakes for three-year-olds, won by Sherritt. The winner was subsequently renamed Satellite, and taken to England by Mr. Ten Broeck, where he won many races. Daniel Boone's next race was for the Produce Stakes, at Lexington, the same Fall, mile heats, won by Lindora. The following month, at Louisville, he won the two-mile-heat sweepstakes, and, four weeks after, won the two mile-heat Club Purse at Memphis. He was now purchased by Capt. Cottrill of Mobile, the popular Southern turfman, in whose colors he won the Campbell Handicap at Mobile and the Crescent Post Stakes at New Orleans, two-mile heats, beating in the latter race the renowned racehorse Planet, whose partisans believed him to be invincible. A match between the two horses at four-mile heats was informally made immediately after this race; but in consequence of Messrs. Jackson and Cheatham, who made the arrangement on the part of Boone, not being able to command the services of the horse, it fell through. He was then entered in a sweepstakes race for $20,000, along with Planet and Congaree, to take place on the Fashion Course, L. I., Sept. 25, 1860, and the anticipated race produced widespread excitement in turf circles throughout the entire country. The Southern turfmen were sanguine of Daniel Boone's triumph over the equine champions of Virginia and South Carolina; but, unfortunately, Boone broke down a few days before the race, and his turf career was ended. At the stud he has been fairly successful, being the sire of Sallie Watson, Winifred, Ino, Cottrell, Billy Williamson, and several other winners.

SALE OF MUSIC.—Another fast and promising trotter has had a brilliant turf career prematurely closed, in consequence of having been purchased by Mr. Robert Bonner. This gentleman has purchased from Mr. Trimble of Newburg, N. Y., the well-known bay mare Music, by Middletown, who has a record of 2:21¼, made last September at Hartford, Ct., in a race of four heats. She won the first heat by a head from St. James in 2:23¼, the second by two lengths from the same horse in 2:22¾, lost the third heat to Bella in 2:22, and won the fourth and the race in 2:21¼. The alleged price paid was $10,000.

RACING WEIGHTS.—The Kentucky Association have made an alteration in their scale of racing weights, but do not adopt those of the American Jockey Club. Two-year-olds will carry in future 75lb, instead of 86lb as heretofore; three-year-olds, 90lb, and after Sept. 1, 95lb; four-year-olds, 108lb, instead of 104lb, as heretofore; five-year-olds and upwards, 115lb (heretofore 110lb, and 114lb for six-year-olds and upwards). In all races for three-year-olds exclusively the weights to be carried will be 100lb; and after Sept 1, 105lb; for two-year-olds exclusively, 90lb, and 95lb after Sept.

SALE OF TOM OCHILTREE.—We are informed that John F. Chamberlin has sold to George L. Lorillard his four-year-old colt Tom Ochiltree, by Lexington out of Katonah (Kadi's dam), winner of the Dixie Stakes, at Baltimore, last Fall, for $7,500. He started eight times last season, winning four, viz., the Preakness Stakes, three-quarter-mile dash, Dixie Stakes at Baltimore, and the Annual Stakes at Jerome Park.

DEATH OF THE DAM OF LULA.—Mr. Durkee of Flushing, L. I., sustained a severe loss last week in the death of the broodmare Kate Crockett, the dam of the fast trotter Lula, who has a record of 2:14¾. Kate Crockett was nearly thoroughbred, being by imported Hooton, dam by Texas. She was 22 years old, and died in prematurely foaling.

HOW THE AMERICAN HORSES IN ENGLAND ARE WEIGHTED.—The weights for the Spring handicaps in England have been published, and we are able to judge of the official handicapper's (Admiral Rous) opinion of the American horses engaged in them. In the International Handicap, run at Newmarket, one mile, Preakness has 126lb to carry, while the five-year-old Munster is weighted at 131lb. In the Newmarket Handicap, Pageant, a second-rate animal, carries 124lb, while the American horse Mate is in at 119lb. The latter, in the City and Suburban Handicap, has 115lb, and his four-year-old stable-companion Bay Final, the full brother to Preakness, 108lb, while Lowlander, 6yrs. old (who was last Fall defeated by Galpin, the Derby winner, in a match for $10,000, over the Rowley Mile), is weighted at 136lb, or 21lb more than Mate. In the Great Metropolitan Handicap, Bay Final has 112lb, while the six-year-old Louise Victoria, full sister to the Derby winner George Frederick, has 18lb more to carry. For the Prince of Wales Stakes at Epsom, Bay Earle, Mr. Sanford's three-year-old, is weighted at 94lb, while Lizzie Distin, the best-performed three-year-old entered, has 98lb on her. From the ... which Admiral Rous has given Bay Eagle in this race, it is evident he does not think his chance in the Derby very formidable. Mr. Sanford has entered this colt in the Scarborough Stakes, for three-year-olds, $50 each, with $500 added, one mile, to be run at the Doncaster Meeting on Sept. 14. He has also entered his brown filly Start, by Glenelg out of Stamps, by Lexington, in a two-year-old sweepstakes of $20 each, with $1,000 added, three-quarters of a mile, run for on the same day and at the same meeting.

A ROYAL TURFMAN.—The last English Racing Calendar contains in its list of racing colors those of the Prince of Wales, who thus makes his regular entree on the turf. His colors are remarkably handsome—purple body with gold braid; scarlet sleeves, and black velvet cap, with gold fringe. Since William the Fourth gave up the turf, in 1834, and disposed of his stable of racers, which were trained by William Edwards, the royal colors have never been seen on the English turf.

CURLING.—The long-anticipated match between the curlers of New York and New Jersey, for the championship of the States and the possession of the silver medal, took place at Hudson Lake, near Paterson, N. J., Jan. 25, and, after a close and exciting game, resulted in a victory for New Jersey. Ten rinks were played, with the following result: New Jersey, 262; New York, 250. The medal was won by John S. Smith of New Jersey. The presentation was made by John L. Hamilton, president of the Grand National Curling Association.

AQUATICS.

PIONEER BOAT CLUB.

The hard times and the general cry of poverty seems not to have reached the Pioneer Boat Club of Brooklyn, who, despite all difficulties, have just completed a new and elegant club-house on their lands, Thirty-fourth street and Third avenue, Brooklyn. The house is built on spiles, and is two stories in height. The lower story, in which are kept fifteen boats—shells, gigs and barges—is 60x25 feet on the ground, with a height to the clear of 13 feet. Leading from the lower floor of the house to a float, which is 30x20 feet, is a large gangway, 25x10 feet, which at high tide brings the floor of the house and the float about on a level. By means of two stairways, one at the front and the other at the rear of the house, the upper floor may be reached. This floor is divided into three rooms—a front or reception-room, a back or dressing-room, off of which is a wash-room. The front room is 30x25 feet, and is to be used as a reception and meeting room. The flooring is of yellow pine, oiled and waxed, with walls and ceilings of hard wood, shellaced and wainscoted. In front of this room is a balcony, 25x10 feet, which is reached by means of large glass doors, on either sides of which are French easement-windows. Back of the reception-room, and connected with it, is the dressing-room, which has the dimensions of 30x25 feet. This room is supplied with fifty lockers—the club being limited to that number—and from the ceiling hang two beautiful four-light chandeliers. To the left of this room is the wash-room, which contains three marble basins and fresh and salt water shower-baths. The rights of the club extend 130 feet over the water in front of their house, in which space no boats are allowed to anchor. The club became an active organization in 1873, with two boats, a boathouse, and twelve members. It now numbers thirty in membership. In addition to the boats already in their possession, there is being built for them two four-oared gigs and one eight-oared barge. The present officers are: president, J. A. Williams; vice-president, T. H. Muir; secretary, A. A. Uffendill; treasurer, G. J. Mackrell; captain, Charles Gosling; lieutenant, T. V. Cox.

ANOTHER RACE between fours representing respectively the Thames and Tyne, Eng., is in prospective. It having been stated that Green, Thomas, Spencer and Higgins had organized a four who were willing to row any other, a Newcastle admirer of the art offers to back four men to pull them for the championship and £200 a side, on either river, two months from signing articles.

THE HARVARD-YALE EIGHT-OARED RACE will, it now seems almost certain, take place at Springfield, Mass., on Friday, June 30. We learn that Capt. Otis of the Harvards visited that place Jan. 29 for the purpose of looking at the river above and below, and ascertaining to what extent the citizens were willing to open their hearts in order to have the contest decided there, and that he expressed himself very favorably in regard to the water upon which the six-mile races between the Ward Brothers and St. John crews were pulled, and, other things being satisfactory, he would report in favor of Springfield; the race to be started opposite the city, and a short distance below the covered bridge.

W. E. BURGOINE staked £50 against John Coxen's £40, in a sculling match decided on the Thames, from the Putney Aqueduct to Hammersmith Bridge, Jan. 11. Coxen obtained the lead, and, as in the case of Hamill and Brown at Pittsburg, would not allow his opponent to pass him, though it was evident that Burgoine could have done so had he been given room, the boats finally coming together. After getting clear again, Coxton persisted in the unfair tactics he had previously pursued, and came in less than a length to the good; but upon appeal the referee, J. Vandy, at once decided in favor of Burgoine.

THE OXFORD-CAMBRIDGE BOAT RACE will take place this year on Saturday, April 8, over the championship course, from Putney to Mortlake, on the Thames, Eng. A cable dispatch, received on the 29th, states that the challenge sent by the Rowing Association of American colleges will be considered by the Oxfordians at a meeting to be held Feb. 2, and that Cambridge will also respond during the current week. The prospects are not favorable.

E. T. JONES, the celebrated English swimmer, and holder of the two-mile champion cup, comes out in *Bell's Life* of Jan. 15 with a warm challenge to J. B. Johnson, to whom he proposes to allow five seconds in 1,000 yards, open water, for a stake to suit him, big or little; or he says he will give any other man 20sec., and Peter Johnson 40sec., in the same distance.

THE DAUNTLESS BOAT CLUB of this city have elected the following officers for the year ensuing: President, J. H. Halsey; vice-presidents, William Elger and M. Freeborn; treasurer, J. C. N. Guibert; secretary, W. M. Andrus; captain, H. W. Peckwell; lieutenant, C. E. Trotter.

THE OFFICERS of the North-end Boat Club of Boston, Mass., for 1876 are: President, Ed. F. Finn; vice-president, M. H. Ford; secretary, John J. Parker; treasurer, Edward F. Skerrett: recording secretary, Jas. Barry; directors—M. Marfin, J. Burns, M. Hayes and D. Crowley.

THE SARATOGA ROWING ASSOCIATION pledges $7,500 for the expenses of the college regatta and intend to have constructed a new and more speedy steamer, to cost $3,500, for the use of the officials.

THE FAULKNER-REAGAN and City Point four-oared crews of Boston, Mass., are negotiating for a test of their relative skill and strength. A race in best and best boats, rowed on the gunwale, for $300 or $500, is talked of.

JOHN ANDERSON obtained an easy victory over Joseph Cannon in a scullers' race, for £90, from Putney to Mortlake, Thames, Eng., Jan. 10, winning by four lengths, in 26:48. W. H. Leverell, referee.

THE YALE FRESHMEN have challenged the Harvard freshmen to row three miles, straight, in six-oared shells.

BOWLING.

MUTUAL vs. ATHLETIC.

The first game of the series in the bowling tournament between the Mutuals and the Athletics was played on Wednesday night, Jan. 26, on Falkenmayer's alley, Williamsburg. The Athletics took a commanding lead at the start, but the magnificent bowling of the Mutuals enabled them to overtake and pass their opponents, and win the game by 160 points, the scores standing at the finish 1,770 for the Mutuals and 1,610 for the Athletics. W. Richardson made the highest score for his team, the Athletics; while Suter and Shotler for the Mutuals led their side, Shotler with 239. We give the score:

ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.	MUTUAL.	Strikes.	Spares.	Breaks.	Totals.
R. M. Hopps	3	3	4	159	M. Magerius	4	5	1	175
H. Steubenvoll	2	4	4	149	Falkenmayer	1	6	3	159
J. R. Schlick	2	6	2	155	Sauer	4	1	5	139
W. Richardson	4	5	1	190	Sloter	1	5	4	149
Wm. Moller	3	2	3	167	Herman	5	7	2	181
Geo. Field	3	3	4	140	Borgman	1	4	5	137
Leonard	1	8	1	171	P. Suter	2	8	0	192
M. Mayer	3	4	3	151	H. Begen	3	5	2	196
H. Bartlett	3	6	1	166	Rolls	4	4	2	193
Geo. Fries	2	5	3	162	Shother	8	3	0	239
Totals	27	47	28	1610	Totals	32	48	24	1770

Average—Athletic, 161; Mutual, 177. Umpire, Captain George Conover, Nassau Club. Scorer, John Rofkar.

PIN KNIGHTS AND THEIR LADIES.

One of the most pleasing features of bowling is in the fact that it allows the participation of ladies in the game with the gentlemen votaries. Many of the clubs have nights devoted solely to bowling by the ladies. On Tuesday evening, Jan. 25, the Pin Knights of Williamsburg held their usual prize bowling evening's sport, presided over by the ladies. Several handsome prizes were offered for competition, and sides were chosen by Messrs. J. C. Frink and F. Anderson.

FINK'S SIDE.		F. ANDERSON'S SIDE.	
J. C. Fink	159	F. Anderson	160
H. Luhrs	164	J. Moller	203
H. Dieffenbach	157	R. A. Obrig	138
C. H. Moller	120	R. Anderson	131
H. Snell	164	A. Altenbrand	148
J. White	126	H. Allers	155
H. H. Fink	152	L. Allen	125
Knidorf	107	George Struse	123
Total	1,149	Total	1,181

NASSAU vs. NATIONAL.

The third game of the series in the bowling tournament between the above clubs was played at Heiser's Alley, in Williamsburg, on Friday night, Jan. 28. The Nassaus presented two new players in their team—J. Church and Searle—and they proved a powerful addition to their party. The Nationals did not play in their usual form, and were beaten by 89 points. In the three games played the Nassaus have been twice victorious. We give the full score:

NASSAU.	Strikes.	Spares.	Breaks.	Totals.	NATIONAL.	Strikes.	Spares.	Breaks.	Totals.
Wm. Wilson	2	3	5	143	J. Schlesman	2	2	6	124
E. Church	2	6	2	166	Jas. Smith	0	2	8	110
Geo. Searle	0	6	4	134	Wm. Ferris	2	3	5	126
Geo. Conover	1	3	6	126	Wm. Sayer	4	0	6	130
H Hoffman	1	2	7	119	J. Gallagher	0	2	8	103
C. Cocks	0	3	7	116	J. Ennis	1	3	6	128
J. Church	1	6	3	152	R. Clack	2	4	4	142
R. Ellis	2	5	3	157	A. Smith	1	5	4	139
Tom Cooper	0	5	5	138	J. Cummings	1	5	4	145
R. Orr	2	2	6	138	John Moore	2	4	4	152
Totals	11	38	48	1389	Totals	15	30	55	1299

Average—Nassau, 138 9-10; National, 129-10. Umpire, J. Dieffenbach of the Pin Knights. Scorers, J. Moller and T. Macfarland. Time, 2h. 10m.

BOWLING IN NEWARK, N. J.—Several new bowling clubs are in course of organization in Newark, and new alleys are being constructed, others enlarged and refitted. The alley of Bowling Club No. 1, at Turn Hall, is being enlarged, as is that of Mr. Frink, under the Academy of Music. Both Newark and Paterson will be represented in the National Association.

THE TRIGGER.

LONG ISLAND SHOOTING CLUB.

The monthly meeting of the Long Island Shooting Club was held on the inclosed ground belonging to the members near Jamaica, on Jan. 28. Twenty-two members entered the contest for the gold cup, the conditions for which are, to shoot at 7 birds each, 25 yards rise (with the exception of the previous winner of the cup, who is penalized two yards in the rise), 1¼oz. of shot, and 80 yards boundary; the rules of the club governing. The cup has been shot for four times; the first winner being Dr. Bower Talbot; the second, Mr. M. N. Baylis; and the third Mr. Redding. The competitors were Messrs. Wingate, Baylis, Robinson, Wynn, Polhemus, Barrett, Talbot, Madison, Atkins, Walters, Broadway, West, Chappell, Harris, Delmars, Hartshorn, Gildersleeve, Hemming, Remson, Sampson, and Captain Redding, the holder of the cup. The latter stood at 27 yards from the trap; all the rest at 25 yards. The winner turned up in Mr. Robert Robinson, a veteran wing shot, who killed all his birds in superb style. We give the individual scores:

Robinson	1111111—7	Redding	0010010—2
Polhemus	1101111—6	Ditman	0001100—2
Broadway	1011111—6	Lampson	1001000—2
Wingate	1001111—5	Baylis	1000 —1
Talbot	1011011—5	Wynn	0010000—1
Barrett	1010011—4	Madison	0100000—1
Remsen	1100101—4	Redding	00100 —1
Hartshorn	1001100—3	Hemming	00010 —1
Atkins	0100100—2	Walters	0000 —0
West	0001100—2	Gildersleeve	000 —0
Harris	0011000—2	Chappel	000 —0

A classified sweepstakes for members only, at $3 each, 3 birds, 5 yards rise, 80 yards boundary, club rules, followed. There were 16 entries, the money being divided into $25 to the first, $15 to the second, and $8 to the third. Messrs. Wingate, Polhemus, Talbot, Johnson, and Madison killed all their birds; in shooting off, Wingate and Madison tied and divided the first money; Robinson and Gildersleeve, after tieing twice, divided second money; and Wynn secured third money.

PIGEON POP.—James Ryan of Newark and Joseph Malby of Jersey City, N. J., shot a match for $100 on the Jersey flats near Secaucus, Jan. 26, each man firing at twenty-one birds, 21 yards rise and 8 yards fall. About one hundred persons witnessed the match, which developed good shooting, especially on the part of Malby, who proved victorious by the following score: Malby—011111111111101011111—18. Ryan—110111111111110011000—15.

CHALLENGE ACCEPTED.—The challenge issued by Mr Outrarer of Brooklyn, to shoot a match against Dr. Bower Talbot of New York, at 21 single pigeons, at 21 yards rise and 80 yards boundary, 1¼oz. shot, Long Island rules to govern, for $100 a side, has been accepted, Dr. Talbot expressing his willingness to accommodate the challenger for any sum he likes.

PIGEON-SHOOTING ON LONG ISLAND.

A pigeon-shooting match between members of the Jamaica Rod and Rifle Association and some gentlemen from New York was shot on Wednesday, Jan. 26, near Berlin Station, on the Southern Railroad. The match, which ended in a tie, was shot under the rules of the Long Island Gun Club. We give the scores:

	21 yards.	27 yards.	Killed.
Geo. W. Creed	6	5	11
Thos. Lloyd	3	4	7
James T. Brush	5	2	7
Chas. Stewart	4	5	9
Total			34

	21 yards.	27 yards.	Killed.
Floyd Jones	5	4	9
A. J. Wilkinson	6	4	10
Joseph Wilkinson	2	4	6
L. R. Jaggar	5	4	9
Total			34

BOGARDUS vs. KING.

On Saturday, Jan. 29, a pigeon-shooting match took place at Deerfoot Park, L. I., between the champion wing shot, Capt. A. H. Bogardus, and William King of Brooklyn, who some years ago was ranked among the best shots in this country. Notwithstanding the disagreeable weather, there was a fair attendance of spectators, large odds being current on the champion winning. The match was for $250 a side; to shoot at fifteen pair of birds, from spring traps, at 21 yards rise, the traps placed ten yards apart, and each shooter to pull his own traps. These conditions were Mr. King's own making, for he thought he would possess a decided advantage over the champion in each shooter springing the traps for himself. The result proved that he had made a great miscalculation, for Bogardus was more at home in this style of shooting than was the proposer himself, for the latter was virtually beaten before five pair had been shot at. King won the toss, and sent Bogardus to the score to lead off. The latter killed his first, third, seventh twelfth, thirteen, fourteen and fifteenth pair; killed one in each of the remaining pair except the tenth and eleventh, in which both birds escaped, although one fell dead out of bounds; his total score in his 30 birds being 20 killed and 10 missed. King killed one in his first pair of bird, missed clean his second, third, fourth, sixth and fifteenth pair, and scored one bird in each of the remaining nine pairs, his total score being 12 killed and 18 missed. Bogardus consequently won the match by 8 birds.

Bogardus—11 10 11 10 10 01 11 10 01 00 00 11 11 11 11—killed, 20; missed, 10.

King—10 00 00 00 10 00 11 10 10 11 10 01 10 10 00—killed, 12; missed, 18.

Sweepstakes shooting followed the match, the first having five entries at $3 each, 5 birds, 21 yards rise, 80 yards boundary, 1¼oz. shot, old rules, and H and T traps. The contestants were Bogardus, Miles Johnson, Paine, Gildersleeve and Connor, and the two first named won the money and divided.

Bogardus	10111—4	Gildersleeve	0110—2
Johnson	11110—4	Connor	0011—2
Paine	0110—2		

The second sweepstakes had six entries; conditions similar to the first.

Paine	11111—5	Johnson	1010—2
Bogardus	10111—4	King	0110—2
Wood	01010—2	Connor	0011—2

The third sweepstakes had six entries, first miss out, other conditions as above, winner taking $13, second $5.

Bogardus	1111—4	Bohlme	110—2
Paine	1110—3	Connor	10—1
Johnson	110—2	Duffy	0—0

NEW ORLEANS PIGEON-SHOOTING TOURNAMENT.—A pigeon-shooting tournament will be held this month, February, at New Orleans, when there will be four days' shooting, confined, with one exception, solely to amateurs. The contestants in the tournament will be formally received on Feb. 25 at the St. Charles Hotel, and banqueted by the Rifle Club of New Orleans. On Feb 26 will be class shooting for all amateurs, for a purse of $1,500, divided into three prizes of $700, $500, and $300 for first, second, and third best. On Feb. 27 there will be shooting for similar prizes; and on Feb. 28 a grand contest, open to all in the world, professional and amateur, for a purse of $1,000, to be divided into $500, $300, and $200, the winner also receiving a diamond badge. On March 1, the amateur championship of the United States and a diamond badge will be contested; and on March 3 the amateur championship of Louisiana and a diamond badge will be shot for. Each contestant will shoot at ten single birds, and in the United States championship match at 10 single and 5 double birds. The entrance money in all the matches will be $20.

THE SCOTTISH RIFLE ASSOCIATION, as we learn per cable dispatch dated Jan. 31, accepts the challenge of America to participate in an international competition for the championship. Representatives from the best marksmen will be chosen, and will commence practice forthwith.

HEN. RHILE AND DICK WOOD are to shoot at twenty birds each, 21 yards rise and 80 yards boundary, for $200 a side, at Philadelphia, Feb. 1.

CAPT. A. H. BOGARDUS will please send for a letter addressed to him in our care.

THE VISIT OF LACROSSE PLAYERS TO GREAT BRITAIN.

As some misapprehension exists relative to the character of the proposed trip across the Atlantic of Canadian lacrosse players, for the information of our readers we give publicity to the following circular, which has been sent to us by the treasurer of the committee having charge of the arrangements:

Lacrosse has become to Canada what cricket is to England and baseball to the United States. Anglo Saxons have always been noted for their love of field-sports. As Canadians we cannot afford to be behind in this respect. A movement that is now regarded from a purely national point of view has been matured, namely, the visit of a picked team of the Montreal Lacrosse Club and the Caughnawaga Indians to England in September upon correspondence with the "Thames Hare and Hounds, and Lacrosse Club," of London, England, as well as the desire of many of the leading Canadians. Sir John Rose has written to the committee in Montreal, promising his personal interest in this national enterprise; many prominent Canadians and others in London promise their active co-operation. The celebrated Polo Club have tendered their splendid grounds, and through their secretary extended a welcome to the Canadian team. The patronage of royalty is expected for the first match in England. The reception given to the English cricketers and Tyne Crew in Canada will secure for our national game an unusual welcome. The auspices under which the whole scheme has been brought in England and Canada, the interest in the Indians, whose tribe distinguished themselves for loyalty in our past history, and the merits of the enterprise itself, will not fail to insure success. It is particularly desired to make this affair essentially Canadian, and, as such, it will meet warm welcome from the many Canadians in England, as well as from those who appreciate the worth of this Dominion as an attachment to the British Crown. The Montreal team consists of gentlemen amateurs, every one of whom has distinguished himself in running on foot, on snow-shoes, in gymnastics, etc. They are winners of the "Claxton Flags," which they played for during three years without losing a match. They have also beaten the best Indian teams.

Since the above was printed, other invitations have been received from Ireland and Scotland. In Ireland the team will play in Belfast and Dublin. In the latter place the Lord Lieutenant has consented to patronize the match. In Scotland, Glasgow and Edinburgh will be visited, and probably other towns. After Scotland, England will receive attention. It was first intended to visit London only, but, invitations from the other cities being received, it was thought well to extend the tour.

"THE CHEVALIER CASSE-COU" is the title of one of the most interesting and dramatic romances published in France in many years. The tale embraces a vivid picture of Paris during the carnival season. The hero, a quixotic gentleman, has his attention casually attracted to a beautiful female and lovely child entering a box in the Odeon Theatre, and at the close of the performance discovers the lady to have been murdered in a mysterious manner. Casse-Cou constitutes himself the woman's avenger, and, in his impetuous pursuit of her supposed assassin, endures a complicated series of thrilling adventures, introducing him among smugglers, gamblers, courtezans and police-officials, and amid the Catacombs at "Frascati's," the masquerades and all the prominent localities of the French capital, which are inimitably described. It is one of the most interesting books we have read for years, and is translated with fidelity to the original by Col. Thos. Picton. Published by Robert M. De Witt, No. 33 Rose street, in an excellent style of typography.

THE SHUFFLEBOARD MATCH, home-and-home, between Messrs. Baxter of New York and Fallon of Brooklyn, for a stated sum of $200, was decided at Annett's, 386 Atlantic avenue, South Brooklyn, Jan. 25. The conditions were to play 150 points in each of the two games constituting the match, the first of which took place at Lynch's, Eighth avenue, this city, Jan. 11, and was won by Fallon by a score of 150 to 141. The second game was still more evenly contested, the scores at the close of the one hundred and fifty third inning standing 149 each, but in the following inning the Brooklynite scored one, and thereby won the match.

THE CENTENNIAL CANINE SHOW.—Mr. Burnet Landreth, Chief of the Bureau of Agriculture for the Philadelphia Centennial Exposition, desires us to announce that he will attend the bench show of dogs at Newark, N. J., on Feb. 26, for the purpose of conferring with sportsmen as to the administration of the dog exhibition to be held at the Centennial Live Stock Yard, Oct. 10 to 25, 1876.

OUR ASSOCIATION, composed of station letter-carriers, will hold their eighth annual ball at Irving Hall, this city, on Friday evening, Feb. 4. The members may be counted upon to exert themselves, as usual, to make this one of the finest balls of the season.

AN INTERPROVINCIAL CURLING TOURNAMENT, participated in by clubs belonging to Nova Scotia and New Brunswick, took place on Farnham's Mill-pond, near Truro, Friday, Jan. 21. It opened out with a bonspiel between the clubs of the two provinces, eleven rinks each, Nova Scotia winning by a score of 130 to 128. A contest between the Halifax Club and Thistles of St. John, four rinks each, followed, and was won by the latter, who scored 84 to 74. Five rinks each were then presented by the St. Andrew's Club of St. John, and the Pictous, the result of which was the success of the former; score, 99 to 95. The Bluenoses of New Glasgow, N. S., and the Frederickton (N. B.) Club then encountered each other, two rinks on a side, the latter being defeated, 59 to 26.

CAPT. G. L. STRATTON will give an exhibition of the American Life saving Suit, for the benefit of the Newsboys' Home and Children's Aid Society, at Prentice's Wharf, foot of Montague street, Brooklyn, L. I., this (Tuesday) afternoon, at two o'clock.

CHARLES ANGLING and Lewis Oesterly wrestled at Frankford, Philadelphia, Jan. 29. Oesterly, who was the favorite, won the second, third and fourth falls, and consequently the match, Angling having secured the first.

AMUSEMENTS.

MLLE. MARIE ZOE,

THE WELL-KNOWN PANTOMIMIC AND SENSATIONAL ACTRESS,

has just returned from Galveston, Texas, after having filled successful engagements throughout the West and South. A few dates open from Feb. 14.

Managers, please address MARIE ZOE, Cuban Sylph, Hempstead, L. I. 45-2t*

IMMENSE SUCCESS OF

CHAS. W. YOUNG

AT THE ADELPHI THEATRE, ALBANY, N. Y. [1t*

And Re-engaged for Four Weeks Longer.

NOONAN'S VARIETIES,

NINTH AND CHESTNUT STREETS, PHILADELPHIA.

The best and most popular variety show in the city. Performers of acknowledged ability desiring engagements would do well to address JOHN C. NOONAN, Proprietor, or CHARLES DE VERE, Stage-manager. Ladies with specialties wanted at all times. N. B. All letters receiving no answer will please consider silence a negative. 45-13t

TO MANAGERS.

C. J. GREGORY

GYMNAST,

can be engaged for the coming tenting season and variety halls "Biz," dancing barrel and globe on pedestal balancing, trapeze, throwing somersaults into ring. All letters may be addressed C. J. GREGORY, Stewart's, 12th street and Broadway, or care of CLIPPER. 45-1t*

WANTED,

LIVING CURIOSITIES, BUTCHERS, ETC.,

for the sideshow and candy-stands with Cooper, Bailey & Co.'s Great International Allied Shows for the season of '76. Address 165 Walnut street, Cincinnati, O.

W. H. GARDNER,

Sole Proprietor Great International Sideshows and Candy-stands. 45-2t

A NEW TEAM.

GOOD NEWS FOR MANAGERS.

A GREAT FEATURE—POSITIVE SUCCESS.

KELLY AND RYAN,

The Leading Spirits of Irish Comedy.

CARD.

Messrs. Kelly and Ryan beg respectfully to inform their friends and managers at large that they have joined hands, and will henceforth be known, travel and perform together under the name of "Kelly and Ryan," always endeavoring to give the very best of satisfaction, being the two best Irish Dancers in America, artists of experience, hard workers, and continually producing new Sketches, Songs, Dances, etc., as can readily be observed at a glance at a portion of their extensive repertoire, submitted below. Mr. John T. Kelly, who has long been favorably known, never had a superior. Mr. Thomas J. Ryan has been the partner of the late Dan Diamond, well known as Diamond and Ryan, the "Connemarra Cuckoos."

BEHOLD.

A LIST OF NEW ACTS

written and only performed by Messrs Kelly and Ryan:

THE TWO SCRUBBING WOMEN.
THE JOLLY BARBERS.
THE MERRY TINKERS.
THE ORIGINAL AND ONLY IMPERSONATORS OF MRS. McGEE'S HOTEL.
THE DUBLIN POLICEMAN.
THE HOD CARRIERS.
PAT AND JUDY. JUST LANDED.
AND TWO NEW SKETCHES

written and only performed by Messrs. Kelly and Ryan:

DESAUGHON,

Or Irish Everyday Life,

AND

MR. AND MRS. MALONE,

a new Musical Sketch, written and performed only by Messrs. Kelly and Ryan, introducing numerous character changes, the very latest duets, songs and dances of every description.

Managers wishing to secure the above artists for the present and coming season will please send open dates as soon as convenient, in order to arrange a continuous route for the coming year.

All communications, to insure prompt attention, must be addressed to N. D. ROBERTS, Manager, Lock Box 309, Cincinnati, Ohio. 45-1t

TO CIRCUS AND VARIETY MANAGERS.

THE AMERICAN TEAM

OF

ACROBATS, GYMNASTS AND ATHLETES,

CAN BE ENGAGED.

RICHARDS, 4 PAUL, MURTZ, AND MLLE. RUSSELLIE.

Line of business: Double Trapeze, lady and gentleman; Horizontal Bar, Cannon Balls, Balancing and Plate-spinning, Triple Parterre. In this they do somersaults on shoulders, from shoulders to shoulders, feet to feet, from a 10-foot pedestal to the shoulders, and from three high to shoulders. Those are only a few of the many wonderful feats they perform. Also Leapers and Tumblers. Mlle. Russellie for concert. Acts are all first-class. Address

GEORGE RICHARDS,

45-1t* 817 North 13th st., Philadelphia, Pa.

LADY ARTISTS WANTED

FOR

MADAME RENTZ'S FEMALE MINSTRELS.

A GOOD SERIO-COMIC VOCALIST that can sing ballads A SONG-AND-DANCE LADY, and ONE GOOD, ATTRACTIVE DANSEUSE. Address immediately, stating lowest terms. M. B. LEAVITT, Manager.

LA CROSSE, Wis., Feb. 8, MADISON 10, ROCKFORD, Ill., 12. 45-1t

NEW PARK THEATRE.

MESSRS. JARRETT & PALMER.

E. L. DAVENPORT,

LAWRENCE BARRETT,

F. C. BANGS,

And the Ladies and Gentlemen of Booth's Theatre, New York City.

THE DRAMATIC COMPANY attached to the NEW PARK THEATRE, BROOKLYN, N. Y., desire, through the undersigned, to convey to the above their most earnest thanks for the GRAND AND ENJOYABLE PERFORMANCE OF SHAKESPEARE'S IMPOSING TRAGEDY OF JULIUS CÆSAR, given as a compliment to the members of the dramatic profession on Thursday, Jan. 27.

Such an event should not be passed by unheeded; therefore, to one and all who so kindly and with such good taste afforded both instruction and entertainment to their brother and sister professionals, we return our most sincere and heartfelt thanks.

A cast so great, a production so grand, and an occasion so brilliant, we may never look upon the like again.

With great respect,

COL. WM. E. SINN, Manager. GEORGE R. EDESON, Stage-manager.

Brooklyn, Jan. 28, 1876. 45-1t

MISS MAGGIE WESTON,

the most genteel impersonator of the dandies of the day now performing on the American stage, commencing at Tony Pastor's Theatre, Broadway, Feb. 7, 1876, for 2 weeks, will be at liberty Feb. 21. Her wardrobe is simply perfection, her repertory abundant and first-class.

45-1t* Address care of CLIPPER Office.

Tremendous Success of

CELESTE AND MONROE

THE PREMIER AERIAL ARTISTS,

in their terrific and daring mid-air exercise, terminating with MISS CELESTE'S Wonderful Leap for Life. A refined and daring performance

HART'S ACADEMY, Jan. 29, 1876.

The above artists have just closed a successful two weeks' engagement at my theatre, and for attractive cards there is none better. They are valuable acquisitions to any company, and I cheerfully commend them to my fellow-managers. B. C. HART.

Address all communications to 573 Third avenue, New York. 45-1t

VALUABLE CIRCUS PROPERTY FOR SALE.

SCHEDULE OF PROPERTY,

consisting of 60 set (Lyman) Lloyd harness; 10 set band harness (Miller & Morrison); 3 set (Lyman) single harness (buggy); 3 set (Lyman) double harness; 2 set entry trappings, nearly new; 2 set horse trappings, nearly new; 10 suits Continental uniform; 8 suits Indian trappings; 10 suits English soldiers; 10 entry bridles and pads; 2 performing pads; properties complete for ring-dressing; room curtain; orchestra curtain; 3 buggies; 1 advertising-wagon and horse; 1 passenger-wagon; 1 paste-wagon; 1 baggage wagon; 1 ticket-wagon; 1 band-wagon; 25 lengths of seats, in good order; 1 length of seat (orchestra); 1 110-ft. canvas and sides, new; 1 40-ft. dressing-room canvas, nearly new; stakes, chains, poles, and everything appertaining to both canvases; also flags; complete set of canvas tools; 1 cream-colored pad-horse; 1 gray colored pad-horse; 1 bay-colored pad-horse; 1 chestnut-sorrel hurdle-horse; 1 dun-colored pad-horse; 1 gray bareback-horse; 1 spotted trick-horse; 2 performing-broke ponies; 2 performing mules—Pete and Barney; 1 bay mare fast traveler; 1 roan mare, fast traveler; 5 fine entry-horses; chandeliers, complete; masks for doors; a complete outfit for candy-stand.

For further particulars, apply to or address

BEN MAGINLEY,

45-1t* St. Charles Hotel, Broadway, New York.

SAVANNAH, GA.

Show Printing!

PROGRAMMES, POSTERS, DATES, AND EVERY DESCRIPTION OF PRINTING

executed in the best style and at the lowest figures. We have the largest assortment of WOOD TYPE IN THE SOUTHERN STATES. Advance orders from responsible parties will receive prompt attention.

MORNING STEAM PRINTING-HOUSE,

3 Whittaker st., Savannah.

THE SAVANNAH MORNING NEWS is the ONLY DAILY published in the city 45-2t

TO MANAGERS.

MISS BELLE HOWITT,

now fulfilling her extraordinarily successful engagement at Wood's Museum, New York, in the burlesques of "The Forty Thieves," "Jack the Giant Killer," "Silver Demon," "Dick Whittington and his Cat" and "The Golden Butterfly," opens at Albaugh's Theatre, Albany, Feb. 14, for two weeks, as Ixion, followed by Alladin. Is prepared to negotiate with managers after that date.

Residence: 439 West 34th street, New York. 45-1t*

Master Dave Castello

LATE PUPIL OF DAN CASTELLO,

BAREBACK RIDER AND TUMBLER, can be engaged for the Tenting Season of 1876 by addressing

45-1t* "H. A. L." care CLIPPER.

TED ALMONTE,

TRICK CLOWN,

CAN BE ENGAGED FOR THE COMING SEASON by addressing 75 Third avenue, New York. 45-1t*

RE-ENGAGEMENT OF

COTTON and BIRDUE

AT THEATRE COMIQUE, WASHINGTON. FOURTH AND LAST WEEK.

Route: Hartford, Feb. 1, two weeks; Pastor's New Theatre, New York, March 6, two weeks; Pittsburg, March 20, two weeks; Indianapolis, Ind., April 3, two weeks. Managers address as above. 45-1t*

WANTED,

FIRST-CLASS SPECIALTY ARTISTS in all branches of the profession for the

GRAND CENTENNIAL THEATRE,

AKRON, O.,

which opens Feb. 14, 1876.

W. C. ATWOOD Sole Proprietor

BURKE C. TAYLOR Manager

No wine-room connected. Address B. C. TAYLOR,

45-1t* Centennial Theatre, Akron, O.

GENUINE NOVELTY!

DR. S. M. LANDIS as HAMLET!

solitary and alone, with an

IMAGINARY COMPANY,

at CONCERT HALL, Philadelphia, Feb. 3 and 4. 45-1t*

ROSEMI SHELL;

Or, My Daughter, oh! My Daughter. Burlesque by

SYDNEY ROSENFELD.

The undersigned takes pleasure in informing the public that he has secured the above brilliant travesty on the drama of

"ROSE MICHEL"

—one of the most enormous successes of the season at Josh Hart's Eagle Theatre—for his celebrated list of acting plays. The author's complete copy-righted edition now in press. Copies will be mailed free on receipt of fifteen cents by

45-1t R. M. DE WITT, Publisher, 33 Rose st., New York.

TONY PASTOR'S TROUPE.

NOW PERFORMING AT

TONY PASTOR'S NEW THEATRE,

585 AND 587 BROADWAY, NEW YORK,

OPPOSITE METROPOLITAN HOTEL,

WILL COMMENCE ITS SIXTH ANNUAL TOUR

On or about April 3, 1876.

ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 39-tf

THE BRAHAMS,

LIZZIE AND HARRY.

Adelphi Theatre, Buffalo, N. Y., Jan. 31; Adelphi Theatre, Chicago, Ill., Feb. 7; Sinn's Theatre, Brooklyn, N. Y., March 20. Will travel with TONY PASTOR'S TROUPE during its Summer season. Agents, SIMMONDS & WALL. 45-1t*

TWO ECCENTRICS,

EMMERSON AND CLARK

HAVE CLOSED A VERY SUCCESSFUL ENGAGEMENT AT

THE PARK THEATRE, BROOKLYN. NOW AT TONY PASTOR'S METROPOLITAN THEATRE,

BROADWAY, NEW YORK.

TO MANAGERS.

EMMERSON and CLARK performed for me at the New Park Theatre, Brooklyn, two weeks, and also with me when I was lessee of Front-street Theatre, Baltimore. I consider them excellent song-and-dance men. They made a hit in Brooklyn, and are well spoken of in all the Brooklyn papers.

WILLIAM E. SINN.

READ WHAT THE SUNDAY REVIEW SAYS:

Among the features of the entertainment, that which impressed us as most astonishing, not only on account of its uproarious hilarity, but also as a display of a reckless disregard for life and limb, is the series of merry capers cut by Messrs. Emmerson and Clark—a brace of rather diminutive but absurdly funny young "song-and-dance men" (we believe that is the correct professional phrase) who revel in burnt cork, comic singing and the most fearful acrobatism it has ever been our privilege to see. These sable funsters begin by singing in concert, and with a contempt for conventionalism which is at least unique, a plantation ditty of the most rollicksome kind. After the first verse they proceed to dance in a very droll way about the stage, and one of them concludes his "breakdown" by jumping with might and main into the air and alighting with the most perilous lack of discrimination on the top of his head. This ambitious feat promptly excites the professional pride of the other—we don't know which is Emmerson and which is Clark—who thereupon rushes wildly across the stage, and, in attempting to butt a hole in the wing, climbs half way up the scene, from whence, suddenly loosing his hold, he drops in a manner which distends his legs in entirely opposite directions to their utmost capacity. His partner, in trying to lift him up, stubs his toe and tumbles with atrociously laughable precision into the snare-drum in the orchestra. Being rescued from that ticklish situation, the twain confront the audience again and another verse of the song is rendered. The dance recommences, and while one of the performers is struggling to turn a flip-flap and still keep time with the music, the other finds the temptation to give him a terrific kick too strong to be withstood. The dancer upon whom this indignity is inflicted retorts by dealing his assailant a blow on the back of the head, which causes him to perform a series of somersaults ending in a grapple. The two then pull and haul each other about vigorously, and, letting go simultaneously, are precipitated backward furiously, and landed head downwards in opposite corners. A rough-and-tumble ensues, in which the reckless participants are thrown in every imaginable position against the solid floor, striking on their stomachs, shoulders, noses, heads and ears, with a force that would seem sufficient, at each defiance of the laws of gravitation and of the human frame, to cripple them for life. And all of a sudden they are up again, singing away with their mouths stretched from ear to ear and evidently enjoying the comic amazement their pranks have produced. For our part, we do not see how these performers escape either killing themselves outright or being maimed for life. Throwing a man, full chisel, ten or twelve feet, and causing him to strike a plank-floor on the back of his neck, with the weight of his body emphasizing the concussion, is the way muscular gentlemen take to kill their intimate friends—in real life; and to see these young athletes do it for the mere sake of heightening the absurdity of a nigger caper, is, to put it very mildly, surprising. It is impossible, after the first shock of inevitable solicitude and the assurance that nobody is hurt, not to laugh at these absurd manifestations of humerous exuberance; but it is also bewildering to consider how these performers first discovered that they were able to violate every known rule of self-preservation, and live to tell the tale. The reader who has witnessed this remarkable performance will, we know, join us in the wonderment, and agree with us that the antics of Messrs. Emmerson and Clark, and their "acrobatic song-and-dance" confreres, are sufficiently astonishing and at the same time mirth-provoking to warrant this extended notice. 45-1t

TUCKER BROS.,

SHOW-PAINTERS,

78 WALKER STREET, NEW YORK. 45-1t*

LESLIE AND AVERY

ACROBATS AND GYMNASTS,

Can be engaged for Halls; also for tenting season, after Feb. 14. Furnish 3 acts.

Address COL. T. ALLSTON BROWN,

45-1t* 9 WEST FOURTH STREET, NEW YORK CITY.

FROLICKING FAMILY. FROLICKING FAMILY.

Words by Amos P. Arnold. Music by James Moss.

THE GREAT NEW AND ORIGINAL TRIPLE CHARACTER SONG-AND-DANCE ACT OF THE

3 ARNOLD BROTHERS, 3

WILLIAM, AMOS AND FRANK.

Now performing at two theatres—Parisian Varieties, Sixteenth street and Broadway, New York, and Theatre Comique, Brooklyn, N. Y. Performing two acts at each place. One hundred and twenty-sixth consecutive performance of our original COLORED SWELLS at Parisian Varieties. One hundred and eighth consecutive performance of our new and original version of THE BABY ELEPHANT.

OUR BUSINESS CALENDAR.

FROLICKING FAMILY. OBJECT OF MY HEART.
PLEASE ADD THIS TO OUR NAME. OUR OWN DARLING BOY.
COLORED SWELLS. PEANUTS, PEANUTS.
SOUND SLEEPERS. IT MAKES US FEEL SO GOOD.
COLORED ARISTOCRACY. TRIPLE CLOG, ETC., ETC.

Just out—Our new illuminated three-sheet cut, in five colors, representing the character of our triple song-and-dance, FROLICKING FAMILY. Also a fine lithograph of the above characters.

Address the above, 107 MACDOUGAL STREET, N. Y.

NOTICE.—The above act is fully copyrighted. We warn all to be cautious, as any infringement will be carried to the full extent of the law. P. S.—We sail for London, England, August next. 45-1t*

IMMENSE SUCCESS

OF

THE PHOITES,

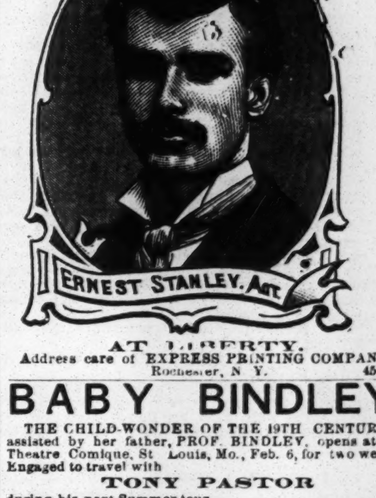
LA JOLIE GROTESQUES,

in their Wiry, Disjointed Dances and

ELASTIC DISLOQUES,

now at SHELBY'S, Buffalo. Open at the GRAND CENTRAL, Philadelphia, Feb. 7, for two weeks.

RE-ENGAGED EVERYWHERE. 45-1t



AT LIBERTY.

Address care of EXPRESS PRINTING COMPANY, Rochester, N. Y. 45-1t

BABY BINDLEY,

THE CHILD-WONDER OF THE 19TH CENTURY, assisted by her father, PROF. BINDLEY, opens at the Theatre Comique, St. Louis, Mo., Feb. 6, for two weeks. Engaged to travel with

TONY PASTOR

during his next Summer tour.

First open date Feb. 21, and month of March. Address as above, or 84 Bank street, Newark, N. J. 45-1t*

MUSICAL AND DRAMATIC.

With a view to the permanent organization of a Musical and Comedy Company, similar in character to that of the Strand Theatre, London, to go into operation on or before April 17, 1876, competent musical and eccentric comedy talent may address, SIMMONDS & WALL, No. 10 Union square, New York.

, Silence a respectful negative.

FOR SALE.—Opera bouffe costumes in full, for traveling company. Opera bouffe scores, band parts and librettos, complete. 45-1t*

SPORTING.

GEORGE P. WILLIAMS,

PURCHASING AGENCY AND DEALER IN

SPORTING AND NOVELTY GOODS.

Boxing gloves, air-guns, baseballs, Indian clubs, revolvers, fishing-tackle, skates, fencing goods, etc., etc. 91 Duane street, New York. Goods sent everywhere C. O. D.

Boxing gloves, No. 1 $3; No. 2, $4; No. 3, $5; No. 4, $6; No. 5, $7—these are guaranteed to give perfect satisfaction. Send 50c. for our handsomely engraved silver-plated pocket match-box. Send 40c. for our wonderful perfume-throwing ring; amusement for all. Send 10c. for our illustrated catalogue of sporting and novelty goods. Address GEORGE WILLIAMS & CO., 91 Duane street, New York. 45-1t

BOXING GLOVES FOR SALE.

—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,

Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.

The De Kalb avenue cars Fulton ferry, take you to the old gentleman's residence.

PHYSICAL CULTURE AND BATHS of all kinds. Unsurpassed method; showing how to diet and exercise, to reduce or develop any portion of the body.

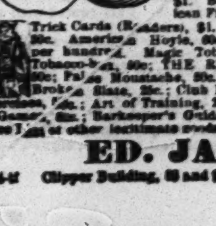
45-11t* J. R. JUDD, 75 W. 35th st., N. Y.

GAMES. DEAD GAME.

PURE AND TRUE. Send stamp for descriptive list of strains, prices, etc. Fine stock this season.

W. HUNT, 605 Arch street, Philadelphia; Breeding Farm, Northeast, Md. 39-13t*

ED. JAMES.



BOXING GLOVES,

per set of four, $2.50, $3, $4. Bounding Gloves, for professionals, $5. KEHOE'S CLUBS, $5, 6, 7lb., $2.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Paper and Dog Crib, 17x21, $1. Boxing Book, 25c. American Pistians, 75c.

Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 60c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c; THE RIFLE TEAMS (comic), 50c.; False Moustache, 50c.; No Tick Here, 25c. Broken Slate, 25c.; Club Instructor, 50c.; Manly Exercises, 15c.; Art of Training, 25c.; Book of Rules on all Games, 50c.; Barkeeper's Guide, 50c. Send stamp for Price List of other legitimate goods.

ED. JAMES,

34-tf Clipper Building, 88 and 90 Centre street, N. Y.

PEDESTRIANISM.—JOHN DE WITT and JOHN GOULDING are now walking their match of 1,000 miles in 1,000 hours, at Geo. Giehl's Mammoth Gardens, cor. Scholes and Lorimer sts., Brooklyn, E. D. 45-1t*

FOR SALE.—A full-blooded POINTER PUP, 14 months old, thoroughly trained to field hunting. A fine retriever. Address "WASH," Griffin, Ga. 45-2t*

SPORTSMEN, TAKE NOTICE.—Cock Spurs of all descriptions made and warranted to work well and stand all fair play, at reasonable prices. All communications should be accompanied by a stamp. GEO. W. PALMER, 213 Christian st., Philadelphia, Pa. 41-5t*

GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. ASHFORD, 607 Callowhill st., Philadelphia, Pa. 34-26t*

MISCELLANEOUS.

R. U. CURIOUS? If so, send to J. L. SOMMER, Newark, N. J., and receive free a handsome pocketbook. 45-1t

4 U. A HANDSOME and mysterious pocketbook, free. Write to J. L. SOMMER, Newark, N. J. [1t*

SEND your address to J. L. SOMMER, Newark, N. J., for a useful pocketbook. 45-1t*

JUST what you are in need of, and sent free to any address, a pocketbook. 45-1t*

EVERY MOTHER'S SON'S address wanted by J. L. SOMMER, Newark, N. J. 45-1t*

U. R. NOT TOO LATE. Send for a free surprise to J. L. SOMMER, Newark, N. J. 45-1t*

A FREE SURPRISE to all who send their address to J. L. SOMMER, Newark, N. J. 45-1t*

A USEFUL POCKETBOOK FREE to all who write to J. L. SOMMER, Newark, N. J. 45-1t*

WRITE AT ONCE FOR THE HANDSOME POCKET-book to J. L. SOMMER, Newark, N. J. 45-1t*

HOW DOES J. L. SOMMER OF NEWARK, N. J., GIVE free to all a Mysterious Pocketbook? 45-1t*

4 U. FREE. A Useful and Mysterious Pocketbook. Write J. L. SOMMER, Newark, N. J. 45-1t*

SEND YOUR ADDRESS AT ONCE TO J. L. SOMMER, Newark, N. J. 45-2t*

LOVE POWDERS.—Sure and perfectly safe. Mailed for 50cts. Address L. V. DURAY, Hartford, Ct. 45-2t*

12 BEAUTIFUL DECALCOMANIA PICTURES, heads, flowers, birds, etc., that can be instantly transferred to any object, 10c.; 40 for 25c., with directions. Address VIRGINIA PICTURE CO., Alexandria, Va. 45-1t*

PAT. METALLIC CLASP and Button, substitute for supporting drawers, overalls, etc. 25cts. ½ doz.; 2 for 10c. Agents wanted. MARSHALL & HELM, Lockport, N. Y. 1t*

PHOTOS and Pictures; every variety. Samples, 25c. Address VIRGINIA PICTURE CO., Alexandria, Va. [1t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 45-2t*

TRICKS! THE PHANTOM FINGER, with which anyone can perform the most thrilling experiments, as borrowing a hat and instantly thrusting their finger through the crown. The finger moves, and is distinctly seen by all present, when suddenly it disappears, and the hat is returned to its owner uninjured. The trick can be performed in the same manner with a coat, vest, or other garment, to the astonishment and delight of your friends. Price, 25 cents. The Enchanted Bottle, a beautiful little bottle, which will continually stand erect when laid down by anyone except the performer, who can cause it to lie in any position he chooses. Price, 25 cents. Either of the above Tricks mailed, postpaid, upon receipt of price, or both for 35 cents.

Address EUREKA TRICK AND NOVELTY CO., P. O. Box 4,614, New York City.

(Agents wanted.) 45-1t*

FOR YOU 1 PACK TRICK CARDS, 1 PACK SLANG OR JOKE CARDS, UNIQUE PUZZLE, 25 RECIPES, 4 MOTTO PICTURE, CARDS, WONDERS, SECRETS, FIRE JUGGLING, BLACK ARTS AND THE POCKET PRINCE. Send 20c. and get the lot. NOTION PRINTING CO., Putnam, Ct. 45-1t*

HOW TO WIN AT CARDS, DICE, ETC.

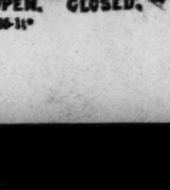
A sure method of winning at any game. Sent free to any address. SUYDAM & CO., 65 Nassau street, New York City. 45-1t*

FUN! THE CENTENNIAL SURPRISE. $5 WORTH OF FUN FOR 35 CENTS.

The SURPRISE is, to all appearance, an ordinary finger ring, but is connected with a small rubber-ball, which is filled with water and secreted in the palm of the hand. As your friend is examining the ring, gently press the ball, and a fine stream of water, so small that it cannot be seen, will be thrown unobserved from a minute opening in the ring into the face of your victim, much to his or her consternation. For ladies, cologne can be used in place of water. We also have the SURPRISE in the form of a breast pin; one hand, containing the ball, is placed in the pocket, and a small rubber-tube connecting the pin with the ball is concealed underneath the vest. Price of either, 35 cents; two for 60 cents, four for $1, or $2.50 a dozen. Sent by mail postpaid.

Address EUREKA TRICK AND NOVELTY CO.

AGENTS WANTED. P. O. Box 4,614, New York City. 45-1t*



THE COMBINED HAND AND STAND MIRROR (Rontey's Patent), the greatest toilet convenience of the day. No traveler should be without one. The handle opens, forming a stand, adjusting the mirror to any angle, as shown in cut. Beautifully nickel-plated, combining elegance with strength. Sent C. O. D.

Address A. M. RONTEY, 591 Broadway, Metropolitan Hotel Building.

35-1t*

ISABEL.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

O bright the stars that beam at night,
And bright the eyes of Isabel,
The eyes that sparkle sweet and well,
And shine with no reflected light.

The damask rose is on her cheek,
The rose-bud envies her her lip
Whereon the honey-bee might sip,
And baffled Cupid refuge seek.

Lithe is her step—the purling brook
Wherein her gentle form is glassed
Gazes upon her, and when passed
It envies her the farewell look.

And nature loves her—in her eyes
The woods, the fields, reflected are
Like the reflection of a star
Which, doubled, shines in misty skies;

That shines through clouds, nor knows its light
Is watched; and from her place of rest,
She knows not that within my breast
She reigns throughout the darkest night.

O happy bird that to her heart
Is folded close, her only pet:
I dare not envy you, and yet
I fain would change and bear your part.

But though I love her every hour,
I may not dare my secret tell,
For in the heart of Isabel
Love has not formed its flower.

VIOLET MILDMAY; OR, IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME

CHAPTER XXXIV.

Oh, fear not in a world like this,
And thou shalt know ere long—
Know how sublime a thing it is
To suffer and be strong.

Violet was carried home, still in the death-like swoon which had followed close upon the awful shriek of horror which had electrified the room and gone far to convince the jury of Leicester's guilt.

With tenderest care they laid her upon the couch in the drawing-room, and there the gentle and miserable women employed all their efforts to awaken her to a bitter consciousness of her unhappiness.

At last a shudder ran through her frame, and the dark, mournful eyes opened. The doctor, who had accompanied them from the inquest, held up his hand to command silence.

"Let no one speak," he said.

Violet raised her eyes and looked round.

Her gaze rested upon Mrs. Dodson, and then, with a half-suppressed cry of anguish, she covered her face with her hands. Mrs. Dodson knelt beside her. Violet rose, and drew her to her bosom.

"You would comfort me," she said. "It is I who should comfort you."

Then these two women, locked in that mournful embrace, wept together.

At last Violet, by a mighty effort, controlled herself, and, drawing the afflicted mother to a seat beside her, murmured:

"Will you leave us alone?"

Mrs. Mildmay and the rest softly left the room.

Then Violet took Mrs. Dodson's hands, and, with the gentleness of a child, kissed her.

"You do not believe him guilty?" sobbed the poor woman.

"No," said Violet in a low, earnest voice. "No."

Something in the "no" was so truly despairful that the affrighted mother gazed up into the white face of the girl with a terrible gesture.

"Hush! Be brave!" murmured Violet. "Be brave. We do not know all. We are in the hands of Heaven, both of us, you and I, who loved him. Aye, I am not ashamed to own it now. He can never hear me."

"Never?" faltered Mrs. Dodson.

"Never!" repeated Violet. "It were cruel kindness to deceive you. Who could break it to you better or more gently than I?"

"Oh, kill me!" moaned the mother. "What is it? Is he dead?"

"He is where no trouble may reach him! Hush!" she whispered as Mrs. Dodson burst into a paroxysm of tears. "It is not for long—we shall not be parted from him long! It is only for a little while. Till the day of meeting comes, let us strengthen each other. You shall be my mother. I will be your daughter. I do love you. Take me to your heart, mother!"

Truly, love teaches us a wondrous wisdom. In these words the bereaved mother found a consolation deep and strange. In the torture of the moment gleamed a shadow of consolation. She had lost a son; but it was not for long; she would join him presently in a world where there was no sorrow or parting. Meanwhile here was a loving soul to teach her patience and help her on the road.

Half an hour afterwards Violet entered the small drawing-room, white and haggard, but calm. She went up to her aunt and kissed her.

"She is upstairs," she said, "quiet, in my room. Will you go to her?"

Mrs. Mildmay silently left the room. Then Violet turned to the others, who were surprised at her calm composure, and wondering what might happen next, and said:

"Where is Mr. Dodson?"

"At home," said Mr. Thaxton. "Mr. Fairfax took him home after the inquest."

Violet shuddered slightly.

"Will someone tell him I want to see him?"

The captain, who had been watching the proceedings with lynx-eyes, rose, with a sorrowful face.

"I will go," he said.

But at that moment Bertie Fairfax was seen hurrying down the path.

"No," said Violet, and she opened the casement and beckoned Bertie.

He entered. His face was as white as hers, but there was a passionate indignation in his looks that strangely contrasted with the deep, sorrowful despair in her eyes.

"Thank Heaven!" he exclaimed, taking her hand, "you have recovered. I feared this terrible mockery of justice had overcome you! Where is Mrs. Dodson? She must go to her husband at once; it is terrible to see him. Leicester is her only child, and—and—why are you all so quiet? Mrs. Mildmay, you do not believe that this verdict was a true one—you cannot?" And his voice rose passionately.

Violet held up her head.

"Hush!" she said with a mingled tone of pity and anguish.

Then with a sudden tragic agony she turned upon them.

"Are you all blind?" she exclaimed. "Do you not see what has happened? Is there not one of you who can read the truth in this terrible confusion? Do you not see that for us there is no hope—no hope!"

"What do you mean?" breathed Bertie. "Do you know anything? Is Leicester found?"

"Found? No!" said Violet, forcing back her tears. "He will never be found in this world. Leicester Dodson is dead!"

"Dead!" said Bertie, dropping into a chair and staring at her. "Dead!"

"Aye, dead!" she repeated. "Can you not see what has happened? The man followed him to murder him. The victim struggled and, in self-defense, slew the would-be assassin. In the death-struggle they both rolled over the cliff, and Leicester Dodson lies at the bottom of the sea!"

"By Heaven, she is right!" breathed Mr. Thaxton.

The doctor hurried over to the side where she sat with bent head and clasped hands.

"My dear young lady," said he, "this is a conclusion your excitement—ahem!—has betrayed you into. There is no evidence ——"

She interrupted him with a sorrowful glance.

"No evidence," she said. "How came his hat—how came that flower there? Where is he? Do you think that if Leicester Dodson were alive he would not be here to prove his innocence? You do not know him—I do."

Bertie rose, trembling like a leaf.

"And I," he said. "Miss Mildmay, you are right. Heaven help us! What is to be done?" and he, strong man turned to child, burst into tears.

"You have a task before you," said Violet, placing her hand upon his arm. "Nerve yourself for that. Yours is the duty to break it to the father. Leave his mother—my mother—to me."

Then she left him, as calm and composed as before.

"This is terrible, gentlemen," said the doctor, wiping the perspiration from his brow, "terrible! That young creature is a heroine. Heaven grant her strength to play her part!"

"Amen!" breathed the captain in a voice choked with emotion.

* * * * * *

After a spasm of extreme excitement, whether it be of joy or misery, there follows a period of numbness or calm.

The days rolled on in the little fishing village, and the terrible drama which had convulsed it was still talked of and remembered, but with less vividness every day.

Up to the Cedars two sorrowful human beings, clad in black, were learning that bitter lesson which all must learn—to suffer and to bear. There was one to comfort them and to share in their misery; she was never long from their side, and had grown deep in their hearts. A great change had come over Violet. More beautiful than ever in the delicate calm of her face, with its wistful sadness of resignation, she bore her burden meekly and uncomplainingly. The poor loved her better than ever, and found her peculiar charm strengthened, but the artless laugh and the happy ring in the clear, pure voice had gone. In their place had come an ineffable softness and infinite patience.

When the mind is ill at ease, the body, always sympathetic, grows thin and ailing. Violet's plump roundness gradually toned down to a spareness which was grace itself, but, alas! strangely different to her old, healthful vigor.

One other person beside the relations of Leicester mourned for him, and that was little lame Jemmie, Willie Sanderson's brother. To the poor, afflicted lad Leicester had seemed to be a beneficent god. The child adored the man who had in so kindly and true a fashion ministered to his wants, and no one shed more tears than little Jemmie. In his little chair, in which he could propel himself, he would haunt the Cedars, and the walks which had been the favorite resorts of Leicester, and there weep over the memory of his great friend and hero.

One evening the lad set off in his quiet, sad way for a walk, or rather ride on the cliff. He had a morbid longing to see the spot where his hero met with his death. It was an arduous task to drive the little chaise up the steep, but by dint of hard struggle the little cripple accomplished it, and rested on the spot which the feet of the curious had almost worn bare. Impelled by an awful curiosity, the boy drove close to the edge of the cliff, and looked down. With a shudder, he burst into tears. Below him he fancied he could see the dead body of his friend, lying a prey to the sea-gulls and the crows. He drew back with a sob of grief, and was about to return; but as he made the movement, his tear-dimmed eyes caught the glimmer of some bright object lying under the edge of the cliff, half-hidden by the overhanging tufts of grass. With a mechanical curiosity he drew near to it, and saw, with a beating heart, that it was a knife. Instantly it flashed upon him that it was the very knife with which Leicester had, in self-defense, slain Jem Starling. The lad's heart beat fast. Thank Heaven, he had found it! Had it fallen into other hands it would have been used, perhaps, as another piece of evidence against the memory of his hero.

Dangerous and painful as the task might be, he determined to crawl out of his chaise and gain the knife, and with great difficulty he succeeded. With the knife hidden in his bosom, he returned home, determined to destroy the weapon, with its tell-tale rust of blood, on the first opportunity.

Of course the doctor was not at all satisfied with the outward calm and serenity with which Violet bore her grief.

"It is all very well," he said to Mr. Thaxton, as he and that gentleman were smoking a cigar on the lawn and conferring together as to the state of Violet's health—"it is all very well to say that she is resigned, but I must confess that I do not like the word when it is applied to the numbed stillness of a young girl. She gets thinner every day, and yet smiles on, always the same. I'll wager that not even the father or mother suffers so much as she does."

Mr. Thaxton shook his head.

"What do you advise?" he asked.

"Some diversion—change of scene," said the doctor. "This place is all very well, pretty and charming and healthy, but we must not forget that she cannot look from her room window or take a walk without being reminded of the events of the last month. I say, take her to town, but before she goes try and rouse her."

"Ah," said Mr. Thaxton, "but how is that to be managed?"

"Has she no business matters?" asked the doctor. "Could you not get up a little difficulty of some sort? Anything would answer the purpose to divert her mind from this terrible subject."

"Hem!" said Mr. Thaxton. "I have always avoided business, though, as you are aware, I was summoned to go into some matter. Every day I offer to touch upon the subject with Mrs. Mildmay she entreats me to wait a little and to remain."

"Yes," said the doctor; "and I am very glad you are here, but still I think I would attempt to interest her. Cannot Captain Murpoint assist us? He seems to have taken the management of affairs."

"Yes," said Mr. Thaxton, and his brow clouded slightly. "Captain Murpoint is invaluable; he is extremely clever, and seems to obtain implicit obedience here."

"He was an old friend of Miss Mildmay's father," said the doctor.

"Yes," said Mr. Thaxton slowly; "a very old friend. May I ask if you knew him before he arrived here?"

"No," said the medical man, "I did not. He was an officer in an Indian regiment, I believe."

At that moment Captain Murpoint came on to the lawn.

He had been giving some orders to the gardeners, and was smoking, as usual.

"Good-morning," said Mr. Thaxton. "We were talking of you, captain. Mr. Boner was suggesting that it would be as well to attempt a little diversion for Miss Mildmay."

"With all my heart," said the captain gravely.

"In the shape of business," continued Mr. Thaxton. "You have never informed me yet why my presence was wanted at the Park."

The captain's face flushed slightly. He had been waiting for this moment, and now it had come he braved it boldly.

"I wrote to you at the request of Miss Mildmay," he said. "It was a matter connected with a locket of her father's—mine it would have been had he lived longer. But let us come in; we will find the ladies and go into it—that is, if Violet is well enough. You, Mr. Boner, must come and ascertain that for us."

So, with his usual artfulness, he secured another witness for the business which he had on hand. The three gentlemen went into the drawing-room, where Mrs. Mildmay and Violet were seated, the elder lady knitting, the younger, not reading, with a book open before her. Mr. Thaxton crossed over to her, and, seating himself by her side, said, in the gentle voice with which he always addressed her:

"My dear young lady, do you feel well enough to go into business this morning?"

Violet smiled faintly.

"I am quite well," she said. "I always am. It is only your kind heart which fears otherwise. What business is it?"

"The business upon which you sent for me," said Mr. Thaxton.

Violet started slightly, and a dim look of pain shadowed her eyes.

"I forgot," she said. "I forget so many things." Then she looked over at the captain. "Captain Murpoint sent for you; he will tell you."

The captain, thus adjured, crossed over to them and explained.

Mr. Thaxton listened.

"And this locket," he said, "you are anxious to get, my dear?"

"Yes," said Violet sadly; "I would like to have it. I had forgotten it; yes, I would like to have it—I must have it."

"Then," said Mr. Thaxton cheerily, hoping to rouse her to something like interest, "suppose we venture boldly into the ghost's quarters and find it? What do you say, Mr. Boner? Are you courageous enough to accompany us?"

The doctor smiled an assent.

"Miss Mildmay must come too," he said, hoping to rouse her or to awaken some feeling in place of the dull lethargy which had taken hold of her.

"Yes, I will come. Auntie!" and she called to Mrs. Mildmay, "we will go together."

The whole plan as far as this, had worked admirably, and the captain, offering his arm to Violet, led the way to the closed chamber.

CHAPTER XXXV.

Now do my projects gather to a head.
SHAKESPEARE.

Arrived at the door, Mr. Thaxton tried the handle.

"Have you the key?" he asked.

"Yes," said Violet, and she went to fetch it.

While she was gone Mr. Boner examined the door.

"We shall want a screwdriver," he said; "the door is screwed up."

A servant was dispatched for the tool, and Mr. Thaxton himself unscrewed the door.

"The screws are quite rusty," he said; "the door has not been opened since the day on which it was first closed thus."

"No," said Violet; "it has never been opened," and as she spoke she unlocked it.

The party paused on the threshold, struck by the stillness and solemnity of the long-disused chamber.

Violet's face grew paler, and her eyes filled with tears.

In her fancy she could still see the beloved form, seated as she knew, and his handsome, kindly face turned to greet her as she entered.

"Nothing seems to have been disturbed," said Mr. Thaxton in his low-pitched voice.

"The dust is thick everywhere," murmured the captain, "and," he added, passing his hand across his eyes, "the chair in which my poor John used to sit still seems waiting for him."

Mr. Thaxton glanced at him under his eyebrows.

"Do you know this room?" he asked.

"N—o," said the captain with a sigh; "only by his description of it. He was fond of telling us what his house in England was like; over and over he described every inch of his place, and this room in particular."

There were a few moments of silence, during which the lawyer's acute eyes had taken an inventory of the room and its contents.

"Yes," he said. "The room has evidently not been entered for years. Have you the keys, Miss Mildmay?"

Violet handed him a bunch of keys.

The doctor followed the lawyer into the room, and, drawing forward chairs, dusted them, and requested Violet and Mrs. Mildmay to be seated.

"I suppose," said Mr. Thaxton, "that we had better try this old bureau first. You say," he added, turning to Captain Murpoint, "that the locket is here."

"So my poor friend told me," said the captain. "I give you his words: 'I left it in a drawer of my bureau, in my room.' I think he said secret drawer, but I will not be certain. The locket ought to have been mine, but I would gladly resign it to her to whom it should more properly belong."

The lawyer inclined his head.

"Do you know of any secret drawer?" he asked Violet.

She shook her head.

"No," she said. "I never entered the room alone. My father would allow no one to disturb his papers or to arrange his books. There may be a secret drawer, but I do not know of it."

Mr. Thaxton slowly tried a key, and opened a drawer. It was full of papers, which he merely glanced at and laid aside. Then he opened the writing-desk portion of the bureau and found a drawer full of trinkets.

"Here it must be," he said, pointing to the drawer. "Will you look?"

Violet rose, and, with trembling fingers, turned over the jewelry.

"These were my mother's jewels," she said. "I remember that they were here. My father once asked me to wear them, but he could not bear to see them, and took them away again. Yes, I remember them."

"Is the locket there?" asked Mrs. Mildmay.

"No," said Violet after a pause, and with evident disappointment. "No, there is no locket here."

"Let us search another drawer," said the lawyer, and he unlocked the next in succession.

This also was full of papers, but nothing in the shape of a locket could be found there. Another and another draw was searched; but, although a quantity of trinkets, mementoes of worth and relics of friendship, were discovered, the anxiously expected locket could not be discovered. Mr. Thaxton rose from his knees and shook his head.

"There is no locket here," he said. "I am afraid we shall not find it."

Mr. Boner came forward.

"I am rather familiar with the oddities of this sort of furniture," he said. "Indeed, I have a taste for old bookcases and secretaries. May I see if I can find a secret drawer?"

Violet bowed, and Mr. Boner took the place which the lawyer had vacated.

"Generally," he said, "the drawer is at the side, and is opened by a spring which either forms a part of the beading or ornament of the furniture. Now, here," he added, "should be the spring."

And he passed his hand upon the beading running round the writing-desk. The captain stood beside Violet's chair, his face serenely grave and attentive. But how his heart beat! He could have found the spring in a moment; but an offer to assist in the search might jeopardize his whole plot, and he remained inactive, though his fingers itched to be at it.

"No," said the doctor; "I am disappointed."

Violet rose.

"I will try," she said, and she passed her white, slender fingers over the ornamented part of the bureau.

As she did so there was a sudden click, and before them all the secret drawer glided out. Violet started, then bent down and examined it. There was only an old, faded piece of parchment.

"There is no locket here," she said. "Only this," and she laid the paper on the table. "Where else can we look?"

"I do not know," said the lawyer, glancing thoughtfully at the faded parchment.

"It is strange," said the captain. "Very strange. My friend certainly told me that he placed the locket here for safety, and I cannot help thinking that it is here still."

"We will not look for it any longer to-day," said Violet faintly. "Will you please put the papers where they were—and—close the room again?"

And she shuddered.

"You are chilled," said the doctor. "There is a draught here from that broken window," and he pointed to the window, in which a pane was broken. The captain started. He had quite forgotten that slight evidence of his dark deed.

"A bat or an owl has flown against it," he said. "Let me take you down-stairs, Miss Mildmay."

Violet placed her hand upon his arm.

"One moment," said Mr. Thaxton. "With your permission I will glance at this document; it should be of some importance, so carefully preserved."

Violet made a gesture of assent.

"A lease, or something of the sort," muttered the lawyer, putting on his spectacles and taking up the parchment. "Ah!" he exclaimed suddenly, looking up and scanning the faces all round with a look of surprise.

"What is the matter?" said Mrs. Mildmay nervously.

"Have you any idea as to what this paper may be?" he asked Violet.

She shook her head wearily.

"No," she said. "What is it?"

"This," said the lawyer, tapping the document, "is a codicil to your father's will, signed"—here he glanced at the last page—"by him, legally and in due form."

Violet remained silent. There was a general expression of surprise. Mr. Thaxton thought for a moment, with the document in his hand. Then he said:

"I am glad there were so many present at the finding of the deed, and I think I will take the precaution of sealing it in your presence. May I ring for sealing-wax and paper?"

He rang the long-silent bell, and a servant at his request brought the required articles. Then, with due formality, the man of law folded the document and sealed it, using a seal of Violet's for the purpose.

"Now," he said, looking at his watch, "as it is important and only reasonable that we should learn the contents, I should recommend that Mr. Beal, the solicitor at Tenby, be telegraphed for. I would rather that another legal adviser as well as myself were present at the reading."

"I will telegraph at once," said the captain gravely, as the party passed out of the room, which was locked and screwed up, as it had been before.

In a very short time Mr. Beal, the Tenby solicitor, arrived.

During the interval the gentlemen had got together and were busy over supposition and conjecture. The captain, in his well-bred way, declared that whatever the codicil might turn out to be it, would be nothing to Violet's disadvantage.

"My old friend," he said with suppressed emotion, "loved his child better than life itself, and would no more think of wronging her to the extent of a halfpenny than he would of doing any other dishonorable action."

The doctor applauded the sentiment immensely; but Mr. Thaxton, who knew more about wills and codicils and the romance clinging to them than the captain could be expected to do, said nothing, but paced up and down outside the library windows, thoughtful and stern.

Mr. Beal was the exact opposite to Mr. Thaxton in appearance and demeanor. He was astute, but a gentleman of the old legal school, and he had risen from a heavy dinner at the special summons, with not a little of ill-humor.

He shook hands with Mr. Thaxton, and expressed a hearty surprise at the news.

"Codicil, eh?" he said. "Hope our respected client hasn't done anything foolish. Singular thing you should all be present when it was found. It removes all the difficulties in the way of proving it. Sometimes these codicils and unexpected wills are found on the quiet by people who are most interested in finding 'em."

The captain nodded gravely.

"We had better get it read, I suppose," said Mr. Beal cheerfully. "Is Miss Mildmay well enough to undergo the excitement?"

Miss Mildmay answered for herself by sending a message that, if Mr. Beal had arrived, she would like the business upon which he had come gone on with at once.

"Come, then," said Mr. Thaxton, and the gentlemen made their way to the library.

Violet was seated near the window, with her hand in Mrs. Mildmay's.

She withdrew it to shake hands with Mr. Beal, but only for that moment.

"This is a singular discovery," said Mr. Beal. "Of course it has considerably surprised you, madam."

Mrs. Mildmay murmured "Yes," and the lawyers, after conferring for a moment, broke the seal.

"It is very short," said Mr. Beal. "Will you read it, or shall I?"

"You," said Mr. Thaxton.

Mr. Beal put on his spectacles and crackled the parchment.

There was intense silence.

"The outside of the document," he commenced, clearing his throat, "has these words written on it: 'A codicil to my last will and testament, dated this —— day of ——, 18—. —JOHN MILDMAY.'"

Mr. Thaxton made a note of the date.

Mr. Beal opened the parchment and continued:

I, John Mildmay, being in sound bodily and mental health, do declare this to be my true codicil to my last will and testament. I do hereby bequeath to my dear and beloved daughter, Violet Mildmay, the whole of my real and personal estates, with the exception of the legacies mentioned in my will, to hold and to have on these terms, that is to say: that I hereby appoint Howard Murpoint, captain in Her Majesty's army, the guardian and trustee of my moneys and estates, in trust for Violet Mildmay, who shall have and hold them so long as she remains unmarried or marries with the consent of the said Howard Murpoint; and I hereby will that in case of Violet Mildmay's death unwedded, or her marriage without the consent of the said Howard Murpoint, that all moneys and properties held under my will shall revert to the said Howard Murpoint, with the exception of the bequests and legacies contained in my will; and I bequeath the sum of five thousand pounds, to be raised from the estate or from my personal assets, to the said Howard Murpoint, to have and to hold for his own use. And I do assign to him the sole charge and care of my beloved daughter, Violet Mildmay, and do beseech him to hold her as his own daughter, and to guard and cherish her as such. The aforesaid are my last bequests and wishes, subject so far as legacies to servants and relations as are contained in my last will and testament. Dated the — day of —, 18—. As witness my hand.
JOHN MILDMAY.
(Signed)
Witnesses: { HENRY MATTHEWS, MARY MATTHEWS.

A solemn and profound silence followed the last words of this singular document. The captain was the first to break it.

"I—I ——," he said, with evident emotion and embarrassment, "this takes me greatly by surprise," and he put his white handkerchief to his eyes as he turned to Violet. "My dear Miss Mildmay ——" He stopped, unable, apparently, to proceed.

Violet's eyes were suffused with tears, called up by the tender, loving terms in which her dear father had alluded to her. Mr. Thaxton looked gravely from one to the other, and examined the document.

"Is it in my brother's handwriting?" asked Mrs. Mildmay.

"Yes, madam," said Mr. Beal, "The late Mr. Mildmay's writing, I should say, undoubtedly. Would you like to examine it?"

He handed it as he spoke, and Mrs. Mildmay, with a flood of tears, admitted that it was her brother's handwriting.

Violet had not wished to see it; but it was given to her now, and she looked at it long and earnestly, returning it without a word.

"It is only my duty to state," said Mr. Thaxton after a moment's silence, "that this document is singularly informal, and that it could be set aside—I do not say that there exists any wish to set it aside—but I say that it would not, in my opinion, hold good in a Court of Equity."

"Just so," said Mr. Beal with legal solemnity.

"You say that it is my father's handwriting?" asked Violet.

"I should say so. Yes, certainly," said Mr. Beal.

Mr. Thaxton remained silent.

"What is your opinion, Mr. Thaxton?" asked the captain.

"I have formed none at present," said the lawyer quietly. "I have not examined the document sufficiently to do so. I know that it was an oft-expressed wish of the late Mr. Mildmay that his daughter should be placed under your guardianship."

"And it is so set down," said Violet, rising, with her usual decision. "My father's will is mine!" She held out her hand to the captain with a sad, gentle smile. "He has assigned me to your charge, and I resign myself. Will you undertake that responsibility? Will you be the guardian of the daughter of your dead friend?"

The captain took the little, thin hand and bent over it, while his tears—by some miraculous effort—dropped on it.

"I will," he breathed, struggling with his emotion. "I will cherish you, as he says, as if you were my own!"

TO BE CONTINUED.

ELIZABETH STILES.

NEW HAVEN, 1778.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"Wife," said the merchant, as he sat in the family-room of his quiet residence in New Haven.

"Yes, Joel," was the response from the matron who knit by the blaze of the spacious fire.

"I see here in *The Postboy and Journal* that there hath been in this town an ungodly entertainment which is severely and justly condemned by the writer."

"I have not perused the journal as yet," responded the wife.

"I will read the communication," said Joel Stiles, "which commends itself to all good patriots of both sexes. The writer says:

"'New Haven, Jan. 30, 1778.—Last evening a number of persons in this town presented a very short Dialogue, with a short Farce, to a very large number of spectators, who paid the very reasonable price of *one dollar* each for their seats. Considering the serious state of our public affairs, the absolute need of industry and frugality among all ranks of people, and more especially among the common tradesmen, mechanics, etc. (who almost invariably have the vanity of aping their superiors in every fashionable attraction), I conceive an entertainment of this kind very improper, both on account of the expense and the time taken up in preparation for the exhibition. And as the Hon. Continental Congress have strongly enjoined on all the good people of the United States to abstain from all expensive diversions, such as Theatrical Entertainments, Gaming, etc., I believe no good Whig, who duly considers the respect due to that venerable body (were there no other objections) can approve of this transaction. I am far from supposing the persons concerned had any criminal design; but believe they engaged without deliberating on the consequences that naturally attend a performance of this kind at the present day; but if the sentiments here held forth are just, I presume they will be kindly received, and anything of this sort not attempted hereafter.'"

"He writeth with much judgment," said the wife, as he completed the reading.

"It is sound doctrine, truth it is, wife. It seemeth at times that Satan setteth up dominion in this colony. First, there be French dancing-masters to teach our daughters to smirk and to scrape and to bow, and, for aught I know, to forsake their mother English tongue for their own lingo. Now, it is come to this in this seat of learning, and almost in a stone's throw of Yale College, that they have played a farce. If a check be not put to this, there will be a theatre set up in our midst and the town filled with players."

"What tidings from the army, Joel?"

"Oh, there be the plottings of Gates, who aspireth to the place of Washington ——"

"Washington is from Virginia," interrupted Mrs. Stiles.

"What matter be it that he be from this colony or that? Is not Great Britain and George the Third our common foe?"

"But I hear, husband, that there be much dissension and discussion," interposed the wife.

"True; but, mark me, Washington is no ordinary man—not that I believe him, as it were, a perfect human, but he is a man chosen of God to fulfill his work, and, despite the divers machinations of his enemies, he will triumph in the end."

"We pray God that he may!" devoutly exclaimed Mrs. Stiles.

"What engages your attention in the newspaper, father?" remarked the patriot-merchant's beautiful daughter, just entering.

"Elizabeth," replied the father, "I was just reading to your mother the communication of one, who signeth himself A. B., in relation to the theatrical mummery given in this town some nights since. Hath perused it?"

"I have, father," answered the daughter, taking her seat at the mother's feet.

"And what think you?" asked Joel Stiles.

"Perhaps his strictures be not too severe; but, as I was witness to the amusement, I must in truth bear witness that it was exceedingly humorous."

"What!" thundered the old patriot, jumping to his feet with all the alacrity his rheumatics would permit, and then lowering his voice, for Joel Stiles loved his daughter as well as he did his country. "It grieves me to anger, Elizabeth, that daughter of mine should be found encouraging that which is meet only for the Tory."

"But it was goodly company there," replied the beauty with downcast eyes.

"I warrant ye there were more who would have cried out for the crown than would have huzzaed for Washington and the Continental Army. Troublous times are these, Elizabeth," continued the father, his voice softened with emotion. "I would not be harsh with thee, but this I want to say—I do not approve of your conduct. Have not your mother and myself set thee an example in patriotism? It is many a day since tea hath appeared at our table, and our guests are no longer made welcome with flip and punch. Furthermore, your mother and I have come to this resolve, that in future we shall wear no garment but that which be of colonial make."

"Our daughter must be excused by reason of her youth," spoke the mother.

"Be it so. I excuse the daughter, and give the greater share of the blame to the wife, that you did grant her permission to attend upon the presentation of this farce."

"Give me all the blame," responded Mrs. Stiles meekly.

"The Continental Army is in sore distress at Valley Forge; and, though it be not of common intelligence to all, it cometh to me from a source to be believed, that there is great suffering and sickness and frequent death in Washington's patriot host, which is much enfeebled and decimated thereby," said the old merchant.

"And that the barefooted patriots leave a trail of blood wherever they move," interrupted Mrs. Stiles.

"True, and Elizabeth Stiles attendeth a farce where the price be one dollar for the witnessing of the same."

"Have done, father!" exclaimed the patriot's daughter, arising and throwing her arms about his neck. "Overlook my grievous fault this once, and to do penance therefor I will wear no gown of British make so long as a foe of the colonies is in the field."

"Well spoken!" exclaimed Joel Stiles with a kiss. "There be too much tragedy in these war-times for unseemly farce. The mummery of the stage is better suited to the debaucheries of Howe at Philadelphia, who is holding high revel there."

After supper William Trumbull, a young merchant's clerk, called to pay his addresses to Elizabeth Stiles, whom he had escorted to the entertainment which had won the censure of her patriot sire. The conversation turned upon the all-engrossing theme—the pending struggle for independence.

"I would that I were a man!" exclaimed the fair Elizabeth, "that I might do my country some service in this its hour of greatest need. I have regretted my sex from the day I saw the footguards march for Boston in their gay scarlet uniforms. With what determination did Benedict Arnold secure the gunpowder when he threatened the selectmen to take it by force, if need be."

"Much credit," said William Trumbull, "is conceded thy father at all hands for the individual efforts and personal influence he brought to assist in securing the result."

"I think my father was not without considerable weight with the selectmen," replied Miss Stiles, proud of the recognition of her father's influence with his townsmen and men in authority. Then she said: "Mr. Trumbull, my father hath reprimanded me with severity for the reason of my attendance at the farce ——"

"I regret exceedingly that you should have come into disfavor with your father through any fault of mine; for it was my fault, for I did urge you against your reason to attend upon the farce," was the manly response.

"But I am to do a penance therefor," she returned.

"Say you so?" said William Trumbull.

"Yes; I have pledged my father that I will henceforth purchase no garment whatsoever that is of English make, wearing only that which is woven in the colonies, so long as there be any enemy in the field."

"Bravo, little patriot!" exclaimed William Trumbull.

"And I have made another resolve, and pledged myself that until the colonies are free and independent I will no longer receive the addresses of any of the young men of the colony who are able to bear arms and battle for its freedom."

William Trumbull stood abashed. The patriot maiden continued:

"I must now say good-night. You will be a welcome visitor when you call next, if you are a soldier in the Continental Army."

The young colonist hesitated for a moment, and then he found words to express himself:

"Miss Stiles, what you have just said has hastened what I ere long intended to say: I admire you, love you, and, now that you have taught me my duty to my country, I have but one favor to ask you; and that is, if you look with favor upon my suit for the hand which I one day hope to win, that you will promise me that during my absence you will not wed another; for, upon one thing I am determined, that, so long as this struggle may continue, William Trumbull shall be found, if life be spared, in the ranks of the Continental Army."

"I promise."

That was all she said: and, before she could recall him, with a farewell pressure of her hand, and a chaste kiss upon her brow, he rushed from the room.

Joel Stiles expressed no little surprise when he heard that William Trumbull had taken up arms for his country, and from that day out, if possible, exhibited a still greater interest in the columns of *The Postboy* and the movements of Washington's little army.

Infrequently letters arrived from the young soldier, and once Elizabeth Stiles had the pleasure of seeing William Trumbull when, as an officer of staff, he passed through the city with the Duke Laenzon and his legion of six hundred to join the American Army.

At last there came to be great rejoicings in New Haven, as recorded in *The Postboy:*

NEW HAVEN, Nov. 8, 1781.

There has been public rejoicings in this and the neighboring towns on account of the signal and important victory obtained by his Excellency General Washington over General Earl Cornwallis. In this town, on Monday last, a numerous assembly convened at the Brick Meeting-house, where the audience were highly entertained with an animating, pathetic and ingenious oration, delivered by one of the Tutors of the College, and a Triumphant Hymn sung by the Students. The Clergy and a number of the gentlemen dined in the State-house. In the evening the State-house, College, and all the houses round the market-place were beautifully illuminated. The whole was conducted with the greatest regularity, good nature, festivity and joy.

In honor of this great event, which secured American Independence, Joel Stiles illuminated his house and partook of the dinner with the "clergy" and the "gentlemen" in the State-house.

William Trumbull survived the perils of camp and field, and returned to Connecticut to claim his bride, whom he received with a father's and a mother's blessing. The patriot-soldier turned citizen, and took his place in the counting-room of Joel Stiles on the Long Wharf, whence Stiles & Trumbull dispatched many a trader to the West Indies, sending out the wares which there find a market, and bringing in return molasses and rum.

The New Haven of to-day has grown to a city's proportions, and farce and drama do not shock its dwellers therein as they did those of a hundred years ago, who, themselves loving liberty, dealt in Irish* and negro† slaves, and punished with branding‡ and the lash.§

*Just imported from Dublin, in the brig Darby. A parcel of Irish Servants, both Men and Women, to be sold cheap, by Israel Boardman, at Stamford, 5th January, 1764.—*Connecticut Gazette.*

† A likely Negro Wench and Child to be sold. Inquire of the Printer. To be sold by the Subscriber of Branford—a likely Negro Wench, 18 years of age. Is acquainted with all sorts of House Work; is sold for no fault. June 15, 1763.—*Ibid.*

‡ NEW HAVEN, March 5, 1762.—Last Saturday afternoon, David Slusher and James Daley were cropt, branded with the letter B on their Foreheads, and received each of them Fifteen Stripes on their naked Bodies, pursuant to their sentences, for some time since breaking open and robbing the shop of Mr. Philo Mills of Derby.—*Ibid.*

§ For making information to a custom-house officer, one Peter Boole was publicly whipped in New Haven, 1766. Benedict Arnold, then a merchant of the town, writes to *The Connecticut Gazette:* "I then made one of the party, and took him to the Whipping Post, where he received near forty lashes with a small cord, and was conducted out of town." Arnold defended his course in a lengthy card, and closed by saying 'that one would imagine that every sensible man would strive to encourage trade and discountenance such useless, such infamous informers."

SEEKING A TEACHER FOR LINDA.

She was at one of the Union school-houses half an hour before school opened. She had "Linda" with her. She was a tall woman, forty years old, with a jaw showing great determination, and "Linda" was sixteen, and rather shy and pretty good-looking. The mother said she hadn't been in the city long, and that it was her duty to get Linda into school and see that she was properly educated. When the teacher came the mother boldly inquired:

"You know enough to teach, do you?"

"I think I do," replied the teacher, blushing deeply.

"And you feel confident to govern the scholars, do you?"

"Yes'm."

"Do you pound 'em with a ferrule, or lick 'em with a whip?"

"We seldom resort to punishment here," replied the embarrassed teacher.

"That's better yet," continued the mother. "I know that if Linda should come home all pounded up I'd feel like killing someone. I suppose you are of a respectable character, aint you?"

"Why—ahem—why——" stammered the teacher, growing white and then red.

"I expect you are," continued the woman. "It's well enough to know who our children are associating with. Now, then, do you allow the boys and girls to sit together?"

"No, ma'am."

"That's right. They never used to when I was young, and I don't think Linda is any better than I am. Another thing—do you allow any winking?"

"Any what?" exclaimed the puzzled teacher.

"Do you allow a boy to wink at a girl?" asked the woman.

"Why, no!"

"I was afraid you did. Linda is as shy as a bird, and, if she should come home some night and tell me that she had been winked at, I don't know what I'd do. Now, another thing—do you have a beau?"

"Why—why——" was the stammered reply.

"I think you do!" resumed the woman severely. "I know just how it works. When you should be explaining what an archipelago is you are thinking of your Richard, and your mind is way, way off!"

"But, madam——"

"Never mind any explanations," interrupted the woman. "I want Linda brought up to know joggerfy, figures, writing, and spellography; and if you've got a beau and are spooking to the theatre one night, a candy-pull the next, a horse-race the next, and so on, your mind can't be on education. Come, Linda, we'll go to some other school-house."—*Detroit Free Press.*

A NEW VERSION OF AN OLD STORY.—There are other versions of the story of Joseph and Potiphar's wife than the orthodox and generally accepted one. The following is attributed to M. De Lesseps: When Potiphar's wife was accused by her husband of having forgotten her marital vows for the sake of Joseph, she attempted no denial, but merely said that Joseph's beauty was so great that any other woman would have done the same thing. This she offered to prove, and, having assembled all the young ladies of the Egyptian Court, she placed them in a row, with their eyes turned toward the door of the apartment. In the hands of each girl she put an apple and a knife, and told them to cut the apple when the signal was given. By prearrangement the door suddenly opened, and Joseph appeared in all his beauty. Potiphar's wife gave the signal at that moment, and every girl save one, instead of cutting the apple, cut her hand. The beauty of Joseph had so dazzled them that they were unable to take their eyes off him. It is needless to say that there was a general feeling that Potiphar's wife was quite excusable. The girl who showed her hand uncut, on being asked to explain, said that the instant she saw Joseph she felt that it was no longer safe for her to hold the knife, and she therefore buried it from her before the signal to cut the apple had been given.

THE IVORY GATE.

I sat in her chair one Winter-eve,
When the work of the day was done,
And I dreamily let my fancy weave
A web of the days that were gone.

I thought of the time when I saw her first
In the rectory down by the sea,
And I felt the soft light of her spirit burst
In radiance over me.

I saw her soothe with her gentle hand
The sick man's feverish rest;
I saw how the children would haste to stand
Round the mistress they loved the best.

And the gifts which she scatter'd among the poor—
They were far more precious than gold;
Help, Sympathy, Love, were the gems of her store
Which she lavished on young and old.

So 'twas wellnigh a sin to have woo'd her away
From the calm of her village life;
But I heeded not that on the happy day
When I first call'd my darling "wife."

Then she follow'd me where, 'mid the ceaseless din
Of the city, my life was cast;
Where for years I had striven a home to win
For her who was mine at last.

There I found in her presence a joy untold,
There I found to her love no end,
For gentle to soothe and strong to uphold,
She was counsellor, wife and friend.

I had not a burden she help'd not to bear,
No wound which she did not salve;
I had not a joy which she did not share,
Nor a sorrow she strove not to halve.

And each morning my darling would bid me go
To my work with a fond farewell,
And would welcome me back when the sun was low
With a sweetness which none can tell.

And all day long in the flurry and flare
Of the forum my work would be,
Still I yearn'd for the hour which would speed me where
My little one waited for me.

But the fire was hot and my eyes were dim,
And I dozed as I sat in her chair,
And I thought of the future so gaunt and grim
That should follow a past so fair.

I thought of the time when no hope should come
To my heart, whence all hope was wrench'd;
I thought of the gloom which should rest on my home,
When the light of my life was quench'd.

I thought of the days when the joyous ring
Of her laughter no more should rise,
Nor the sound of her tripping footstep bring
Delight to my heart and eyes.

When—eh? Two soft lips are press'd close to mine own,
Soft fingers are twined in my hair,
And a sweet voice says, in a mocking tone,
"What, asleep? and in *my* arm-chair!"

LOADED DICE:

AS PLAYED IN THE GAME OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

"Love is a game two can always play at," said John Robbins, as he sat smoking his evening cigar and blowing the tiny clouds of perfumed smoke through the vine-leaves at the window.

"But you are serious with regard to Kate Moulton?" questioned his companion. "The 'game' you are playing with her, if it is to be called by so debased a name, should be a most earnest and open and honest one."

"Perhaps," carelessly. "One never can tell how such things will turn out. It is more than probable I shall make her my wife. But you know, my boy, that both parties play with loaded dice."

"In love?"

"Yes, as in all things of the world. In every profession and business occupation loaded dice, or something of the kind to gain an advantage, are used."

"Not always in love, I trust," replied Harry Peters. "It is, according to my view of the matter, far too holy a thing. But I am certain it is not so with the lady in this case. She is evidently growing fond of you, and to trifle with her affections would be both unmanly and cruel."

"Is she not playing the same kind of a game with me? Do not girls deceive their lovers in a thousand ways with false forms, false faces, false pretenses of feelings? The man who first said 'marriage was a lottery' had a very correct and sensible idea of the thing. Even Eve deceived Adam, and, that having been the case, what better could be hoped of her daughters?"

"I would not take the monstrous and cynical view of marriage you do for all the world, John. I look upon it as a pure, holy and Heaven-ordained union," was the enthusiastic response.

"Yes. I know, *a la* Parthenia—'two souls with but a single throb, two hearts that beat as one,' or something of the kind," laughed Robbins as he daintily knocked the ashes from his cigar. "But, ah! my dear fellow, how much your unsophisticated nature has to learn! Some day you will find to your sorrow what flirts and coquettes women are."

"All of them?"

"By my soul, I believe so."

"And the men?"

"I don't know that they are any better. My Lord Hamlet wasn't one-half as crazy as some people are inclined to believe when he advised the 'fair Ophelia' to go to a nunnery; for 'we are arrant knaves, all; believe none of us.'"

"Then why, in the name of Heaven, do you even think of 'matrimony?'" asked his friend in an excited manner.

"Because," with a yawn, "it is the fashion. Society requires the sacrifice of us, and I presume I shall have to throw myself away upon some pretty face—and fortune. Who was the renowned female who said that 'the only reason why she did not wish to be a man was because she would have to marry a woman?'"

"I don't know or care. Some egotistical fool!"

"And I am another, you would say," laughed Robbins in a manner peculiar to himself, and which deftly revealed the snowy teeth through the well-tended, black moustache.

"Worse than that a hundred fold. Anyone who can thus talk of ——"

"Heaven's best gift to man, and all the rest of the nonsense."

"Be still. Don't interrupt me. I am in earnest, whatever you may be, John Robbins. Anyone who can thus talk of womankind and ——"

"Miss Kate Moulton in particular ——"

"Is worse than a fool. Is an idiotic brute!"

"Whew! Perhaps a certain gentleman of my acquaintance would be very happy to take her off my hands."

The faint glimmer of twilight failed to reveal the indignant blush that spread over the manly face of Harry Peters—manly, but far from being handsome when the somewhat strongly marked features were compared with those of his companion. But he went bravely on.

"I despise a male flirt—loathe him from the very bottom of my soul; and the man who can coolly make, even think of making merchandise of the beauty and love of any girl is even below him in the scale of humanity."

"Pshaw! my dear boy, there is no use in letting your angry passions rise, as we read in our primers in juvenile days. You don't understand womankind at all—lack experience. Some day you will think just as I do, and bless me for the prompting."

"If ever I do, I'll hang myself," and Peters left with his good opinion of his friend very much lowered and changed.

But he was too honorable to even whisper the conversation, much as he desired so to do, to the most interested party. His opinion of the pure and noble womanhood of the lady was very exalted. In his secret soul he had long worshiped her. But his not as yet asserted position as a lawyer—his want of the golden lucre of this world—his reticent and somewhat bashful nature, and the fact of Robbins being at least a quasi lover—forbade. And yet how, feeling as he did, could he see such a sacrifice, and to one whom he now felt to be unworthy to kiss the hem of her garment? Fate, or chance, however, was holding the solution of the problem in a manner he but little dreamed of.

Months passed. John Robbins continued his attentions in his desultory manner to the fair Kate. Yet even while doing so he had not made up his mind to make her his wife—was upon the lookout for some more wealthy love. And he believed that, even were she to know this, he had the power to still conquer, so supreme was his egotism and vanity.

It was the Summer-time when John Robbins had given vent to his uncomplimentary opinion of woman, and he had dawdled through the Summer months without any decision, still "keeping company" with Kate, as well as an eye to the "main chance," and ready to play loaded dice as best might suit his purpose. With the first fall of snow the little town of Beechton became dull. The visitors had flitted with the swallows, and the inhabitants were thrown upon their own resources for amusement. This was no easy task. Almost every resource had been tested again and again—at least, such as the prejudiced notions of the elders would permit. But something had to be done; and when at last private theatricals were proposed, many eyes were opened wide with astonishment, many mouths opened wide in protest, and many hands raised high in holy horror, forgetful of the true purpose of the stage—"to hold the mirror up to nature," to encourage virtue, and stamp the signet of its own deformity upon vice.

But youth conquered, and the play became the thing that of all others engrossed public attention. And foremost in the undertaking appeared Kate Moulton and Harry Peters, while, though condescending to give good advice, John Robbins kept aloof from any active part. He knew he would make the most brilliant Claude, as Kate would the most brilliant Pauline; but then the effort was too great. And yet for the first time in his life a twinge of jealousy shot through him as he read the passionate words of the text, and thought how the twain would enact a love he persisted in looking upon as entirely his own.

As to the performance of the leading characters, there could be no question. If these had been their first appearance upon the mimic stage, it would have satisfied the most critical. The Pauline of the evening would have received an ovation anywhere, so exquisitely was she dressed, so much more than ordinarily lovely she looked, so perfectly graceful and natural was she, so warmly did she enter into the spirit of the part, so fervently listen to the burning words of him who strove to teach the lesson that love did not humble the proud, but exalted the lowly. Yes; she was too intensely interested, according to the view taken of it by John Robbins, and he could not keep from whispering to a *passe* belle who was seated by his side:

"By Jove! That kind of play looks very much like earnest. If I didn't know that her affections were already engaged I'd swear she was really in love with that homely Harry Peters!"

Homely? Excitement had rendered the man positively handsome. His always brilliant eyes had never before shown with such magnetism as then, and the words of the "gardener's son" seemed fraught with the deepest meaning, as they were most eloquently breathed by his deep and musical voice. Homely? There was no man in the room to compare with him, and the effete elegance of John Robbins was dwarfed into nothingness.

The play proceeded, with the interest of both audience and actors deepening. The minor parts were but as foils to the principal ones, and the silent listening—the hanging breathless for the next word that is so much greater applause than any loud act, cry or clapping of hands—told the intensity of the feeling. Even the usually listless John Robbins became engaged in deeply watching the graceful movements of Kate, her speaking features—in keenly listening to the utterances that told of a heart enthralled—a soul fettered by rosy chains.

"Can woman truly love thus?" he questioned of himself, but so audibly that his still fair neighbor could not but hear. "Is this reality, or merely a counterfeit?"

"It is a striking counterfeit of a living reality," was answered; "and if you have won such a heart, you have won with it a wealth of love more valuable than all the crowns and jewels of the world."

"I did not think it, would not have believed it. And Kate, above all others! She has ever been but cold to my wooing."

"Your wooing!" was retorted with a bitter sneer. "A woman's heart is not to be won by a man who selfishly loves only himself. Aye, more—she hedges herself about with brave defenses, must be sought aright, firmly convinced that she is not giving without a full return, before she shows how true and deep and lasting is the affection of her soul. Kate Moulton is such a one in a marked degree, and the man who calls her wife wins a treasure of love, worth and beauty."

"Hush! Mark the play," he interrupted.

He could listen patiently to her no longer. Every word she uttered only deepened his restlessness. Unto his understanding came such a light as it had never known before. All his false theories, his supreme egotism, his senseless self-adulation, were swept away, and the true glory and worth of womanhood began to dawn upon him, and he saw with disgust how much he had done to cause Kate to turn from him—how very much left undone to win her, to bind her to him with an affection so vividly portrayed in the mere acting of a part. And it was in vain he endeavored to solace himself with the fact that it was only "plain Henry Peters" with whom she was performing. Yesterday he might have done so. To-day the same man had grown to be a demi-god, and, grinding his teeth in vexation, he determined that not another single hour should be frittered away—that as soon as the play was finished he would bind Kate to him by vows the strongest that words could frame.

The curtain dropped upon the final tableau; those "who would seek repentance for the past" were advised "to woo the angel virtue in the future;" the applause ended, the merry audience sought their homes—some to talk over the mimic scenes that had held them spellbound for an hour, some to make reality of the idealized love of a Pauline and Claude.

At the first possible moment John Robbins sought Kate, but found her not. She had already disappeared, complaining of fatigue, and his ardor was forced to be restrained until another opportunity. Then for many days she was reported absent, and he fumed and chafed and vented his ire upon himself for having been a fool—an opinion in which at least some of his acquaintances joined.

But at length his suspense came to an end. He not only learned that Kate was "at home," but received an invitation to visit her in the evening. Flushed with visions of coming triumph, he went. But, to his intense astonishment, he saw the house blazing with light, and was ushered into rooms crowded with company. Then, and before he could recover his self-possession, Kate swept past him in satin robes and fleecy veil and orange-blossoms, leaning upon the arm of "plain Harry Peters," every inch a bride. A bride then, but in a few moments a wife.

"Miss Moulton—Kate," he gasped as he drew near to her, "what does this mean?"

"Mrs. Harry Peters, if you please, sir," she replied, with a sunny but somewhat malicious smile; "and it means that we have been playing 'loaded dice!' Do you remember one evening last Spring, when you freely expressed your opinion of love—and my unworthy self? A gentleman of your extensive information should have known that vine-leaves are a poor protection against sound. I chanced to be passing, heard my name mentioned, and—well, I learned the lesson taught; and certainly you should be the last to find fault, if I have played against you with 'loaded dice.'"

"And I won!" added Peters, gently drawing his blushing bride away.

Robbins remained no longer. The glare and the beauty and happiness were torments. In the mad chagrin of the defeat he rushed away, sought the belle who had sat by his side the evening of the play, and before another month was wedded—to repent all the days of his life, as he justly deserved. At least, that was the verdict of youth, beauty and love. Verily, his favorite weapons had been most fitly "loaded" against himself.

THE LIVING DEATH,

Or A Terrible Retribution.

It lay in one of the fairest spots, and yet such a ghostly, desolate, haunted place I could not even have conceived before I saw it. I had seen ruined mansions before, and I had walked in rank, neglected, and forgotten parks; but it seemed to me that the isolation and the desolation here were different. I told the vicar so, as he took me round the empty house, pointing out the remnants of past beauty, which were even yet distinguishable through the blight of slow decay.

"But you must not compare this," he said, "with ruins *pur et simple*, ruins of a picturesque old abbey, say, which, probably, is your only previous experience. This is no edifice crumbling under Time's slow stroke. The house stands here fitted up and beautified (sounds absurd, does it?) for its occupant—a refined and luxurious occupant too—but over it, in its beauty and strength, has fallen this—what did you call it? isolation, desolation, what you will."

I stood and looked at the broken windows, heavy with dust and cobwebs, then round the silent, untrodden sweep of park.

"I could fancy, if such a thing were possible," I said, "that a curse had fallen on this house."

"In the west wing," observed the vicar, turning my remark aside, "there is a door which, with a little management and strength, I can open. Would you like to see within—as far as you can, I mean, for it only gives access to three rooms?"

I followed slowly. I was not sure that I wished to enter the house at all; and though curiosity was too strong within me to allow me to refuse, I wished that the kind old vicar had not proposed it.

I looked in vain for a door when we reached the west wing. There was only one break in a long row of shattered windows, and that was a rank and heavy mass of ivy making a huge excrescence on the wall. The vicar began to pull the branches apart with the hook of his walking-stick.

"The ivy has grown so thickly and rankly over the steps," he said, "that I am afraid you cannot mount them. See, the door is on the first story, and we cannot reach it unless we can climb these hidden steps."

"I can manage," I said. "It will be safe to climb among the ivy; only lend me your hand."

It was difficult to ascend—indeed, it was even dangerous, for the steps were broken in many places—but we reached the door at last, and by stretching his arm through a broken panel to withdraw the bolt within the vicar succeeded in opening it.

"I never saw a gentleman's house with such a strange extra entrance as this," I said; but the vicar had passed on, and perhaps he did not hear me.

The door opened into a small ante-room, so small that a couch and a chair and table, with a couple of shelves filled with faded books, seemed quite to fill it. The vicar opened another door opposite to that by which we had entered, and I followed him into a large and lofty bed-chamber, whose satin hangings might have been a brilliant crimson once, but were now faded to a yellow brown. And they hung in tatters where they were worn by the hands which had once been used to draw or lift them, and from end to end were eaten into holes by myriads of moths. About the room were valuable and handsome ornaments and books, and the walls were covered with paintings, so beautiful and so little hurt by time that they seemed to mock the worn and faded furniture.

"Can there be finer paintings even in the picture-gallery than these?" I asked the vicar, as he unlocked another door opposite to that by which we had entered.

"No; these are picked from the gallery, the choicest that were there, and in this room are the choicest portraits. Come."

He had opened the door, and as he spoke he pushed aside a heavy-padded curtain, under which I passed into a room exactly the size and shape of the bedroom, but furnished as a sitting-room, library, music-room, all in one—furnished not only handsomely and luxuriously, as I could see through all the disfigurement and decay of time, but furnished curiously, as if a hundred different tastes had been at work, or *one* taste, it might be, varying restlessly from year to year.

"These," said the vicar, looking round upon the closely-covered walls, "are all the best of the family portraits, or I suppose I should say the most recent ones; the squires and dames of more than one hundred years ago—I mean of more than one hundred years before these rooms were occupied—stare into vacancy from the walls of the long mouldy gallery below. Notice this one, will you? It is the last squire."

The picture to which the vicar pointed was smaller, I think, than any of the others, and perhaps more beautiful, though beauty was not rare among these proud, still faces. It represented a young man of three or four and twenty, in a court dress, with a face of remarkable beauty—a beauty rather effeminate, certainly, but of such exquisite refinement, and telling so plainly of high birth and descent, that I could not see, even when the vicar pointed them out to me, any pride in the handsome, fearless eyes, or insolence upon the curling lip.

"I never saw a face more beautiful," I said, speaking in a whisper, without exactly knowing why. "And *he* was the last squire? He never married then?"

"No."

"Did he die young?"

"N-o."

"Will you tell me how it was?"

"Not here," the vicar said, and passed at once to other portraits, talking rather hurriedly of them.

There were two doors in this apartment, exactly opposite each other, as there had been in the two first rooms of the suite, and before both there hung the padded velvet curtains. The vicar pulled these aside from the door opposite that by which we had entered, and showed me that it was locked, and the key taken.

"I told you we could only gain access to three rooms," he said, "and now I'm afraid you have seen all that I can show you."

"But before we go back," I urged, as I rested on a faded couch before the portrait of the last squire, "you will tell me the story of this desolate place."

"I will tell you as we walk home," the vicar answered. But when he saw how tired I was, and that we must rest there forsooth, he took another of the chairs, and, brushing off a little of the thick dust and cobwebs, sat down upon it, and began the story, in a low, uneasy voice, which made me so nervous that presently I even feared to look around me.

Lindley Warwick was a very young man when he inherited this estate, very handsome, as you see, and proud, with a pride that was ultra sensitive and refined. That such a man, possessing a fine estate, of high birth, and educated and accomplished as *few* country gentlemen were at that time, should be a favorite in every drawing-room is surely no matter of surprise; that such a man, skilled in all manly exercises, and free and lavish with his wealth, should be a favorite in every country mansion, is equally no matter of surprise. Few who enjoyed his brilliant conversation noticed the absence of generous sympathy, or the cold indifference to those who did not enter the magic circle of refined and cultivated society in which he moved; and few who gazed in admiration on the fine and perfect face, noticed that the haughtiness which sat so well upon it was but a cold and cruel pride, after all. He lived here but a month or two in every year, and then he always had the house full of guests, and ruled with the most lavish splendor. Between those visits he enjoyed gay seasons elsewhere—now in his handsome house in London, now on his shooting-estate in Scotland, now abroad, and now visiting among other families. He was the mark at which all the looks and thoughts of mothers were directed; he was the idol of their daughters, he was almost the unrivaled pet of society.

One day, when he was staying here, with crowds of gay and fashionable visitors, there was a clumsy attempt made by a couple of burglars to rob the house. I believe it was the squire himself who first heard them, but at any rate they were surprised before they had even effected an entrance, and a little boy, whom the villains had put through a broken pane to unfasten the door to them, was the only person captured. This boy was the only child of a woman who lived a very quiet and solitary life, in a tiny cottage which had been given her, it was said, by the late squire himself. She was a Spaniard by birth—a beautiful, dark-faced woman, who, though she lived near him, had never been heard to mention the name of the rich man who had lured her from her native land; a woman whose silent, solitary life was bound up in that of her child. When she heard that the squire had locked up her boy and sent for the police, she came up to the Hall for the first time since the squire's father (and the father of her own child) had turned from her last prayer; and she told the young squire, with eager, burning tears, the reason why he should have pity on her boy. Then he smiled his cool and handsome smile, and quietly advised her, if she lied at all, not to lie to her own shame.

When the police came and took away the child, stretching his arms out to his mother, she stood with white and rigid lips in the great hall, not even following him with her eyes, for they were fixed upon the face of the young squire.

The boy, a pretty, timid child of scarcely twelve years old, was brought before the magistrates, and told his tale with many tears. He had been walking quietly home the evening before, when two men overtook him and walked with him. They had talked a great deal together, though not at all to him; but when he turned from the turnpike road to go home to his mother's cottage, they bade him walk a little farther with them, and they would give him a present for his mother. He went on—a long way, he thought it—and then they took him into an empty cottage and shut the door, and kept him there until it was quite dark. They carried him then to the Hall, as he could not have found his way in the dark; and they put him through a small broken hole in the window, and bade him unfasten a door he would find close to him, or, if he did not, he must stay there in the dark forever.

This was all the child told, but it was plain to see how he had been frightened by the threats of these two villains.

I believe one of the magistrates suggested that the terrible fear the boy had undergone had been sufficient punishment for him; but the idea was quietly smiled to scorn. The child was sentenced to solitary confinement for two years—aye, though the poor foreign woman fell on her knees before the squire and pleaded to him as she might have pleaded to her God!

Before the time of the sentence was half told, the doctor ordered the boy to be removed to hospital.

"This solitary confinement is most fatal for a delicate-growing lad," he said, with a grave shake of his head. "If he does not die, he will be a hopeless idiot for the remainder of his life."

That worse fate was spared him; he *did* die; and the mother, to whom this news had been a death-blow, though she did not know it then, crept to the mansion here, and asked to see the squire.

His servants told him, and he smiled a quiet smile:

"Take her money; nothing more is needed for such as she."

She looked down vacantly upon the offered money; then she stepped back a few paces, and raising her hands solemnly to Heaven, called down its judgment upon the master of the house; pleading that the punishment to which he had doomed her boy might visit him. And the caressed and feted master of this beautiful house, looking from the window, saw this scene and smiled.

Five years went on, and still Lindley Warwick lived his brilliant and luxurious life; flattered, admired, and sought after; committing none of his father's sins, only leading his life of cold and pitiless self-indulgence. But when these five years had passed, he came once unexpectedly and quite alone to his London house. He went out on the morning after his arrival, in a hired cab, with his face muffled in a white-silk comforter; and when he had been closeted for long with a famous physician, he returned and ordered the house to be locked up again, as he was going down to the country.

He came here at once, and—even before he took off his greatcoat and the muffler that was about his face—he summoned into his presence four old servants who had lived here through all his life.

It was to this room they came, and he stood there on the hearth, his face half turned away while he talked to them. They had been surprised enough at his unexpected and solitary arrival—he who used to come in state when every room in the house had been prepared for the guests who came with and followed him—but what a much greater surprise awaited them!

He told them that every servant in the house was to be dismissed except themselves; that either of them who objected to this, or would not obey him to the letter in what he was going to require, could go at once, before he spoke further; but if they stayed, they must strictly, and on their oath, observe his orders. He told them there would never again be guests in the house to require their labor or attendance; that, except their own premises, only these three rooms would ever be occupied again. He told them that from that day he intended never either to see or be seen by man or woman; and showing them a loaded pistol with a double barrel, told them one bullet was for anyone who should dare to intrude or look upon his face, and the other for himself afterwards. In those three rooms he should live apart, he said, and he would have doors through which no prying eyes could penetrate, and locks no hands but his could understand. He would give the rest of his orders in writing, he said, after the other servants were dismissed.

So at once began this life of terrible, suffering solitude; and though no one ever, from that day, penetrated into the young squire's presence, and though he had told his secret to no one, still it was understood; for the quietness of the whisper was horror, and no doubt that a slow disease was eating his life away, and must first of all destroy the beauty of which he had been so keenly and so sensitively proud.

Year after year life went on for him in this awful solitude. Into these rooms he gathered about him all he could to make such life bearable, and sent for the choicest of the pictures in the gallery to hang around him.

When he rang this bell, the old man-servant found his written orders passed under that locked door; when he rang the chamber-bell, the door between the two rooms was locked, and the curtain hung heavily between; but that outer door was open, and the man could arrange or take away the meals (through these meals the young squire had no attendance), light the lamps or fires, or what not. When the inner bell of all rang, the chamber was at liberty, and the servant who went about his tasks there hastened over them, knowing that his master sat the while locked in that little anteroom beyond, for he never went from that door down into the park (though he had had it made on purpose) until the whole household—and the whole village too—had been for hours in bed. Only in the deep night darkness did he ever venture forth, and no one had ever chanced to see him then.

And so in this awful solitude—never looking on the face of man or woman—never hearing the voice of a fellow-creature—never himself seen or heard—the master of this beautiful home lived for nearly twenty years. Think of it! Picture such solitude and such suffering for one week, then draw it to a year, and then to twenty! But, to fully comprehend its weight to him, you must remember the life he had led, the ultra-refined and haughty nature of the man, and his intense sensitiveness both to physical pain and to anything in the slightest degree loathsome. Remembering these, and the burden of the secret to be kept while the curious world which missed its idol clamored to be told the reason of his living death to them, you may imagine a little of the acute and almost unbearable suffering of those twenty years.

At last there came a time when the meals were scarcely touched; then there were no orders put below the curtained door at all; until one day a written paper lay there bearing a summons for the clergyman.

An old man the vicar was then, as old as I am now, and it was he who told me this story, just as *I* tell it you. He came and prayed as he had been bidden to do, kneeling in this outer room. He knew the door was opened leading into the bed-chamber where the squire sat, but he had been bidden not to pass beyond the closed curtain, and he never dreamed of trying to do so. He raised his voice and prayed in terrible earnestness, but no answering voice reached him through the heavy drapery. He might have thought the squire was dead, but that there came a written word of thanks at last.

Next day the vicar came again, but the doors were fast then, for he had not been summoned, and there was no sign from within that his plea for admission was even heard.

That night the frightened servants sent for him again. They could hear no sound within their master's rooms, and for two days now, they said, he had not even admitted them with food.

"You shall fetch the doctor," he said, "and we will enter somehow—he and I—and save him if we can. You must all remember his orders and your oath."

They broke the lock of that first door with great difficulty, and the doctor and the clergyman stepped softly in. This door, the one that leads into the chamber, was ajar behind its curtain, and when they entered they saw at a glance the solution of this ghastly mystery.

The squire lay dressed upon the bed, his loaded pistol still grasped in the stiffened fingers of his thin right hand, and his left stretched towards the curtain of the bed, as if he had been going to draw it round him when the end had come.

He had not used the pistol, though Heaven knows if there ever could be enough temptation to excuse self-murder, it were here! No, in this solitude and pain and ghastliness of suffering he had waited his release.

The doctor gently covered the face which had been so proudly beautiful, that the ghastly sight might hurt no other eyes, and it never did. The faithful old servants remembered and obeyed their master's orders even now. For nearly twenty years they had lived with him, and had never looked upon his features; and though this one day they had access to his rooms, they kept their oath most sacredly, and left the soft, white covering on the face, which, in its decay, they never could have recognized.

This is the story. I did not wish to tell it you in these rooms, did I? No wonder it has made you white and nervous. Let us come away.

CONVERSION OF THE HIPPODROME.—Prior to the conversion of sinful New York by Messrs. Moody and Sankey, which, we believe, is to commence this week, carpenters are busy converting the Hippodrome from a temple of amusement into a gospel tabernacle, or rather two tabernacles. Wm. E. Dodge and Morris K. Jessup have leased the building for a period of three months, with the privilege of retaining it for another month if the revivalists are successful, and the work of dividing it into two large revival halls is now approaching completion. From Madison avenue, entrance is had to a hall 200 feet square, which will seat 6,000 on the main floor (in chairs), and 1,000 ministers, choristers, church members, etc., on the platform. A partition across the building here bounds on the west a space 40 feet wide by 200 feet, which will be devoted to the use of the choir, with a private room for Mr. Moody to sit in and rest. Another partition separates the second hall, which is 200 feet by 160, with a seating capacity of 4,500 undevout and 600 "Christian workers" and musicians, and with an entrance from Fourth avenue. Stairs from Mr. Moody's private room will lead up on either side to the platforms in the two halls. The partitions shutting in the forty feet of choir-room and separating the two large halls are of pine boards, but are to be deadened with felt coverings, so that meetings at the same time in both halls will not disturb each other by singing different tunes. Mr. Moody desires to be in communication with the doorkeepers, from his end of the hall, and so a telegraph will be set up, that he may have some control over the admissions. The atmosphere of the building will be tempered by fourteen furnaces, consuming three tons of coal daily. There are to be 800 orthodox singers and 600 "Christian workers," so called, while the 600 ushers are at perfect liberty in their religious views and creeds. Reporters are to have front seats, directly in front of the platform. The expense of these meetings will be little less than $30,000.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AS A SEAMAN.

BY GEO. E. HARCOURT.

INTERLOCUTOR.—Mr. Bones, I understand you are a great seaman.

BONES.—Ah, yes; I am in dat line somewhat. I am a great circumnavigator. I once was captain ob a large ship wid twenty legs.

INT.—Why, who ever heard of a ship with twenty legs? Your story is preposterous.

BONES.—No; dere was no *porpoises* about de ship. She drew twenty *feet*, so she must have twenty legs; and ch, golly, wouldn't she run!

INT.—There you are again. How could a ship run?

BONES.—Why, ob course she *ran* before de gale. I know what you're up to, Mr. Johnson—you got a great deal ob desire to impugn my veracity.

INT.—How dare you insult me—a man of means like me?

BONES.—Oh, yes; everybody knows you to be de *meanest* man in de town.

INT.—Come to the point, sir; what do you mean?

BONES.—I never get a chance to do dat when you're around; you take good care to swallow de *pint* before I get a sight.

INT.—Nonsense, sir; I don't mean that—I wish you to explain something about your *maritime* affairs. I am a man of justice.

BONES.—Dat settles it. I knew I was right. You must be like de figure I saw over de court-house, representing Justice wid a pair ob scales in her hands. Ebery fish is known by his scales, and, judging by yours, I think you're a *sucker* ob de first water. What right hab you, Mr. Johnson, to bring up about my *marrytime* engagements? Habent I been in three *marry*-time engagements, so dat when ebber I come home de band always plays "Hail to de Chief!"

TAMBO.—Dat's de hand-organ next door.

INT.—Well, Bones, I don't wish to impugn your valor, but I doubt it very much. Where did these engagements come off?

BONES.—Why, didn't I beat de Nancy Bell all to pieces? Didn't she crowd on no end of fine canvas—ran me into de debtor's jail wid her furbelows and jibs, and no ends of new *sheets, colors and stays?* Didn't I get mad at her extravagance, smashed her deck all to pieces, put a head on her, and smashed her nose all over her ugly *figurehead?* I guess her face, when she saw it in de looking-glass, was too much for her, so dat de once beautiful Nancy Bell tolled her last knell at eight bells, and was immediately divorced from dis child. Guess she don't want any more marry-time engagements.

INT.—That will do for you, sir. We'll now hear Signor Trebicini:

One Kiss, Love—There's Nobody Nigh.

BY ROBERT MCKAY.

One evening of late, by the old garden-gate,
As the sun sank to sleep in the West,
In the shadows alone, his arms round me thrown,
I stood with the one I love best;
His eyes looked in mine—oh, how they did shine!
While softly his lips whispered this:
"Sweet love, ere we part make happy my heart,
And give me just one little kiss."

Chorus.—Just one little kiss I'm sure you won't miss;
Now, darling, please don't say "Oh, fie!"
A couple, or more, you can spare from your store;
One kiss, love—there's nobody nigh.

I could not refuse; so said I: "If you choose,
You can have one or two, but no more."
But ere he got through, instead of one or two,
He had stolen one-half of my store.
And 'tis thus men alway lead women astray—
They flatter and fool us as well—
But though oft we are sold, the truth must be told,
We love and believe in them still.

Spoken.—Oh how happy we feel when they place their arms around our waists, and whisper—

Chorus.—Just one little kiss, I'm sure you won't miss, etc.

[Author's rights reserved.]

TONY DENIER

at Barnum's Museum During the Week that it was Destroyed by Fire.

Barnum's Museum, situated on Broadway, at the corner of Ann street, in this city, was totally destroyed by fire on the afternoon of Thursday, July 13, 1865. On the previous Monday, a Summer season had been inaugurated by a pantomime company, and consequently the appended copy of the bill of performances on the given week makes a complete record of the special curiosities and attractions then on exhibition. Of Tony Denier we present in this issue an engraving and a biographical sketch. C. K. Fox died in this city Jan. 17, 1875. Miss Carrie Monell married, and is living in retirement. Miss Julie Monell married Sheldon, a comedian, and we think, is at present in retirement. The others, we believe, are living. W. B. Harrison, the extemporaneous vocalist, is in retirement, and at present secretary of the American Dramatic Fund.

BARNUM'S MUSEUM.

GRAND OPENING OF THE SUMMER SEASON.
BARNUM'S COMBINATION PANTOMIME COMPANY,
Afternoon at 3, evening at 7½.

Grand Overture.....Orchestra
under the direction of Mr. F. W. Peterschen.

The great spectacular fairy and comic pantomime, full of magical tricks, marvelous transformations and comic incidents, entitled

THE GREEN MONSTER, OR WHITE KNIGHT AND GIANT WAMBOO.

Produced under the entire direction of M. GROSSI.

New and appropriate scenery by Mr. George Heilge; the complicated machinery by Chas. Burns; stage appointments by Robert S. Butler; costumes, suits of armor, etc., gorgeously classed and arranged by Robert S Walker; music, original and selected, by F. Peterschen.

CHARACTERS IN THE PANTOMIME.

The White Knight, surnamed the Terrible	Tony Denier
Chevalier Le Grand, the Giant Warrior	Mr. C. K. Fox
Chevalier Mazeppa	Herald of Chevalier Marco.
Mons. Bapstistine	Mr. Scott
The Green Monster	Harlequin	M. Leon Chenet
Master Timothy	Baron Miroque	Mr. Anderson
Chief of the Sorcerers	The White Genii,
M. Antonio	Mr. T. F. Edwards
Carbene, the surgeon	Herald of the White Knight,
Jean Lewis	Mr. Hunter
Herald of the Giant Warrior	Landlord	Mr. Howell
Mr. Stevens	Waiter	Mr. Martin
Knights, Warriors, Sarty, Dwarfs, etc., etc.	
Rosalie, daughter of the Baron Miroque (her first appearance here)	Mlle. Auriol
Gertrude, her Governess	Countess Batilde,
Miss C. Monell	Miss Walker
Countess Ulla, Miss J. Fenton	Countess Eugenia,
Countess Des Mille Fleurs,	Mr. Hadwell
Miss M. Henry	Countess Eighta,
Countess Asella,	Miss Thompson
Miss Davenport	Countess Nerissa,
Countess Amora,	Miss J. Monell
Miss Georgianna	Landlady	Miss A. Anson

Previous to the pantomime

MR. W. B. HARRISON

in comic and extemporaneous songs.

To be seen at all hours in the mammoth glass whale-tank captured and brought to this city from the coast of Labrador at an expense of nine thousand dollars.

Come and see them while the opportunity offers, as their lives are precarious, even of the same species having died while being exhibited at this Museum. George, the great whale-capturer, will enter the whale-tank every day at 10½ a. m. and 7½ p. m.

NASON'S PATENT VENTILATOR, driven by steam, will be in operation during each performance, driving and diffusing through the lecture-room 30,000 feet of pure, cool air per minute.

EVERY DAY AND EVENING THIS WEEK,
ending Saturday, July 15, 1865,
THREE PERFORMANCES DAILY.
Morning at 11; Afternoon 3; Evening at 7½.

At Morning performance no extra charge for seats.

AT 11 O'CLOCK,
the celebrated philosopher and magician
PROFESSOR COSFORESS
will perform his wonderful and astonishing feats of magic.
To be at all hours

AN ENORMOUS ALLIGATOR, MAN-EATER,
30 feet long.

THE EIGHTY DISTRICT DRAFT WHEEL;
also the celebrated
WHEEL OF FORTUNE
used in the Park Barracks, presented by Elijah F. Purdy.
A portion of the historical
CHARTER OAK OF CONNECTICUT,
procured at a cost of $1,000.

The most remarkable curiosity in this world,
A HORSE AND RIDER TURNED INTO STONE,
a startling and unparalleled petrifaction, discovered in a cave in the volcano of Chiliza, in Buenos Ayres, South America. The Indian and his horse, with an enormous serpent coiled around them, have evidently all died together, each having struggled with the other, and been killed by a poisoned shaft in the death-struggle. The whole fearful group, reposing for hundreds of years in the undisturbed solitude of a damp cave in the South American wilderness, has been gradually covered with limestone accretions dripping from the vault above, and finally, in the course of time, converted into stone.

Light upon mathematics with practical illustrations by PROF. HUTCHINGS' LIGHTNING CALCULATOR.

"Books which fully teach the system of calculation, enabling the reader to perform the most difficult equations with equal rapidity, may be purchased from Prof. Hutchings. Price 15 cents.

WOODKOFFE'S TROUPE OF BOHEMIAN GLASS-BLOWERS,

who will exhibit, with their curious charm, in Wax-figure Hall, A GLASS STEAM ENGINE in full operation. They also manufacture an endless variety of charming ornaments.

A MAMMOTH FAT WOMAN,
MISS ROSINA D. RICHARDSON, weighing 660 pounds.
EXTRAORDINARY PHYSICIAN OF A NEW
RACE FROM CIRCASSIA.
MISS ANNA SWAN, NOVA SCOTIA GIANTESS,
eight feet and one inch high.
A MENAGERIE OF LIVING ANIMALS.
THE CELEBRATED BENHAM HOG,
the largest in the world, weighing when alive 1,355 pounds.

PHRENOLOGICAL EXAMINATIONS
IN TEN MINUTES, BY PROF LIVINGSTON.
MADAME LAOMPTE,
Soothsayer and Astrologist, niece to the celebrated Mlle. Le Normand, adviser to Napoleon I, may be consulted at all hours.

Admittance to all, only 50 cents; children under 10 years, 25c. Reserved seats in parquet and balcony, 30c. extra. Single seats in private boxes, 60c. extra. Entire private boxes, $5 extra.

I'M GOWINE AWAY.

DEDICATED TO MR. WM. COURTNEY,
BY BARRY BLACKBURN.

I was a lively darky once, but that is long ago;
My form is bent and wasted now, and my wool is white as snow;
My eyesight, too, is failing me, and my step is getting slow,
And I know the time aint far away when I will have to go.

Chorus.—For I'm gwine away, yes, I'm gwine away;
I am gwine away to leave you now.

I long for de ole plantation, way down in Tennessee,
Whar de cotton buds did grow so thick like snow upon the tree;
And when our work was over de ole banjo I would sound,
While de colored folks would sing and dance de happy walk-around.

Chorus.—I'm gwine away, etc.

Why should I sigh and weep for the "frens" who're gone before?
For de ole man soon will meet them on Canaan's golden shore;
And surely I'll be taken to join de colored band,
And Uncle Ned will happy be, up in de promised land.

Chorus.—I'm gwine away, etc.

A REMINISCENCE
of Vauxhall Garden, New York.

Vauxhall Garden, which was situated on the westerly side of the Bowery, near its present junction with Third avenue, was first opened with dramatic entertainments on July 9, 1806, with the farce of "Animal Magnetism," and a grand concert. Mr. Poe, the father of the distinguished poet, Edgar A. Poe, made his first appearance in this city here on July 28, 1807, acting Frank in "Fortune's Frolic." Mrs. Poe was also a member of the company, but she had been hitherto seen as Miss Arnold in Solee's company, in John street, in 1797. Of those mentioned in the appended bill, Barney Williams is now a celebrated Irish comedian, and, with his wife, is at present fulfilling an engagement at the Arch-street Theatre, Philadelphia, Pa. Dan Gardner, Billy Whitlock, and Charles White were referred to in our past issue. Charles Fox died in this city Dec. 26, 1864, as did Jerry Bryant April 6, 1861.

VAUXHALL GARDEN SALOON,
Bowery.
OPEN EVERY EVENING, RAIN OR SHINE.
ADMISSION ONLY ONE SHILLING.
THE COOLEST SALOON IN THE CITY.

The following ladies and gentlemen, having been re-engaged for six nights, will appear every evening this week, commencing MONDAY, JULY 31, 1865:

MISS A. ROMER, the American Elssler.
YOUNG FRANCISCO, SIGNOR MARIETTO,
BILLY WILLIAMS, DAN GARDNER,
BARNEY WILLIAMS,
BILLY WHITLOCK, CHARLES WHITE,
MASTERS FOX AND BRYANT. Also
THE ETHIOPIAN BROTHERS AND SISTER.

Doors open at 7½; performance to commence at 8¼.
An efficient police in attendance, under Officers Martin and Bird.

THE MASHER DRESSED IN GREEN.
Song-and-dance.

RESPECTFULLY DEDICATED TO MISS ADA FREEMAN,
BY A. P. KNUTT.

White strolling in the moonlight,
One week ago to-day,
I met a charming maiden
Promenading Broadway;
We wink'd at one another—
Her little eyes they flash'd,
And by the look she gave me
I knew that she was "mash'd."

Chorus.—Her eyes they kept a-flashing. (*Break.*)
And I kept up my "mashing." (*Break.*)
She said I was the gayest chap
That ever she had seen,
And called me on that evening
The "masher" dressed in green.

It was by chance I met her,
And love grew at first sight;
Few of you have not "been there"
While looking 'round at night.
We stroll'd along together,
Chatting of that and this,
And when we reached the corner
We made sure of a kiss.

Chorus.—Her eyes they kept a-flashing, etc.

I ne'er met maid more "cheeky"
In all days of my life.
For she did pop the question,
And asked to be my wife,
At first I thought her joking,
And found her question queer—
When she, smiling, said to me:
"You know this is leap-year."

Chorus.—Her eyes they kept a-flashing, etc.

I'm sure that many of you
Would not have answer'd so;
But despite her pretty charms
I was forced to say her no.
I must live free and easy—
Tie down I never can—
Is there a more envied name
Than that of a FREE MAN?

Chorus.—But yet when girls are dashing (*Break.*)
I must keep up my "mashing." (*Break.*)
My song is ended—now, good-night—
I'll "mash" behind the scene.
Come soon again, and you'll hear from
The "masher" dressed in green.

NOTABLE CASTS
of "Julius Cæsar" in Philadelphia, Pa.

Mr. Augustus Toedteberg, of Brooklyn, L. I., contributes a number of bills, from which we excerpt the following casts of the tragedy above named. The first one appended is that of a performance given in the New Theatre, which had been erected upon the site of the one destroyed by fire April 2, 1820, and was opened Dec. 2, 1822. It was subsequently known as the Chestnut-street Theatre. The performance referred to attracted $863. It will be noticed that two attractive stars—Cooper and Wallack—were in the cast. Alexander Wilson died in retirement in Brooklyn, L. I., in 1848. Thomas Abthorpe Cooper died in Bristol, Pa., April 21, 1849. James W. Wallack died in this city Dec. 25, 1864. Henry Wallack died here Aug. 30, 1870. William Warren died in Baltimore, Md., Oct. 19, 1832. Mr. Wheatley, in 1833, was keeping a music-store in Mobile, Ala., at the time which the bill refers to, for one of him. John Darley died in Philadelphia, Pa., in 1853. John Greene died in Nashville, Tenn., May 21, 1860. John Jefferson died in Harrisburg, Pa., Sept. 4, 1831. Thomas Jefferson died in Philadelphia in 1824. Miss and Mr. Hathwell also died there years ago. Thomas Mc. Barton died in Baltimore, Md., in 1826, Mrs. W. B. Wood died in Philadelphia, Pa., Nov. 12, 1836. Mrs. Euphemia Anderson died in 1831.

NEW THEATRE.
MR. WALLACK'S BENEFIT AND LAST APPEARANCE BUT ONE.
WEDNESDAY EVENING, FEBRUARY 12, 1823,
will be presented Shakespeare's celebrated play of
JULIUS CÆSAR.

Julius Cæsar....Mr. Wilson	Cinna.....Mr. Murray
Octavius Cæsar,	Pindarus..Mr. J. Jefferson
Mr. Johnston	Titinius....Mr. Hathwell
Mark Antony...Mr. Cooper	Popilius Lena....Mr. Parker
Marcus Brutus..Mr. Wallack	Servius.....Mr. Scrivener
Caius Cassius....Mr. Wallack	Lucius.....Miss H. Hathwell
Casca.....Mr. Warren	Soothsayer..Mr. Hathwell
Trebonius.....Mr. Wheatley	Varro.....Mr. Andes
Decius Brutus....Mr. Darley	First Plebeian...Mr. Bignall
Metellus Cimber..Mr. Greene	Second Plebeian..Mr. Burke
Citizens, Guards, Lictors, etc.	
Portia.....Mrs. Wood	Calphurnia...Mrs. Anderson

The second cast given occurred at the same theatre. Conway's engagement was a bad one, and the receipts for six nights averaged only $254. William Augustus Conway, in the Spring of 1828, took passage in a steamship from this city to Charleston, S. C., and, on arriving off the bar at the entrance to the harbor, there threw himself overboard and was drowned. Charles S. Porter died in Philadelphia, Pa., October 5, 1867. John Duff also died there in April, 1831. Most of the others are referred to above.

PHILADELPHIA THEATRE.
MR. CONWAY'S SECOND NIGHT.
WEDNESDAY EVENING, JANUARY 19, 1825,
will be presented Shakspear's tragedy of
JULIUS CÆSAR.

Marcus Brutus...Mr. Conway	Titinius.....Mr. Hathwell
Julius Cæsar.....Mr. Darley	Popilius Lena....Mr. Parker
Octavius Cæsar...Mr. Porter	Serdius.....Mr. Bignall
Mark Antony.....Mr. Duff	Lucius....Miss H. Hathwell
Caius Cassius...Mr. Wallack	Soothsayer.....Mr. Hathwell
Casca.....Mr. Warren	First Plebeian...Mr. Eberle
Trebonius.....Mr. Wheatley	Second Plebeian...Mr. Burke
Decius Brutus...Mr. Durang	Third Plebeian..Mr. Messiger
Metellus Cimber.....Mr. Hill	Flavius.....Mr. Murray
Pindarus.....Mr. J. Jefferson	Calphurnia...Mrs. Anderson

The third performance took place likewise in the same theatre. J. B. Booth died on the steamboat J. W. Cheeseworth Nov. 23, 1852, while en route from New Orleans, La., to Cincinnati, O. William Pelby died in Boston, Mass., May 28, 1850. William Charles White was a native of Worcester, Mass., and had played in Boston, when a mere boy, in 1796. He made his debut in New York, at the Park Theatre, Jan. 19, 1801, acting Young Norval, and subsequently acted in Philadelphia. He was the author of several successful dramas. He retired from the stage, and studied and afterwards practiced law. W. C. Forbes died in Williamsburg, L. I., April 14, 1868. Mr. Bowbotham died in Philadelphia Feb. 14, 1827. J. F. Foot, in 1844 or 1845, returned to England, where, it was said, he inherited a large fortune. R. W. McDougal died some years ago. Charles Watson died in Springfield, Ill., in 1851. Mrs. Roper died in Philadelphia, Pa., in 1835. John Sefton died in this city Sept. 19, 1866. Mrs. Greene died in Nashville, Tenn., Jan. 19, 1862. Miss Waring is now Mrs. J. W. Wallack Jr., and is living in retirement.

THEATRE, CHESTNUT STREET.
Boxes 75 cents; pit, 37½ cents; gallery, 25 cents.
Second night of MR. BOOTH and MR. PELBY, and third night of MR. WHITE'S engagement.
TUESDAY EVENING, FEB. 23, 1830,
will be performed Shakespeare's tragedy of
JULIUS CÆSAR.

Caius Cassius....Mr. Booth	Cinna.....Mr. Kneass
Brutus.....Mr. Pelby	Titinius.....Mr. Henry
Mark Antony....Mr. White	Servius.....Mr. Forrest
Julius Cæsar....Mr. Forbes	Lucius.....Mrs. Roper
Octavius Cæsar,	Soothsayer.....Miss Johnston
Mr. Rowbotham	Pindarus.....Mr. Garson
Casca.....Mr. Foot	First Plebeian...Mr. Sefton
Trebonius.....Mr. Hadwell	Second Plebeian....Mr. Hart
Decius Brutus....Mr McDougal	
Metellus Cimber..Mr. Watson	

Plebeians, Messrs Abel, Mears, etc., etc.

Portia.....Mrs. Greene | Calphurnia....Miss Waring

The fourth cast is of a performance given at the Walnut-street Theatre. Robert Campbell Maywood died of paralysis in the Marshall Institute, Troy, N. Y., Dec. 1, 1856. Mr. Barton returned to England and died there in 1848. W. Walstein died in Philadelphia in 1836. F. C. Wemyss died in this city Jan. 5, 1859. John A. Still died in New Orleans March 18, 1849. David Eberle died in Philadelphia Sept. 8, 1864. Cornelius A. Logan died Feb. 23, 1852, on board the steamboat Pittsburg, between Wheeling, Va., and Marietta, O. John Fisher died in New York in 1847. Miss Riddle afterwards became Mrs. W. H. Smith, and died in this city Sept. 25, 1861. Miss Amelia Fisher is living in retirement in Boston, Mass.

THEATRE, WALNUT STREET.

The doors will in future open at a quarter past 7 o'clock, and the performance to commence at a quarter before 8 o'clock.

Acting-manager.....Mr. Maywood
Stage-manager.....Mr. Rowbotham

MR. BOOTH'S FIRST NIGHT.

MR. COOPER'S SECOND APPEARANCE.

MR. BARTON is re-engaged for a few nights, and the public is respectfully informed that these distinguished tragedians will appear together on Monday evening in Shakespeare's Roman play of

JULIUS CÆSAR.

Mark Antony.....Mr. Cooper	
Cassius.....Mr. Booth	
Brutus.....Mr. Barton	
MONDAY EVENING, JULY 11, 1831,	
will be presented Shakespeare's tragedy of	
JULIUS CÆSAR.	
Mark Antony...Mr. Cooper	Cinna.....Mr. Logan
Cassius.....Mr. Booth	Lucius.....Miss Thayer
Brutus.....Mr. Barton	Trebonius.....Mr. Conway
Julius Cæsar..Mr. Rowbotham	First Citizen...Mr. J. Fisher
Decius.....Mr. Walstein	Second Citizen.....Mr. Hart
Soothsayer....Mr. Maywood	Third Citizen.....Mr. Reed
Octavius.....Mr. Whiting	Fourth Citizen....Mr. Reed
Metellus.....Mr. Whiting	Calphurnia.....Miss Riddle
Popilius.....Mr. Sutt	Portia.....Miss A. Fisher
Titinius.....Mr. Eberle	

The fifth cast was at the Arch-street Theatre. Richard E. Graham died in St. Louis, Mo., May 27, 1851. Edmon S. Conner is residing at Rutherturd Park, N. J., in retirement. W. M. Fleming died in this city Aug. 7, 1866. J. G. Porter, we believe, is dead. Mrs. Capelle is residing in retirement in Philadelphia. Joseph Vanstavoren died in New York in July, 1862. Mr. Brittingham returned from the stage, and is residing in the West. Mr. and Mrs. John Greene are referred to above.

ARCH-STREET THEATRE,
under the sole management of MR. T. B. RUSSELL.
Boxes, 50cts.; second and third tiers, 25cts.; pit, 12½cts.; gallery for colored persons, 12½cts.
JULIUS CÆSAR AND TOM AND JERRY
ON ONE NIGHT,
for the benefit of
MR. R. E. GRAHAM,
and his last appearance.

BOOTH, the distinguished tragedian, has in the most kindly manner conferred his departure, and volunteered his valuable services on the occasion in his favorite character of Cassius, which will positively be his last appearance this season.

By particular desire "Julius Cæsar" has been selected, with the following acknowledged talent.

BOOTH.....as.....Cassius	
GRAHAM.....as.....Brutus	
CONNER.....as.....Mark Antony	
MR. FLEMING.....as.....Julius Cæsar	

(late of the National, his first appearance in this theatre.)

the celebrated vocalist, has kindly tendered her services on the occasion, and will appear in a favorite song.

WEDNESDAY EVENING, OCT. 18 (1848),
will be presented Shakespeare's tragedy of
JULIUS CÆSAR.

Cassius.....Mr. Booth	Titinius.....Mr. Brigge
Brutus.....Mr. E. E. Graham	Pindarus.....Mr. Brittingham
Mark Antony.....	Servius.....
Mr. E. S. Conner	Mr. Murrell
Julius Cæsar....Mr. Fleming	Soothsayer.....Mr. Smith
Octavius Cæsar,	Flavius.....Mr. Davis
Mr. J. G. Porter	Varro.....Mr. Gibbs
Decius Brutus....Mr. Steele	1st citizen.....Mr. Dana
Lucius.....Mrs. Capelle	2d citizen.....Mr. Greene
Metellus Cimber..Mr. Wright	Casca.....Mr. Phillips
Diana.....Mr. C. Porter	Portia.....Mrs. Greene
Postilius Lena....Mr. James	Calphurnia...Miss Porter

A BIRD DIES FROM SMALLPOX.—A few weeks ago a gentleman of Baltimore wished to obtain a live red-bird, and, hearing that one was in the possession of a gentleman in Cumberland, Md., visited the latter and purchased the bird. While the sale was being made, the bird's owner, who had recently recovered from an attack of variola, took the bird from its cage, when it pecked at his finger. The purchaser carried the bird to Baltimore, and, as it was a very handsome one, took a great pride in it. He was therefore much pained to see it, a few days after reaching its new home, begin to droop as if ill. In a day or two more a rash appeared on its body, displacing the feathers, and the next day its head became swollen and covered with scab, and it died. At a loss to know what these peculiar symptoms meant, the gentleman called in his medical adviser, a prominent physician of Baltimore, who, after examining the dead bird, pronounced that it had died of smallpox!

"BEARING" THE SNOW BUSINESS.—The boys of Winnemucca, Nevada, had some fun with a showman. They formed a line from the ticket-office extending around a near corner. Each asked the price of admission, and, when being told that it was fifty cents, shook his head, said it was too dear, retired, and fell in at the rear of the line. This was kept up until the showman, astounded by the unanimity and seemingly great number, reduced the charge, and then every boy cleared out.

THE GAME OF CHESS.

Our Millennial Holiday.—No. 1,000!

A Goodlie Composite.

Miron, Phasis and Mrs. Gilbert; Messrs. Bird, Gilberg and Orchard; Herren Meyer and E. Paulsen.

Enigma No. 1,000.

Selected from *The Western Advertiser*, expressly for this occasion, by its author.

CHAS. A. GILBERG.

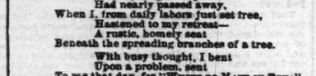
at Q B 4, K 7, Q B 5, K Kt 2, Q B 5, Q 3.

at Q 5, K B 5, K R 5, Q B 5, Q 3, K 4, K B 4.

White to play and give mate in three moves.

My Problema.

Written expressly for this occasion, and respectfully inscribed to HERR HEINRICH F. L. MEYER,
BY PIANTA.



WHITE.

White to play and give mate in ten moves.

And now, with fingers light,
Not heeding gathering night,
I placed the problem, and to move began;
Good, then, thought I, for I made—
"Just here," the stranger said,
'Is where you eager Knight from duty ran.

"Here doth our prelate go;
Here's a pinion, sent
O wily priest, how artful are thy ways!
O how might one desire
The gift of subtle Mars,
To win from thousands glowing words of praise."

Now plainer seems the way—
Six, seven—"but why delay?
Still onward goes to the desired estate;"
Eight, nine, at length I find,
Then plainly in my mind
The tenth I see—the true, the long-sought MATE.

Thanks, thanks! with joy I cried,
And turned to where beside
My seat the stranger stood but just before;
But all in darkness lay,
And, much I grieve to say,
My courteous helper came to me no more.

Gone is that unknown friend—
Yet friendships never end,
But in our souls he needs ne'er be found;
Through many a darksome night
They shine with genial light,
And thus Caissa bonds the world surround.

Now for Caissa shout!
For it was she, no doubt,
Who taught me how to solve this problem clever,
And thus unite the fame
Through many a brilliant game,
And Chess and Friendship both endure forever.

The Larches, January, 1876.

Game No. 1,000.

Played at Vienna, at the time of the great congress, and contributed expressly for this occasion, with notes, by Herr Louis Paulsen.

RUY LOPEZ KT'S GAMBIT.

White.	Black.	White.	Black.
L. Paulsen.	Mr. Bird.	L. Paulsen.	Mr. Bird.
1. P to K 4	P to K 4	18. Q to K Kt 3	K to B 2
2. K Kt—B 3	Q Kt—B 3	19. Q to B 4	Kt—Kt 3
3. K B—Kt 5	Q Kt—Q 5(a)	20. K B—Q sq	P—K B 3
4. K B—R 4(b)	Q—K B 3	21. Kt×B P+(c)	K t P × Kt
5. Q Kt—B 3	K B—Q 2	22. P×P	K—Kt sq
6. P—Q 3	K B—B 4	23. K B × B+	R P × B
7. K Kt × Kt	K P × Kt	24. Q—R 7+	K—Q B sq
8. Q—K 2	K Kt—K 2	25. R—R 3	Q—Q 3
9. Castles	P—Q 4	26. R—K R 7	Q—K sq
10. K—Kt 3	P—K B 4	27. P—Q B 5	K R—B sq(f)
11. K P × P(c)	Kt × Q 3d P	28. K B × R	K B × R
12. Q—K sq	Q—Q 2	29. P—K Kt 4	B P × P
13. Q—R t 5	Q—B sq(d)	30. Q—K B 5+	K—Kt sq
14. K R—K sq	Q B—K 3	31. Q—R—K 5+	K—Q B 2
15. Q—K 3	K B—Kt 3	32. R—K 7(g)	Q—K 7(g)
16. P—Q B 3	K B—Kt 3	33. Q—her R 5+	K—Kt sq
17. P—Q B 4	Q B—Kt 5	34. B—K 5+,	Mr. B. resigned.

(a) This seems to be Mr. Bird's favorite reply to the Ruy Lopez.

(b) The usual move here is Kt × Kt; but the move selected by White does not seem inferior.

(c) In this position we would not take R P with Kt, on account of the reply Q to R 5.

(d) If Black 13...P to K B 3, White equally continues with K R to Kt sq.

(e) This sacrifice seems to be quite sound.

(f) If R × Q B P, White mates in three moves.

(g) 32...P to Q B 4 would have prolonged, but not saved, Black's game.

A Correspondence Game.

Just concluded between Mr. J. R. Orchard and Mrs. J. W. Gilbert, the champion lady-player of the world; contributed expressly for this column by Mrs. Gilbert.

SCOTCH GAMBIT.

Mr. Orchard.	Mrs. Gilbert.	Mr. Orchard.	Mrs. Gilbert.
1. P to K 4	P to K 4	14. K—K sq	K R to K sq
2. K Kt—B 3	Q Kt—B 3	15. K—his R sq	K Kt—R 4
3. P—Q 4	K P × P	16. Q—her 2	K B × B
4. K Kt × P(a)	Q × K P +	17. K R × B +	Q × K R
5. Kt—K B 3(b)	Q × K P +	18. Q × K B	Q—K 4
6. K B—K 2	Q—K 2	19. Q—K R 4	Q Kt—Q 5
7. Castles	Q—home	20. Q—K Kt 4	K Kt—B 3
8. K B—B 4	K Kt—B 3	21. Q—K B 4	Q—K 4
9. K R—K sq +	K B—K 2	22. R—K Kt sq(e)	P—K Kt 3
10. Q Kt—B 3	Castles	23. P—R B 4	Q × B 2d P
11. Q B—K 5	P—Q B 3	24. Q—Q Kt 7	Q—R—Sq
12. Q—her 2	Q B—Kt 5	25. Q—her B 6	Q Kt—his 5(d)
18. Q—K 3	Q B × Kt	and Mr. Orchard resigns.	

(a) This form of the debut is worthy more than a passing notice. White has the move, and has played what, though frequently played," and indicated the proper counter-march (as above) as one "recently introduced to the notice of the chess world by a member of the London C. C." *The Handbook*, 5th ed., p. 145, informs us that this was Mr. Pulling.

(b) For what? If anything can be said to be best where all is bad, it is, probably, 5. Q to her 3. But how little vitality there is left, even in this, is well shown in *The Handbook*, e. g.:

5.	Q to her 3	K Kt to B 3(1)	9.	Q × K B	K Kt to his 5		
6.	K Kt × Kt	Q P × Kt	10.	Q—K 2	Q—K 2		
7.	Q—her 2	K B—B 4	11.	P—K B 4	Q—Kt 5 +,		
8.	Q—K 3	K B—K B 5		with a winning game.			

(1) Better than Q Kt × Kt.

(2) Q Kt to Q 2 would make Black's win more difficult. On the 5th move to her 3 Mrs. Gilbert says: but the Attack may try Horwitz's move, 5...K Kt to Kt 5; for if Black answer 5...K B to B 4, the Attack speedily gets a superior position by 6. Q to K B 3, pursued thus:

6.	Q Kt to B 3	Q Kt to Q 5	9.	Q × Q	Q × Q
7.	Kt × B P +	K—Q sq	10.	Q B × Q, with the better game.	
8.	Q—K B 4(3)	Kt × B P +			

(3) For this fine move we are indebted to the genius of Mr. Staunton.

But if, instead of 5...K B to B 4, Black answers Q × K P + 6. K B to K 2, Q × Q + 7. K × Q, or 5...K to Q 2; and, in any case, Black obtains the superior game.

In the last case (Horwitz's var.) if Black 6. K B to B 4, there is a striking var., showing how really futile is White's threat to take Q B P, e. g.:

5.	K Kt to K 5	Q × K P +	10.	K to B sq	Q to K B 4
6.	K B—K 2	K B—B 4	11.	K—his 3	K Kt—B 3
7.	Kt × B P +	K—Q sq	12.	Q—K 4 sq	K R—K sq
8.	K Kt × B	Q Kt—Q 5	13.	Q—B—Q 2	K Kt—his 5,
9.	Q Kt—B 3	Kt × B P +		and wins.	

(b) This shows on what Mr. Orchard hinges a last desperate hope.

(c) Of course; but how completely useless!

(d) Furnishing as neat and compact a win as could be desired.

CHEQUERS.

To Correspondents.

H. K. THOMAS.—Good games will be accepted.

J. L. WHELAN.—The problem is a good one.

M. W.—In the games by correspondence between Messrs. Bowen and Bowdish, you omitted to state which moved first.

O. F. MCILRATH.—Accept our thanks for game and card.

BOSTON.—We will examine the game at the point referred to, and, should your view prove correct, you shall receive full credit.

POSITIONS received from M. Keespalt and R. Hoffmann.

CORRECT solutions of Position and Enigma No. 43 have been given by P. E. Garvey and W. E. Wellington.

DR. ANGIER.—Positions received, and on file for examination.

C. V. CORI.—We fully agree with you regarding the beauty of Mr. Dean's end-game.

CORRECT Solutions from Jno. Bennett, Dr. Angier, and J. H.

C. C. PENNEY.—Will examine.

J. M. CULVER.—As above.

ACCEPTED.—A game by O. P. McIlrath, and positions from M. Keespalt, C. C. Penney and J. M. Culver.

CORRECTION of note (c) in Game No. 43. Please read 14 to 13—promises something better.

MCKIE FLYER.—Correct.

H. C. S.—Game and end-game received, and will be examined.

A. D. GILBERT, Jr. James' Chess Club, Philadelphia.—Thanks for position. We shall be pleased to receive the favors promised. Will examine the position soon.

CAPT SHERIDAN.—Suppose you forward a sample of your own composition?

J. D. J., Newcastle.—Your communication will receive due consideration. It came too late for this issue. Your "information" led you into error regarding correction of games.

Solution of Position No. 44.—Vol. 23.

BY W. SPEAR.

White.	Black.	White.	Black.
1. Kt to Q 7	Q to her 3	4. Q to B 5	Any move
2. Q to K 5	Any move	5. Q to her 5	Mate.
3. Q to her 5	Any move		

Solution of Enigma No. 44.—Vol. 23.

BY LEONARD PERKINS.

White.	Black.	White.	Black.
1. Kt to Q 7	Q to her 3	4. P to Q 5	14 to 7
2. Q to K 5	Any move	5. Q to her 5	27, White wins.
3. Q to her 5	Any move		

BASEBALL.

THE SEASON OF 1875.
Championship Club Averages and Professional Players' Record.

EXPLANATION OF ABBREVIATIONS.—Av., average; R., runs; B. H., base-hits; P. O., put outs; A. or Ass., assisted; F., fielding; T. at B., times at bat; G., game; E., errors.

The Centennial, Atlantic and Western Clubs' averages, given below, with the tables of average of earned runs and base-hits, completes the club records, and we shall next week commence the players' records:

Centennial Clubs' Championship Record for 1875.

	No. of Games.	*Centennial R.*	*Op. R.*
Centennial vs. Athletic	3	17	36
Centennial vs

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 31.

LADIES' LIST.

Arnold, Ella
Arlington, May
Abbott, Mrs. Frank
Abbott, Mrs. Frank 3c.
Bateman, Alice
Barnes, Mrs. A.
Baker, Mrs. P. F.
Bertie, Mlle. (statue "biz")
Bowers, Ettie
Bush, Dora
Baker, Sarah A.
Bailey, Ella
Beverly, Maude
Barrett, Julia
Beauchamp, Mrs. Emma
Burke, Ione
Boniface, Marie
Bradshaw, Mrs. M. A.
Briggs, Ada
Clifton, Minnie (burlesque "biz")
Coleman, Mrs. Edward
Coombs, Jane
Connelly, Kate (of Cleveland, O.)
Cushman, Cora
Curtis, Irene
Daniels, Ivy E.
De Yon, Adele
Davenport, Minnie
Daly, Mrs. (late of Adelphi, Chicago)
De Bar, Blanche
De Mott, Annette
Ellis, Josie
Ellis, Lillie
Foster, Kate
Forrest, Katie
Fiske, Marion
Findlater, Mrs. Jas.
Florentine, Mrs. Lillie P.
Garrars, Irene
Glenn, Claubel
Glassford, Catherine T.
Gilbert, Katie
Gleason, Alice
Herbert, Carrie
Hiye, Mollie
Hooker, Fannie
Herbert, Carrie
Hamilton, Mrs. Claude
Henri, Flora
Howland, Blanche
Horton, Mrs. Lotta
Hudson, Mrs. R. V. 6c.
Hastings, Lizzie (of Birmingham, Eng.)
Harcourt, Mrs. G. B.
Howitt, Belle
Irwin Sisters
Johnston, Emma
Kreels, Augusta
Kurtz, Antoinette
Lockwood, Mrs. Celia
Lander, Mrs. Genl. F. W.
Lehman, Mrs. A. 3c.
Linton, Mrs. Guy
Logan, Olive
Leslie, Kate
Moore, Maggie (Mrs. J. C. Williamson)
Morris Co., Manag. of Clara
Montague, Fannie
May, Ettie (song-and-dance)
Martin, Alice (of "Si'kCr'k" Co.) 2c
Montague, Louisa
Marky, Lizzie
Montrose, Bella
Molenhaur, Henrietta
Montelli, May
McDonald, Flora
Mathews, Julia
Montague, Miss F. S.
O'Neil, Agnes
Palmer, Laura
Partington, Kate
Pauline, La Belle
Robinson, Minnie (vocalist)
Swinburne, Marie (2)
Stratton, Mrs. Chas. T.
Sanford, Nellie
Smith, Sadie (late of Dallas, Texas)
Stanley, Charlotte M.
Sidell, Clara
St. Leon, Maude
Scott, La Mira
Saunders, Julia
Stone, Emma (2)
Thompson, Charlotte
Taylor, Marion (6)
Taylor, Nettie (vocalist) (2)
Victoria, Belle (trapeze "biz")
Varian, Nina
Weston, Flora
Wentworth, Lu-lu
Woods, Addie (of Woods Sisters)
Woods, Carrie (of Woods Sisters)
Willis, May
Wells, Minnie (variety "biz")
Whitin, Mrs.
Weston Sisters
Westfall, Mrs. Fannie
Weston, Maggie
Wade, Lottie R. (2)
Yearance, Ida M.
Zittella, Mlle.
Zoerner, Anna

GENTLEMEN'S LIST.

Ajax, Mons.
Atwood, Frank
Ashcroft, Wm. (2)
Atkins, Wm. (circus "biz")
"Aziza" (mimic, etc.)
Andress, Chas.
Archer, Charles (pianist)
Austin, Chas. and Carrie
Andrews, Wm.
Andrews, Joseph & Minnie
Asmus, H. (of Two Orphans' Co.)
Aldrich, Frank J.
Ainsworth, Frank
Allen, Harry T. 5c.
Alfredo, Louis
Bell, Frank (song-and-dance)
Braga, Arthur 5c.
Breen, Wm. (candy "biz")
Baker, Chas. (candy "biz")
Beacham, Frank
Barnum, P. T. (2)
Bowles, Frank 3c.
Blossom, "Nat" (2)
Brown, T. (variety "biz") (2)
Barber, Judd
Barnum, H. (circus manager)
Booth, Edwin
Brown, John M. (actor)
Brown, T. W. (with Maggie Mitchell)
Blanchard, Harry
Burnham, Prof John.
Brennan, R. A. (2)
Butler, Prof. A.
Bemon, Jas.
Burke, J. M.
Brawner, Frank D.
Berry, J. (late of Toledo, O.)
Blodget, Wash.
Beschor, G. W.
Boner, Louis
Bergan, E. S.
Benoit, O.
Bryant, Neil
Baker, E. H.
Burton, W. C.
Boyd, Jno. (p. o. m. Belfast, Ireland)
Braham, Harry N.
Bennett, Chas. A.
Boyd, John (of Belfast, Ireland)
Baylis, Saml.
Blake, A. B.
Bartine, Chas.
Beecher, R. R.
Boyd, Chas.
Cassidy, Geo. H. (2)
Carroll, Jno. W.
Coles, Edmund
Collins, O. B.
Coburn, Frank F.
Clark, L. (of Clark Bros.) (2)
Cook, Wooda
Clarke, "Kit"
Callender, Chas.
Crosby, Chas.
Carson, Jr., "Kit"
Cody, Wm. F.
Costuma, D. A.
Claasaune, E. J. or J. H.
Cora, Mons. and Mlle.
Conklin and Mad. Sanyeah, John
Cole, W. W.
Cottin, Frank X.
Cook, Jos. H.
Cooke, J. S. (stage-manager)
Clark, H. G.
Coup, "Zack"
Colvin, E. D.
Clark, Jos. F.
Chenet, Jos. (agent)
Cooper, W. S.
Colwell, Jr., M.
Coup, Wm. (with Barnum)
Conners, Wm.
Capoul, V.
Cooper, C. T.
Carnet, H. Jas.
Collins, Frank
Cambridge, A. G.
Conway & Kerrigan 6c.
Dumont, Frank (2)
Drummond, Jno. (5)
Dawson, Thos. (circus "biz")
Dowlin, "Ned"
Dibelo, — (fire-king)
Dixon, Geo. W.
Durand, W. W. (3)
Donelle, Prof. L. J.
Dunbar, E. C. (2)
Donovan, Michael
Dennerson, E. B.
Doris & Batcheller (2)
Darton, Robt.
Daley, Jas. (circus "biz")
Dowlinger, Chas.
Donavin, Wood
Davies, M. L.
Drake, Carlos
Donavin, J. W.
Day, Frank
Devere, Wm.
Donahue, Hugh
De Leon, Leon
Denier, John
Diamond, Chas.
Dixon, G. W. (leader)
Daily, Robt.
Davis, Saml. J.
Davis, Nathan
De Vere, Wm. B. (cloggist)
Eckert, Prof. Jno.
Elkin, Max E.
Fair, Geo. A.
Forepaugh, Mr.
Ford, T. J.
Ford, Chas. A.
Forbes, Chas. (manager)
Ferguson, O. J.
Fulton, Jno. E.
Farrar, J. V. (agent)
Farrell, "Tony" (Irish "biz")
Fleury, Fernando
Forepaugh, Andrew J.
Farren, Geo. (with Furbish)
Fox, Charles and Jessie
Frayne, Frank (2)
Forepaugh, Adam
Frohman, Danl. (3)
Forrester, N. C.
Farron, T. (of Farron & Baker)
Freeth, J. W.
Gibbons, Frank A.
Garwood, C. H.
Girard, Emile 3c.
Gorman, Wm. E.
Gallagher, Thos. (circus "biz")
Gunn, Jno. P.
Gaylor, J. M.
Gorman, Jno. (of Thompson Co.)
Gaston, Albert
Gannon, P. (of Gt. Western Cir.)
Garetagui, Joseph (with Wagner)
Gessley, Rudolph
Gurr, Harry
Gerson, Edmund (2)
Grayson, Mark
Gardner, Harry (minst. "biz")
Gardner, Charles (minst. "biz")
Hewett, Frank (with Peak Family)
Hall, Mills
Hall, Frank A.
Hume, R. (of Thatcher & Hume)
Howes London Cir., Prop.
Hamilton, Theo.
Hastings, A. H.
Hume, Rich'd
Hutchinson, Jas. L
Hartwell, J. E.
Harris, G. (of Georgia Minst.)
Heinrichs, Ferd (with Dup & Ben.)
Haggard, A.
Hart, J. O.
Hart, Danl. (with Chiriski)
Hager, Chas. H.
Hyman, Spaff
Hask & Rankin
Hill, Jno. W.
Heather, H. J.
Hall, Jas. K.
Heal, Z. T.
Hanley, M. W.
Healy, Dr. Jno.
Holbrook, J.
Hart, Wm. (minst. "biz")
Heywood, J. (of Heywood Bros.)
Hall, B. M.
Halle, Wm. (cloggist)
Harris, Fred. D.
Hodges, D. B.
Hernandez, Arthur
Hennessy Bros.
Harper & Stansill
Jackson, Theo.
Jones, Arnold
Jeffrey, Jno. H.
Josephs, Mons. (canon-ball "biz")
Kine, J. (banjoist)
Knight, Fred. (of Frayne Co.)
Kinslow, Joseph (leader)
Kimball, Fred. E.
Kelley, Walter C.
Kirby, P. H.
Kynock & Smith
Lein, Louis M.
Little, Chas. (2)
Loewe, H. (musician)
"Little Mac"
Longmire, M. (of Cole's Cir.)
Lewis, H. (of Agnes Wallace Co.)
Linden, Harry
Lawlor, W. (with MacEvoy)
Leavitt, M. B.
Lavake, W. K.
Lazelle, Fred. (gymnast)
Lawlor, W. F.
Leavitt, Benj.
"Little Casino"
Lee, J. H. (of Bryant's Minst.)
Lane & Weaver
Loyal, Mons. (equestrian)
Lee, J. H. (of Adams & Lee)
Lent, L. B.
Leathwood, F.
Lawlor, W. F.
Lee, Gus (clown)
Lenton, Herbert 5c
Levantine, Wm.
Morse, Frank B.
Maginley, Benj.
Murray, J. H. (circus prop.)
McAnally, Frank A.
Melville, Maginley & Cooke (2)
Mayo, Frank
Magee, Jno. (2)
Murdy, S. (of Shays Co.)
Mitchell, Wm. (fire-king)
McEver, Jno.
Middleton, George (circus manag.) (3)
Mack, (Jno. of Wordau & Mack)
McGann, Wm.
Miles, W. G.
Mack, Walter J.
Murray, Jno. H.
McCay, "Barney" (3)
Maynard Bros.
Murphy, J. E. (of Murphy & Mack) 3c.
Murphy, J. C. ("toothless") 3c.
Melville, Frank (equestrian)
Montford, Frank
Mace, Daniel
Muzio, Mr. (musician)
Montie, Ed. (manager)
Morton, Chas. (of England)
Mulvey, J. A.
Mack, P. (of Murphy & Mack)
Moyers, W. H.
Maguire, Jno. (recitals)
McGuire, Jas.
Miaco & Ashton
McCloud, R. D.
Martella, "Lew"
McGrath, Thos.
Milton, Bros.
McGann, W. (with McGill & Strong)
Muscroft, S. J.
McKay, "Andy" (manager)
McGill, W. (of Mirr. of Ireland)
Maryon, Theophilus
May, Jas. W.
Melville, Chas.
Montana, Sig. (gymnast)
McNutter, Harry
Middleton, Geo. (2)
Maynard, Eugene
Martinez, Eugene
Montague, Harry 5c.
Melville, W. T.
Mulholland, Jno.
"Niblo" (late of Haydenv'e, Mass.)
Nix, Albert (musician)
Noyes, J. F.
Oliver, Jes. H.
O'Brien, Jno.
Olney, Geo. R.
Ogden, W. S.
Osborne, Frank H.
Pullman Bros. (2)
Parks, Jno. (circus concert "biz")
Peak, E. S.
Potter, C. A.
Parks, J. J.
Peak, Wm.
Perry, Capt. C. M. (2)
Perry, Oscar (musician)
Parmelee, H. E.
Primrose & West
Pholte, Robt. H. (2)
Pullman, Giles
Powers, Lawrence
Purdy, S. S.
Poole Bros.
Plunkett, Sr., C.
Parker, "Ned"
Perry, O. H.
Queen, Montgomery
Roberts, S. (vocalist, etc.)
Rouse, W. (of Rouse Co.)
Robinson, H. (minstrels)
Robinson, "Old" John
Rice, Dan. (circus "biz") (2)
Rankin, McKee
Richards, William (man-fish)
Roache, Jas.
Rossner, A. (of "Jack & Jill" Co.)
Robinson, "Yankee"
Reed, S. R.
Robinson, Jno. (circus manager)
Robinson, Harry
Rainford, Harry
Romer, J. (of Gorman & Romer)
Riches, Geo. ("Sideshow")
Smith, E. P. (with Callender) (2)
Smith, Wm. (of "Big 4")
Shaw, Geo. T.
Showers, A. (juggler)
Smith, Sidney (comedian)
Skiff & Gaylord
Sands, G. E.
Scott, Robt. (variety "biz")
Stow, A. B.
Strebinger, F.
Shepherd, Wilson
Smith, N. B.
Stevens, Chas. H.
Saywer, C. N.
Seamons, Chas.
Strachn, "Dock"
Springer, "Andy"
Shelley, Wm. (agent)
Seaward, T. F.
Simpson, Charles (candy "biz")
Shandley, Jas. J.
Shepard, Wm. (song-and-dance)
Strakosch, "Max" (2)
Sweet, O. P.
Stone, "Den"
Stanley, Ernest
Sykes, Wirt
Stowe, W. H. (manager)
Sullivan, John J. (manager)
Sullivan, Wm. (of Carrington's Cir.)
Stevens, Jas. (cornetist)
Schofield, Fred. S.
Slafer, Wm. (leader)
Shelley, Mr. (of Shelley & Wiggins)
Stone, Eaton
Strettor, Geo.
Sturgis, Chas. J.
Spears, Jno. A. (2)
Sands, R. (cloggist)
Starkey, Geo. L.
Sands, A. C. 6c.
Tarr, Levin S.
Taylor, Jas. (of Abbey's Co.)
Tyson, Frank
Turner, Mr. and Mrs. R.
Toomey, W. F.
Turner, Richard (song-and-dance)
Tillotson, Fred.
Turner, Rich'd
Templeton, John (manager)
Taylor, Jos. (p. o. m. San Francisco)
Tilton, Harry
Thomas, Chas. M.
Thompson, Jno. A.
United States Circus
Vigeon, Robt. (agent)
Van Amburgh, Mr. (circus prop.)
Van Beuren, Jas.
Vaughn, Harry
Villers, Chas.
Vaidis, Victor
Victorelli, W.
Vincent, Felix A.
Watson, Wm. (man-fish)
Walker, Whimsical
White, Geo. (musician)
Wright, Charles (candy "biz")
Walla, Edward
Wheaton, Paul T.
Weller, E. A.
Wallace, Jos. C.
Williamson, T. R.
Wright, Geo. (of Queen's Cir.)
Wallace, G. T.
Welch, J. F.
Weber, Geo.
Wurt, J. H.
Withers, Prot. C.
Wood, Fred.
Walker, L. N.
Williams, Thos.
Witherbee, Lee
West, Frank
Washburn, E. S.
Winnett, Thos.
Water, Geo.
Winnetts, The
Worden, Robt.
Wing, Chas. A.
Watson, J. (of Nottingham, Eng.)
Wolhalla, Jno.
Westfall, C. H.
Weinschenck, Mons
White, C. O
Wallace, J. J.
White, Arch.
Yates, Benj.
Yager, Chas.
Zera, Prof.

INTRODUCTORY OVERTURE.

MONDAY, Jan. 31, '76.

Which winds up the opening month of the new year, and brings us nearer to the inauguration of the great event which is now engaging the attention of the civilized world. There seems to be no longer any doubt as to the success of the Centennial Exhibition at Fairmount Park, Philadelphia. The bill appropriating a million and a half of dollars in aid of the Centennial has passed the House of Representatives in Congress, and the Senate, it is thought, will be even more emphatic than the House in its support of the measure. And so, believing in the complete triumph of the great enterprise, the people throughout the country are shaping their courses Centennialwards, and with an eye single, as it were, to the prospective chances in the many business speculations now in embryo. In the way of amusements, Philadelphia and the surrounding country must prepare for a large addition to its permanent entertainments, recreations and pastimes. Traveling exhibitions in every line will drop down upon the Fiery Drabs, and try the mettle or the currency of the visitors to the *great* show. Dramatic troupes, circuses, sideshows, opera, magicians, gift-enterprises, "musicales," menageries, etc., will flop down in parts adjacent to the Fairmount Park, while the city itself will be charged in every direction and at every vulnerable point. The Kiralfys, with that spirit of industry and enterprise which has ever characterized them and their movements, are now erecting a mammoth place of amusement on Broad street, opposite the Academy of Music, in Philadelphia, and therein they intend to offer an entertainment, new to that city, which shall please all refined tastes, and add variety to the permanent institutions thereof. We hear of other buildings in contemplation, and of many enterprises which will be rapidly pushed ahead, now that Congress has come forward with a helping hand. We have heard men contend that the big show will swallow up every other show; that so much time will be required to "go through" the Centennial Exhibitions, all and singular, that minor exhibitions will be lost sight of. Others, again, have full faith that the people, once launched upon the sea of excitement, will take in everything that offers—from a learned pig to a gigantic aggregation; from a monkey-organ to the grand orchestra of five hundred performers; from the dramatic Punch and Judy to the great company of stars secured to delineate the society drama and the various phases of contemporaneous human interest. The note of preparation is heard on every hand; goods arrive by every European steamer; numerous commissioners from abroad are already here, while others are preparing to follow. Large as the five public buildings are, it has been found that they are too small to accommodate the vast number of those seeking space for the exhibition of works of art, manufactures, etc. State buildings, buildings erected by foreign nations, committee-buildings, etc., will probably number in the neighborhood of one hundred; many of them of great architectural beauty and ornamentation, and all of them tasteful and of novel design. The fever is spreading—New York is beginning to catch the infection, and our theatrical people are looking forward to the good time coming .....Titiens has hit 'em hard in Italian opera, and Strakosch *may* be happy yet. Wachtell is reported as being indisposed; his manager, we guess, is indiposeder; for their entertainments outside of the metropolis proved to be financially disastrous. Pity for 'em. But Titiens—well, her reputation is just *enormous in Norma's* tragic scenes!......An unhappy spiritualist, thirsting for a free advertisement, writes us as follows:

"No *demon's* trait I *demonstrate;*
At my '*seances*' sound
I can bring up *sea answers*
From sailors who've been drowned."
Much better than the President,
I know my little biz.
For I kin work my *cabinet,*
While he can't manage *his!*

The reader will probably understand that the four finishing lines were written by that irreverent scoffer James!......A wicked wretch sends us a long communication on the subject of the performance given at Booth's Theatre, last Thursday afternoon, for the accommodation of the profession. The fiend winds up by saying that the crowd, both on and off the stage, reminded him of a *soup-house* in hard times! He seems to have "been there."......And this calls to mind a rumor, which reached us a few days ago, declaring that a super was discharged from a Western theatre for speaking to Mary McVicker. "Our Jim," who always takes the part of the "under dog in the fight," says: "Perhaps the *super knew Mary!*"......And talking about supers and opera, did you ever understand that President Grant's favorite opera is "*Tan a H rse, sir?*"......The party who wants to know "what kind of a show will go down best at the Centennial," is respectfully informed that *any* show will go down if it is not properly braced of. This hint may be of service to hundreds of other parties who are about to embark in the Centennial show trade. ....And now, at this late day, we are given to understand that the Germans, in a body, will hereafter oppose "The Duke's Motto," because they hate to see *lager dear!* They mean to set their faces against it. [Wich menes, in a perfeshinal sents, to "mug it."—OUR JIM.]......Industry *must* prosper. While the profession was taking in "Julius Cæsar," at Booth's Theatre, last Thursday afternoon, Brother Tooker took a trip to Albany to manipulate our most grave and potent legislature, and to induce the learned ones to accept an invitation to witness the sudden death of Cæsar at the hands of base conspirators, and he so far succeeded in his fell design as to exhibit the Governor and the Lieutenant-governor at the performance on Saturday evening last. The others will speedily follow. This is quick work. Joseph and his brethren next tackle Washington, hoping to prevail upon members of Congress to come to New York, and take warning by the sad fate of Mr. Cæsar......This reminds us that the printing-office, as well as the halls of Congress, is occasionally the meeting-place of "hated rivals," who scribble show-literature and provide the illuminating kerosene for gipsy caravans. A correspondent in Buffalo writes to inform us that "some contaminating spirit must have been in one of the printing-houses here this Winter, for I accidentally dropped upon the following, scribbled upon the back of an old diagram in one of the 'right Bower's' departments:

"Within the pages of this pictorial sheet
Is gas of the show that is hard to beat;
Bad grammar, huge adjectives in rich profusion,
Are showered throughout this vile delusion.
Beware! Stow, Day, Durand, and Guilford—
Go slow—these ideas must not be pilfered!
* * * * * * *
Shades of Dickens and Dickey Jones,
And other writers' mouldering bones,
Defend us, and cry aloud
'Gainst human ghouls that go *aboud,*
Stealing best lines and tothers' thunder!
Can you at this demoralization wonder
Of gas scribblers who, with glibby pen,
Convert old Shylocks into honest men?"

We have sent detectives to Buffalo to hunt up and arrest the slanderous author of the above villainous concoction, but so far without success. Just before going to press we received word that a party answering to the description of the marauder took passage, last week, for Rotterdam. We shall catch the outlaw if we have to get the Dutch to take Holland!......And talking about Dutchmen recalls the case of a German actress, who, because she objected to an inferior part for which she was cast at Wallack's Theatre, is now in a state of statu quo. Effie Germon, who considers that she has been wronged in the matter, will, if she has not already done so, commence proceedings against the management. As our worthy judges say, "may she have a safe deliverance."......Tony Pastor scores another point to the good at his new theatre on Broadway. He has placed his box-office in direct communication with the District and Western Union Telegraph offices, and patrons of the house desiring to secure the services of a messenger, or a carriage, or other accommodation, during the performance, can find facilities at the box-office. So, by this convenient arrangement, the notes of Tony's patrons may pass current throughout the country. ......Jimmy, who is the *big gun* of burlesque at Wood's Museum? *The Howitt, sir!* [Mark the quickness and profundity of the youth's reply? And this, too, mind you, on an empty stomach.—ED.]......Manager Butler of the Globe Theatre has raised the "Centennial" standard, and has secured the services of Bob Hart, "the Senator from King's." In addition to a couple of versatile *Young* performers, they have a live *Lord* at this house......The heathen Chinee need not be worried when we tell him that it is not difficult to *take "Pique" in.*—[Take a *peek in,* and see—having reference to Daly's latest sensation.]......Circus and sideshow managers are beginning to exhibit their hands, and other attractions, preliminary to the opening of the Centennial campaign. P. T. Barnum's opening pronunciamento appeared in last week's CLIPPER, and in this issue may be seen the signals of others......The influence of the advent of Moody and Sankey is being felt in divers ways and places. Postmen complain that religious people now greet them with "*Letters, pray!*"......Troupes and combinations are aggregating and consolidating prior to starting out. And this induces us to compose a few lines of sympathetic poetry on

TOURS.

Actors start on a *starring tour;*
A *sparring tour* suits a pugilist best;
Young men go out on a *staring tour;*
While *his tar-ring* tour gives a sailer zest!

......We are told that there is a doorkeeper, uptown, so strict that he won't even *admit an argument!*......Gilmore's band is not to furnish music during the meetings at the Hippodrome. The hymns will be interpreted by a thousand voices. For further particulars *in quire* within......The gallant six hundred who appeared at Booth's, on Thursday last, are just beginning to see the joke, but they don't laugh at it. They *now* see that their presence *off* the stage attracted more paying auditors than did the efforts of those "*on it.*"......There is a banjoist named Roome, and he is said to be very attractive. As an addition to the new feature in minstrelsy, we should think he would be valuable as a "*drawing-Roome*" attachment......We understand that the design—if ever entertained—to ship the tenantless "Niblo's Garden" to the Centennial has been abandoned. Such a movement would be a *move meant* to benefit the contractor rather than the owner. But they *do* say that the *Colosseum*, at Broadway and Thirty-fifth street, is to be taken there; and this is announced as the last week of the paintings; so let every *caller see 'um* ere it is too late........While taking in "Boxing" night at the Lyceum Theatre on Jan. 24, we could not refrain from remarking, as we looked around upon the crowded audience, that smart business men "strike out for themselves;" but pugilists *strike out for other people!*......Doubtless, the engagement of such a large party of singers for the Hippodrome gave rise to it, but we assure you that there is no truth in the statement that a certain church-choir in this city intend leaving the sanctuary, though they are certainly going to *change their bass!* This is about the *tenor* of it...... A little unpleasantness having transpired between the well-known circus-manager Montgomery Queen and Ed. Murray, touching a misunderstanding as to the identity of Alice Ross, Mr. Queen has commenced a suit against Murray for damages for assault and battery. Murray was certainly wrong in assaulting the circus-manager, and we have no doubt he has since regretted it. The whole affair seems to have originated in mistaken identity and misunderstanding. Mr. Queen has vindicated himself, and we should advise him to be magnanimous, and let up on Murray....The author of "Cush" [No, James, not Miss Cushman's father] informed the purchaser of that play that it would be profitable to the public because it was *for "Rena."* [Unknowing ones will please to read this *farina.*]......The theatrical entertainment which Augustin Daly is getting up for the benefit of the Young Men's Hebrew Association ought to meet with full success, notwithstanding a part of the programme is "*Good for Nothing.*"......While on our way to the office this morning, we were accosted by —— "We've got more of your stuff now than we know what to do with." "Why didn't you say so before?" "Jim said you was off color, and couldn't write much." "All right."

CITY SUMMARY.

AT THE PARISIAN VARIETIES the programme the past week included the Arnold Brothers in a triple clog-dance, and later in songs-and-dances; John Le Clair in equilibristic feats on a pyramid of chairs and decanters; Louisa Kent in songs-and-dances; Blandowski's ballet of "Hussar La Polonnais," introducing Mlles. Bertha, Marie Cammara, Johanna Kurzwell and coryphees; Wiley Hamilton in character changes; Miles Morris and Wenona Bridges in a musical sketch called "The Mullingar Gossoon;" Andy Collum in banjo-songs; Bonnie Runnells in Dutch character vocalism; tableaux vivants, arranged by Mons. Blandowski; impromptu songs by Ben Dodge; performances on a number of musical instruments by Frank Leathwood; Luis and St. Maur in feats on the lofty trapeze; the operatic sketch of "The Naughty Duchess," and the farce of "The Omnibus," which introduced among others George Atkins, John Lockwood, Katie Bianch, F. Wentworth, Emma Ewing and Annie Clifford. Business good.

OLIVER DOUD BYRON, during the second week of his engagement at Wood's Museum, acted in the well-known drama of "Donald McKay" to good average business. On Friday and Saturday evenings "Dick Whittington and his Cat," with Miss Belle Howitt and A. H. Sheldon in the chief characters, which had formed the attraction at the matinees, was added to the bill.

AT THE FIFTH-AVENUE THEATRE an excellent business was done the past week. Although there was a slight falling-off on Monday night, which is generally considered one of the worst nights of the week for patronage at our uptown theatres, business rallied as the week progressed. "Pique" is evidently booked for a long run.

"ROSE MICHEL" continue to attract large and enthusiastic audiences to the Union-square Theatre.

GEORGE A. WILLIAMS, song-and-dance man, died Jan. 28, at his residence, in Fourth avenue, this city, of Bright's disease of the kidneys. His real name was George A. Boyens and he was born in New Orleans, La., in 1849. He made his first appearance in the Academy of Music, New Orleans, La., and went thence to Mobile Academy, where he joined the Christy Minstrels of Georgia, and traveled with them two seasons. He then commenced to associate himself with different parties, Lake, Dutton, Hogan and others. His body was sent to New Orleans, where his mother resides.

MRS. G. C. HOWARD will continue her performances in "Uncle Tom's Cabin" at the Bowery Theatre until further notice.

A VERY LARGE BUSINESS was done during the past week at Tony Pastor's New Theatre, and deservedly, because a strong array of attraction was presented. The newcomers included Sam Devere, Jennie Engle, Ed. Murray and Alice Ross, Emerson and Clark, and the Claire Sisters. Sam Devere created much mirth by his witticisms, with which his banjo songs were interlarded, and the audience did not weary with listening to him until after he had responded to several encores. He subsequently acted with much comicality an Ethiopian character in a sketch called "Household Difficulties." Jennie Engle, neatly attired in a white silk dress, sang a medley song composed of refrains of the latest popular airs, and upon being recalled gave "Duds Da" and others, all of which met with much favor. Ed. Murray and Alice Ross were seen for the first time here in a musical sketch entitled "Terence's Return," in which Mr. Murray impersonated an elderly Irish woman, Tim the postman and the young lover, Terence Malone; while Miss Ross acted the colleen, Mary Ann O'Grady. Their vocalisms were much admired and frequently applauded. Emerson and Clark, clever song-and-dance men, gave "The Disgusted Lovers," and others of their specialties, which received the approval of the spectators. Minnie and Maggie Claire performed some difficult contortion and acrobatic feats, which elicited applause. Besides these acts, the Brahams were seen in "The Shy Dancing Quakers" and other musical specialties; Billy and Maggie Ray performed the negro sketch of "The Old Man's Passing Away;" Tony Pastor favored his listeners with his freshest songs, and was frequently recalled; W. Henry Rice gave a burlesque imitation of Titiens as Norma, and after a rapid change of costume carricatured quite comically the movements of a premier dancer, both of which excited hilarious laughter. Gus Williams kept the audience well amused for nearly half an hour with his German character songs, with witty dialogue, and later in the evening he acted the character of Jake in "The Dutch Statue;" and Charles Worley, Frank Girard, Jennie Satterlee and Sadie Deshon appeared in the sketches which filled out the programme.

MUSICAL NOTES.—Mlle. Theresa Titiens' first appearance in Italian opera in this country was the all-important event during the past week. The initial performance was given at the Academy of Music, Jan. 24, Mlle. Titiens appearing in the role of Norma in Bellini's opera of that name, supported by Miss Ada Beaumont as Adalgisa, Sig. Baccei as Pollio, and Sig. Reina as Oroveso, with Max Maretzek as conductor. The opera was repeated Jan. 26 and 28. ......The concert given at Chickering Hall Jan. 25, under the auspices of Co. A, Ninth Regiment, presented quite a notable array of concert talent in an excellent programme—Mme. Salvotti, soprano; Mme. Julie De Ryther, contralto; Charles Fritsch, tenor; Mr. Adolph, baritone; Chas. Werner, 'cellist; A. H. Pease, pianist; Mr. Marzo, accompanyist; and Mr. Guild, organist, taking part......The organ recital at the Church of the Holy Trinity, on Wednesday afternoon, presented Geo. W. Morgan as organist, and as vocalists Miss M. E. Hall, soprano, and T. A. Guild, tenor.....Mme. Salvotti and Messrs. Fritsch, Sohst and Arbuckle assisted at Organist F. F. Muller's concert at Chickering Hall on Jan. 26...... An attractive concert, designed for the benefit of the German Ladies' Society for Widows and Orphans, came off successfully at Steinway Hall Jan. 27. The executants included Ed Mollenhauer, violinist; S. B. Mills, pianist; and the vocalists, Messrs. Fred Sterns, H. Brandt, C. Werner, and the Misses Clara and Maria Lobeck and Miss Henne........The Philharmonic Society gave a public rehearsal at the Academy of Music on Friday afternoon........The Berger Family—who, in their musical entertainment, introducing performances on the bells and selections for brass and string instruments, have been the attraction at the Olympic Theatre during the past two weeks—intend returning to the city during March, and are to concertize at Chickering Hall. The company includes several admirable solo performers, and offers an excellent *ensemble* for the interpretation of the best class of music. It is their intention at the forthcoming concerts to present programmes that will rank among the first, artistically......The Kellogg Opera Troupe are to appear at the Academy of Music, commencing Feb. 28, for a short season of English opera.

MISS FANNY BROOKES, a young lady of pleasing appearance and manners, who was costumed becomingly and who sang serio-comic songs quite effectively, having a soprano voice of sweet tone and considerable power, was the only fresh appearance at the Olympic Theatre on Jan. 24. The Berger Family continued their delightful musical performances, giving an entire change of programme. Sol Smith Russell appeared first in his capital impersonations of Dorcas Pennyroyal and Tommy Boggs, who read his composition on "The Hoss," and later in the evening gave a fresh batch of character impersonations, all of which elicited peals of laughter. Adah Richmond sang serio-comic songs, and the sketch of "Tweedletum Twitters" (the farce of "My Turn Next") gave John Hart an opportunity to display his abilities as an Ethiopian comedian, and he received efficient support from W. B. Cahill, G. W. Reed, E. D. Gooding and Miss Julia Coventry. The pantomime of "Nimble Nip" was repeated for the windup. Business excellent.

A MARKED IMPROVEMENT in the attendance was noticeable during the expired week at the Globe Theatre, where the fresh performers were McKee and Rogers and Scanlon and Cronin. The brace first named gave their eccentricity entitled "Minstrelsy Exposed, and Scenes in Fairy Land," which has been hitherto fully described in these columns. It was received with shouts of laughter. Other comicalities were given by these clever delineators in response to recalls. Scanlon and Cronin performed in an amusing sketch entitled "Life in a Tenement-house," during which William Scanlon sang with effect "Casey's Whiskey." The programme also included songs by Carrie Duncan; singing and dancing by Paddy Murphy; Dutch songs, witticisms and recitations by George S. Knight; serio-comic songs by Little Julia Wilson; ballads by Henrietta Mollenhauer; ventriloquism by Charles Young; comic songs by Harry Montague; and the sketches of "The Old Man's Troubles," "The Challenge Dance," and "Around the Block in Forty Minutes," introducing, besides those already named, Charley Benedict, Mark Hughes, Eugene Blitz, Charley Lord, John Hogan, and Jack Mullins.

MR. AND MRS. G. C. HOWARD were the star-features at the Bowery Theatre the past week, during which "Uncle Tom's Cabin" was played to good business. Mrs. Howard in her original character of Topsy acted with apparently all the vivacity and impishness which characterized her impersonation at the National Theatre years ago. Mr. Howard acted his original character of St. Clair with quiet and gentlemanly ease. Little Nellie Mason made a good Eva, W. J. Fleming gave a vigorous impersonation of George Harris, and the rest of the cast was quite satisfactory. During the drama the Georgia Jubilee Singers gave plantation refrains, songs-and-dances, etc., and Warren Griffin manipulated the banjo with good effect. The Jubilee Singers also gave a sacred concert in the theatre on Sunday evening.

A SLIGHT DECREASE in the attendance at the San Francisco Minstrels was noticeable on Monday and Tuesday evenings, but the business increased towards the close of the week. The changes in the programme included "'Neath Spring Flowers," sung by W. Raymond; "My Dream of Love is O'er," by D. S. Wambold; "Oh, Would I were a Fly," by Billy Birch; "Mamma, why Don't Papa Come?" by Carl Rudolph; the sketch of "Across the Continent," introducing Ricardo, Add Ryman, Backus and Birch; and "The Rival Banjoists," performed by Billy Carter and George Powers.

"JULIUS CÆSAR" continues a powerful magnet at Booth's Theatre, and the auditorium was crowded during the past week. An extra matinee, for the purpose of affording the professional ladies and gentlemen engaged in the various places of amusement in this city and Brooklyn an opportunity to witness this historical tragedy, was given on Thursday, and was largely attended by the invited guests and the general public.

GEORGE FAWCETT ROWE is not to act at the Park Theatre, as has been announced.

MISS LYDIA THOMPSON has decided not to return to this city in April next with her burlesque troupe.

MISS LILLIE ELDRIDGE will play Juliana in "The Honeymoon" to the Duke Aranza of J. W. Bird of rifle-team fame, at the Academy of Music, Feb. 5, for the benefit of the Young Men's Hebrew Association.

TONY PASTOR presents Ernest Byne, the Empire Children, and Alice Daily as novelties on Jan. 31.

THE LEVANION BROTHERS and Fanny Reynolds may be seen this week at the Parisian Varieties.

"THE GOLDEN BRANCH," which formed the chief feature of the attraction at the Tivoli Theatre last week, will be continued this, and Signor and Signorina Belletti will be added to the company.

OLIVER DOUD BYRON in "Thoroughbred," and Belle Howitt in "The Golden Butterfly," will constitute the attraction at Wood's Museum this week.

AT THE OLYMPIC THEATRE an almost entirely new company may be seen this week. The new people are the three Carlos, Johnson and Bruno, Ada Morgan, Harper and Stansill, E. M. Hall, and Murphy and Morton. A new pantomime, entitled "See-Saw Margery Daw, or the Village Blacksmith," will be presented.

F. DE NYSE has resigned his position with the Julia Mathews Opera-bouffe Company, and returned to this city. He will resume his position as a journalist.

MISS JENNIE TOURNOUR, who left John Robinson's Circus in Augusta, Ga., arrived in town Jan. 22. She is engaged for the coming season with the same circus.

BOB HART will be added to the company at the Globe Theatre on Jan. 31, and all of the performers of the past week will be retained.

THE OLD CHAMBERS STREET THEATRE, which was built in 1842 by Signor Palmo for an Italian Opera-house, and the management of which reduced him from affluence to penury, was sold at private sale on Jan. 29 to the American News Company for $180,000. The theatre was managed quite successfully for many years by the late William E. Burton.

INJUNCTIONS were obtained during the past week in the Supreme Court by the Society for the Reformation of Juvenile Delinquents, prohibiting further performances being given at the Third-avenue Theatre and the Atlantic Garden until the proprietors thereof had paid the required license-fee.

MISS ROSE EYTINGE is to receive a benefit at the Union-square Theatre on Friday evening, Feb. 4, when she will repeat her artistic impersonation of Rose Michel in the drama of that name.

DRAMATIC.

AT FOX'S MAMMOTH THEATRE, Philadelphia, an enjoyable entertainment was given during the week ending January 29, including as fresh features the specialties of Mlle. De Granville, Venus and Adonis, Miss Maggie Grey, and Fields and Hoey, and the drama of "Smoke, or the Pirates of the Chesapeake," in which W. T. Melville sustained the title-role. Mlle. De Granville displayed uncommon strength in lifting barrels and chairs with her jaws and teeth. Venus and Adonis' velocipede evolutions were marked by much grace and skill. Miss Maggie Grey—handsomely costumed—met with her usual warm reception in serio-comic songs. Fields and Hoey in a clever musical act, during which they played a variety of instruments, made a most favorable impression. In the concluding drama of "Smoke," W. T. Melville as a faithful colored servant had a part peculiarly adapted for displaying his ability, and he made the most of it. Harper and Stansill, E. M. Hall, and Johnson and Bruno closed Jan. 29. The new features for this week are "Parisian Groupings" by fifty young ladies; Miss Cora Leigh in her drama of "Flowrette" assisted by T. E. Jackson; Prof. Neil Smith and his trained dogs; the Schrode Brothers and Moreste; and the Turners.

MISS BELLE HOWITT, now appearing at Wood's Museum, this city, in burlesque, opens at Albaugh's Theatre, Albany, N. Y., Feb. 14, in "Ixion." She can be negotiated with for engagements as per card.

AT THE GRAND OPERA-HOUSE, Reading, Pa., James H. Taylor and a company under the management of James Ward, will produce the "Two Orphans" and "Macbeth" Feb. 2, 3. At the Academy of Music, Jan. 26, John Thompson produced his new drama, "The World on Wheels," to good business. His route is Chambersburg Feb. 1, Hagerstown, Md., 2, Frederick City 3, West Minster 4, and Gettysburg 5.

FROM BOSTON, MASS., our correspondent writes as follows under date of Jan. 29: "The Globe Theatre, after the long reign of 'King' Byron, has bowed down the knee to the poetic Gilbert, the programme Monday night embracing two dramas by that writer, viz., 'Broken Hearts' and 'Tom Cobb.' Neither piece is equal to this dramatist's former productions, the one being two sweetly sentimental, the other too long and exaggerated in its humor. These facts were stated very gently and very kindly by the critic in *The Boston Advertiser*, and on the following morning the readers of the daily missed the usual Globe advertisement from its amusement columns. Mr. Cheney had withdrawn it. Comment would seem scarcely necessary. The entertainment served to introduce one or two newcomers. Maud Granger made her first appearance in Boston as the Lady Vavier, and achieved a success. She is pretty, graceful, and a very fair actress. Mr. Lanergan as Mousta was very fine, his impersonation being marked by a picturesque strength that stamped him as an actor of no common ability. Katharine Rogers as Lady Hilda, and H. S. Murdoch as the Prince, were both excellent, and Miss Conway looked very pretty in her small part. In 'Tom Cobb' George Honey enacted the title-role. H. S. Murdoch was capital in his Irish role, and J. A. Wilks, who made his first appearance, made a decided hit...... At the Museum 'Rose Michel' receives its final performance to-night, and on Jan. 31 'Our Friends,' from the French, by F. Williams and George Otis Ernst, will be produced for the first time in Boston. It will have but a single week's representation, as H. J. Montague is announced for Feb. 7......'The Two Orphans' retire from the Boston Theatre to-night, and on Jan. 31 John McCullough opens an engagement as Spartacus.

"THE NAIAD QUEEN" was withdrawn after its fourteenth representation at the Griswold Opera-house, Troy, N. Y., Jan. 29. Bonfanti did not appear on the last night, having received a telegram announcing the death of her husband, Mr. Powers, who resided on an estate at Hyde Park, near Poughkeepsie. Annie Mostyn (Mrs. W. J. Gilbert), who won great favor by her graceful presentation of Felix, received an elegant testimonial on the last night of the piece, in the shape of an elaborate wreath of immortelles. For the week ending Feb. 5 the new play "Ben Israel," by C. W. Tullidge, formerly editor of *The Salt Lake Tribune*, is on. John E. Owens comes 7 for a week, and is succeeded 14 by Belle Howitt. The season will close Saturday, March 4, after which Proprietor Van Arnum will let the house......W. Oscar Carpenter has let the Grand Central Theatre to Sam E. Ryan for an indefinite period, and the lessee brings out his own version of "The Two Orphans," also "The Hidden Hand" and "Divorced," during the week ending Feb. 5. Ryan's company consists of Messrs. E. C. McCall, Daniel Mayo, Harry Vaughn, T. H. Riley, Harry J. Seymour, W. D. Crolius, and the Misses Mattie Arnold, Belle Wallace, Ella Thiers, Alice West, Annie Warren, and Fannie Wilton. Prof. Osmus is leader of orchestra, E. C. McCall stage-manager, and Daniel Mayo business-manager...... Harrison's "Two Orphan" Company played to a large house at a hall 28, and to much lighter houses matinee and evening 29. General representation of the play good—a clever duplication of the Union-square Theatre production. Route: Glenns Falls 31, White-hall Feb. 1, Saratoga 2, Cohoes 3, Albany 4, 5. Letter of Jan. 30.

THE FRANK R. PIERCE COMBINATION visited Grand Rapids, Mich., Jan. 24, and filled the dates announced for Hall's Combination, playing to ordinary business. They go to Jackson for two nights, which closes their season.

EDWIN ADAMS failed to appear at the Richmond (Va.) Theatre Jan. 24, as announced, owing, it was said, to an accident in Washington. Henry Abbey's Dramatic Company gave a performance, with C. W. Couldock in the leading role, to a thin house...... Furbish's Fifth-avenue Theatre Company will be at the Richmond Theatre Jan. 31, Feb. 1, 2. "The Two Orphans" will be acted the first two nights, and "Led Astray" the last.

MESSRS. JARRETT & PALMER and the ladies and gentlemen of Booth's Theatre, this city, are referred to a card in our advertising department, signed by Col. Wm. E. Sinn and Geo. R. Edeson, on behalf of the company attached to the New Park Theatre, Brooklyn, N. Y.

THE KIRALFY BROTHERS' COMBINATION, in "Around the World in Eighty Days," closed a successful two weeks' run at the Academy of Music, Buffalo, Jan. 29. They open in Rochester Jan. 31. T. G. Riggs opens with his new play of "Notes" Jan. 31, for one week......Miss Virginia Mitchell of the Academy company recited Collins' 'Ode to the Passions,' with orchestral accompaniment, at St. James Hall, 27, for the benefit of St. Luke's Church. Besides enthusiastic applause, the lady was made the recipient of a basket of flowers. St. Luke's Society have thus early manifested their disapproval of Rev. R. C. Houghton's recent sermon of the Talmadge order against all theatrical people. Correspondence dated Jan. 29.

MAGGIE MITCHELL commenced a week's engagement at the Pittsburg (Pa.) Opera-house Jan. 24, appearing during the week in 'Little Barefoot,' "Pearl of Savoy," "Lorle," "Fanchon," and "Jane Eyre," to attendance uniformly large. She was satisfactorily supported by her own stock company. Barry Sullivan returns 31. Miss Effie Ellsler will assist in supporting him......"Uncle Tom's Cabin" was presented at Library Hall Jan. 27, with Lottie as Topsy, George Kunkel as Uncle Tom, H. G. Clark as St. Clair, Little Mabel Leonard as Eva, Will Henderson as Mars. W. Henderson as Deacon Perry, Frank Doud as George Harris, Yankee Weaver as Gumption Cute, J. P. Sutton as Phiness Fletcher, Miss Cassie Troy as Eliza Harris, Miss Fannie Lewis as Aunt Ophelia, Miss Markham as Marie St. Clair, Mrs. Whitman as Aunt Chloe, etc. The attendance was light, but the play as a whole was very satisfactorily rendered. Lottie, Miss Troy and little Mabel Leonard exhibited more than ordinary ability in the representation of their several parts, and the other characters generally were creditably sustained. The performances will be repeated the rest of the week. ......Maffit & Tyler's Pantomime Combination will open for a short season at Library Hall on Feb. 2. Letter of Jan. 28.

S. S. SANFORD's "Uncle Tom" Company were in Dayton, O., Jan. 28, 29, and are billed in Crestline, 31, Mansfield Feb. 1, 2.

THE "WRESTLING JOE" COMBINATION produced the sensational drama of that name at Grover's State-street Theatre, Columbus, O., Jan. 24. Owing to the usual drawbacks attendant upon a first night's performance, there was a want of smoothness perceptible, which, however, wore off toward the close of the week. Allan Goldsborough in a clog-dance, and the Livingston Brothers (Frank and Dolph) in their excellent posturing act, were introduced in the Casino scene. The engagement terminates Jan. 29, W. H. Langdon remaining to support J. Holmes Grover Jr. in the protean drama of "I O U," which will constitute the attraction for the week ending Feb. 5. The "Wrestling Joe" Combination plays in Lancaster, O., Feb. 7, 8, Newark 11, 12...... Maffit & Tyler's Pantomime Troupe occupy the Opera-house Jan. 28, 29, giving a matinee 29, to be followed Jan. 31, for one week, by Alice Placide, supported by Macauley's Indianapolis company......Harry Chapman, manager of the Louisville Vaudeville Theatre, was in the city 27, 28, on a pleasure trip. Letter of Jan. 28.

KATIE PUTNAM, supported by J. J. Sullivan and a good company, appeared at Owens' Academy, Charleston, S. C., Jan. 24, 25, to a good attendance. On Monday evening "The Old Curiosity Shop" was given, and Tuesday "Jane Eyre." They go hence to Augusta, Macon, Atlanta, etc......Edwin Adams, supported by Henry E. Abbey's Company, was to have appeared Jan. 27......Tickets for Booth's performances this week were selling rapidly.

AT MRS. MORRISON'S GRAND OPERA HOUSE, Toronto, 'Queen Mary' was produced for the first time in Canada Jan. 24, and remained the attraction 25, 26, 27, "East Lynne" 28, "Camille" 29 matinee, and "Macbeth" 29. Miss Augusta L. Dargon as Queen Mary played in a very conscientious manner, her performance calling for repeated applause. J. R. Grismer played admirably as Philip for the first two nights, but afterwards his part was read, he suffering from a severe cold; J. Sambrook as young Courtney was good; Simon Renard, the Spanish Ambassador, was very well represented by C. L. Farwell, and is altogether one of the best and most suitable characters he has appeared in. The attendance has been very fair during the week. "Married in Haste" will be produced Jan. 31 if Mr. Grismer is well enough to attend. Advices of Jan. 28.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., has been largely attended since the opening night of Barry Sullivan's engagement, on Jan. 24, wrote our correspondent on Jan. 29, continuing: "'Richard III' constituted the bill. 'Hamlet' was presented 25, 'Richelieu' 26, and 'The Gamester' 27. 'Hamlet' was again given 28. 'The Worder' will be produced at the matinee 29, and 'Richard III' concludes Mr. Sullivan's engagement at night. Miss Minnie Palmer commences a week's engagement 31......The McKee Rankin Company appeared at the Globe Theatre (Brainard's Opera-house) Jan. 24, in 'The Two Orphans.' The attendance on the opening night was rather light, but up to last night the houses had steadily gained, in both number and appreciation. A feeling of general satisfaction is expressed by all who have witnessed the production. The cast embraces some very fine dramatic ability, which is well adapted to this peculiar style of drama. Mr. Rankin's Jacques Frochard was most admirably given, and Samuel Piercy in the dual roles of Pierre Frochard and Chevalier Maurice De Vaudrey was one of the best pieces of acting we have seen in many a day. The Henriette of Kitty Blanchard was well rendered, and Miss Mary Myers did justice to the part of Louise, which we should judge to be a most difficult task. The production can be termed a genuine success—so much so that the management have concluded to remain another week."

MLLE. MARIE ZOE, pantomime and sensation actress, having just returned from a tour through the West and South, advertises a few dates open from Feb. 14, and requests communications to be sent to her published address.

FROM BALTIMORE, MD., our report of amusements, dated Jan. 30, is as appended: "'The Two Orphans,' by the Furbish Combination, closed its second week Jan. 29 at Ford's Grand Opera-house, and with it an engagement of the most successful character, being a continuation of packed houses from the beginning almost to the ending. The matinees were the occasion of such an immense attendance that fully as many were turned away as the house accommodated. The piece was given with M. W. Leffingwell as the substitute for B. C. Porter in the part of Jacques Frochard—a change decidedly advantageous to the interest of the play. In the latter part of the week Miss Georgie Langley was taken ill, and Miss Ada Gilman of the Holliday-street Theatre Company was assigned the character of Louise. She appeared at the Saturday matinee and at night, and met with general favor, giving an effective impersonation of that difficult role. She had, however, performed the part before, and it was yet familiar to her. On Jan. 31, the Kellogg Opera Company began a season. Maggie Mitchell is to follow on Feb. 7......The Daly Fifth-avenue Company is announced to appear at the Academy of Music Feb. 7, with little Bijou Heron. 'The Big Bonanza' and 'Monsieur Alphonse' will be given during the engagement. At the Holliday-street Theatre Miss Ada Gilman will appear at the matinees Jan. 31 and Feb. 2 in 'The Flower-girls of Paris.' Mrs. Rachel Macauly performs each evening during the week, opening in 'East Lynne.'"

C. W. BARRY announces that he is prepared to negotiate for the production of the drama "The Spy," and also publishes a card from Manager Hall, Rochester, N. Y., in regard to the pecuniary and artistic success of the play at the Opera-house, in that city. The sensational drama "Escaped from Sing Sing," with Mr. Barry as Yorkshire Bill, can also be negotiated for by addressing as per card.

THE GENTLEMAN who advertises in this issue for an active or silent partner, with about $3,000, to associate himself with a well-known manager in a dramatic enterprise, is represented to us as being responsible, and the undertaking as being worthy of attention.

M. V. LINGHAM has been specially engaged to act the opposite leading characters to Miss Clara Morris during her forthcoming engagements in Washington, D. C., and Baltimore, Md., of one week each, commencing Feb. 7.

CIVIL RIGHTS IN SAN FRANCISCO, CAL.—Before the United States Circuit Court, in San Francisco, Cal., an interesting case under the Civil-rights Act was recently tried, which resulted in victory to the manager of the theatre who was on trial. It appears that a colored man named Green purchased a dress-circle ticket for a reserved seat at Maguire's Theatre during the afternoon of Jan. 4, for which he paid $1.50. It was orange-colored, and marked: "Admit one—dress-circle. The manager reserves the right to refuse admission to the holder of this ticket upon returning the amount paid therefor. Good for this day only." Green returned to the theatre in the evening, and presented the ticket to the doorkeeper, who, Green alleged, said: "You can't go in; we do not admit negroes into this theatre." During a subsequent conversation the doorkeeper told the colored man that Mr. Maguire had given him orders not to admit colored people into the dress-circle, but that, if he wished, he could go upstairs to another part of the theatre, where he could witness the performances. The doorkeeper did not offer to refund to Green the money he had paid for his ticket. Thomas Maguire was indicted by the Grand Jury, and tried before Judge Sawyer and a jury. The law in the case is as follows:

That all persons within the jurisdiction of the United States shall be entitled to the full and equal enjoyment of the accommodations, advantages, facilities and privileges of inns, public conveyances on land and water, theatres and other places of public amusement, subject only to the conditions and limitations established by law and applicable alike to citizens of every race and color, regardless of any previous condition of servitude.

The doorkeeper testified for the defendant that he had received no orders from Maguire respecting colored people, and that the only reason he refused Green admittance was that the ticket was not for the performance on the evening in question, which he knew from the fact that a different color was used for reserved-seat tickets each day of the week. Moreover, he said that he would not admit any person that evening on the ticket held by Green. The testimony of the complainant was corroborated by several negroes, one of whom stated that he was likewise refused admittance to the dress-circle on the same evening. Another negro testified that he tried to purchase a ticket to the dress-circle at the box-office on the previous evening, and the sale of the ticket was refused, the ticket-seller saying that Maguire had given orders not to let his (the negro's) kind of people in, and Maguire in person then stepped up and said: "It's no use talking—you can't get in, and you had better go about your business." The trial lasted two days, and the evidence was quite contradictory. Judge Sawyer, in charging the jury, said that "it did not appear that the doorkeeper was placed in the theatre to exclude people because of color, or for any other purpose than to admit those who had tickets, and exclude those who had none. There must be some rule, order or discretion of Maguire's shown; and none having been proven, evidence as to this fact must be stricken out. The declaration made by Maguire to Butts, without knowledge of previous conversation, did not give any reason why Butts could not go in. The refusal to sell a ticket and admit the man might be for some other cause besides color. However, if it was evidence of anything, it was evidence of a distinct offense. It could be no evidence in the case that Maguire had committed an offense the day previous. If Maguire had directed his employes to exclude negroes, or had established a rule of that kind for their government, then perhaps the evidence would be admissible, because it would have carried an inference that they were acting by his directions. But there is no such proof. There was no evidence before the jury that Green was excluded by authority of Maguire, and they, therefore, should acquit." Without leaving their seats, the jury declared the defendant not guilty.

MISS ADA GRAY acted in Brantford, Ont., during the past week.

T. W. DAVEY's complimentary benefit came off Jan. 27 at the Grand Opera-house, Detroit, Mich., to a good house, many tickets being sold outside that were not represented. "The Chimney Corner" and "Ici l'on Parle Francais" were the plays, and were well acted by the Howard Dramatic Club, a local organization that is improving quite rapidly, possessing good talent for improvement. Between the two plays a four-part song by Mr. Wood and the Marantelle Brothers was well sung and appreciated. At this juncture loud calls for Mr. Davey were made, and he finally responded, thanking the audience. As he was leaving, Mr. Larned (one of our prominent lawyers) intercepted him, and in a neat speech presented him with an elegant silver set, said to be valued at $400. Manager Davey with great difficulty could respond, being completely surprised. All the attaches of the house, the proprietor and the orchestra charged nothing, so that this affair was a real benefit......"Aladdin" was produced Jan. 24 at the Detroit (Mich.) Opera-house to a fair attendance. The play was well mounted, the wardrobe and transformation-scene being Palmer's new one. The company is the same as reviewed by your Toronto correspondent last week, and needs nothing further from our hands. The specialties introduced were Chas. Edwards, a fine Dutchist, with a pleasing, musical voice; Prof. Ashley, a good ventriloquist; Gale and Elliott, who gave "The Skidmore Guards." (It looked quite amusing to us to see it dressed in a British artillery and riflemen uniform.) Business has continued fair all the week, and on Jan. 31, for a three nights' season, they will produce "The Flying Scud." Letter of Jan. 29.

MUSICAL and eccentric comedy-talent is wanted by Simmonds & Wall, with the view of permanently organizing a musical and comedy company similar in character to that of the Strand Theatre, London, Eng. They advertise for sale opera-bouffe scores, band-parts, librettos and costumes in full.

JOHN HOGAN, on behalf of the Globe Theatre Company, tenders their sincere thanks to Messrs. Barrett, Bangs and Davenport, and also to the management of Booth's Theatre, for the gratification afforded them in the representation of "Julius Cæsar" on Jan. 27, at which they attended on invitation; and in the card published in this issue speaks of the consequent good feeling and warm sympathies produced by their action in causing this friendly reunion of the profession.

FRANK S. CHANFRAU played to an immense business the past week at the New Park Theatre, Brooklyn, L. I......At the Brooklyn Theatre, H. J. Montague appeared every evening and at the matinee in "The Romance of a Poor Young Man."

JOHN T. RAYMOND closed his traveling tour with one of John T. Ford's companies in Nashville, Tenn., Jan. 28. The company returned to Baltimore, Md.

FRANK MAYO's second week at the Olympic, St. Louis, Mo., was only moderately successful. "Davy Crockett" ran till Jan. 27, when "The Streets of New York" was given. Mr. Mayo's company not being large enough for the latter piece, the services of the Misses Tillie Shields and Mary A. Stevens were called into requisition; the former doing exceedingly well with the part of Mrs. Puffy, while Miss Stevens was not satisfactory as Alida Bloodgood. Charles Pope commences a farewell engagement Jan. 31. Frank Mayo plays in Richmond, Ind., Jan. 31, Logansport, Feb. 1, Fort Wayne 2, Toledo, O., 3, Erie, Pa., 4, Dunkirk, N.Y., 5, Elmira, 6. Letter of Jan. 28.

WALLACE GRANT AND HARRY GWYNETTE have engaged a dramatic company for a tour of the West Indies, leaving this city about Feb. 12. They intend presenting legitimate and modern society-plays in a style of excellence not hitherto seen there.

ROBERT GRACE died in Brooklyn, L. I., Jan. 24, aged about 30 years. He was formerly a property-man, and acted during the past Summer in St. John, N. B., in J. W. Lanergan's company. His funeral took place from his mother's residence, in Elizabeth street, in this city, on Jan. 25.

MISS HELEN HOUGHTON, through her business-manager, inserts a card in another column, in which it is explained that the version of "Rose Michel," in which she is shortly to perform, is a totally different one from that now being acted at the Union-square Theatre, New York. Interested parties may learn her precise status in the matter by a perusal of the advertisement.

MISS RENA commences an engagement at Col. Wood's Museum, Philadelphia, on Jan. 24, appearing in Jas. McCloskey's new drama of "Cush, or a Heart of Gold." Miss Rena sustained the role of Cush with an earnestness and emotion that confirmed the good opinion formed of her dramatic abilities, and gained her much applause. On the evenings of Jan. 27 and 28 "Hazel Eye the Girl Trapper" was produced, with Miss Rena in the title-role. The regular dramatic season at this establishment closed on Jan. 29. Haverly's Minstrels open here Jan. 31, to be followed on Feb. 21 by the Richings' English-opera Troupe. Messrs. Charles H. Morton, stage-manager, Wm. Davidge Jr. and A. Pitou and wife of the stock company have been re-engaged here for the remainder of the season.

MRS. GEORGIA MEYSEL GALSTER and a German dramatic company gave a performance at the Stadt Theatre, Concordia Hall, Philadelphia, on the 28th of January, the play presented being "The Lady in White."

THE BILL making it a misdemeanor to post show-bills, posters and programmes on private property was reported negatively last week in the Pennsylvania Legislature.

"AROUND THE WORLD IN EIGHTY DAYS" received its last representation at the Walnut-street Theatre, Philadelphia, on the evening of the 29th of January, after a successful run of three weeks, during which the theatre was crowded nightly to repletion. Lotta, supported by E. A. Locke, commences a three weeks' engagement on the 31st of January, opening in Fred Marsden's play of "Zip, or Point Lynde Light." On the 21st of February Charles Fechter will commence an engagement at this theatre in the drama of "Monte Cristo," which will be produced with new scenery and appointments.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "Our Boys" was revived during the week ending Jan. 29, and attracted a succession of excellent audiences. The cast was the same as on the occasion of its original production there; Messrs. George Holland, Charles Stanley, George H. Griffiths and Jas. W. Norris, Mrs. Louise Allen, Mrs. May Saville, Mrs. E. J. Phillips and Miss Lizzie Harold all ably performing their respective parts. The amusing incidents and humorous situations and dialogue of "Our Boys," and the praiseworthy mounting and excellent acting, combined to make the revival a very fair success. A new comedy from the French, by Mrs. Lucy Hamilton Hooper, entitled "Young Wives and Old Bachelors," will be produced at this theatre on Jan. 31. It will be followed by Henry Peterson's romantic play of "Helen, or 100 Years Ago."

BAKER AND FARRON played their second engagement this season at the Providence, R. I., Opera-house the past week. "Conrad and Lizette" was played throughout the week. From here they go to Springfield, Mass., 31, for two nights, thence to Hartford, Ct., four nights, both engagements being under Manager W. H. Roberts. Mrs. D. P. Bowers, supported by J. C. McCollom, will appear here this week; Mrs. Scott Siddons Feb. 7, for one week; John McCullough 14. A part of Manager Henderson's Company gave the first dramatic performances in the new Opera-house, Fall River, Jan. 28, 30, to large audiences. "Rosedale" and "Big Bonanza" were the pieces presented. Letter of Jan. 30.

MISS JANE COOMBS commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Jan. 24, and, as it was her first appearance in several years, it was thought she would draw well; but we are sorry to say that such has not been the case, and that her fine acting has been wasted upon empty benches—but such is Louisville's appreciation of the legitimate drama. Miss Coombs opened in "London Assurance," followed on Tuesday by "Love's Sacrifice;" Wednesday, and Saturday matinee, "Camille;" Thursday, "The Hunchback;" Friday, "The Stranger" and "The Honeymoon;" Saturday, "Ingomar" and "Turn Him Out." Milton Nobles opens 31 in "The Phoenix." Advices of Jan. 28.

J. N. GOTTHOLD, supported by the Pittsburg (Pa.) Opera-house company, began a three nights' engagement at the Opera house, Wheeling, Va., on Jan. 27, when Mr. Gotthold acted Shylock in "The Merchant of Venice." Owing to the inclement weather, the attendance was not noticeably large on the opening night. He was well supported by the company. On Friday "Othello" was presented, and Saturday evening "Victor of Rhe." Lottie and Geo. Kunkel are to appear in "Uncle Tom's Cabin" 31.

PHILADELPHIA LODGE of the Benevolent Protective Order of Elks gave their fifth annual benefit performance at the Walnut-street Theatre, Philadelphia, on the afternoon of Jan. 27, a large audience being in attendance, despite the unfavorable weather. The success which has hitherto attended these entertainments appeared to have caused the members of this praiseworthy order to make additional exertions to amuse the public, and the result was a most attractive and lengthy programme. After an overture by an excellent orchestra under the direction of Prof. Hosfeld—who ably acted as stage-manager—George W. Thompson delivered a singularly neat address, thanking those present for their attendance. Miss Sallie Adams then appeared in her musical specialties, followed by Harry Kernell and James Bradley, who made a decided hit in their remarkably clever and original Irish song and sayings. Murray, Reynolds and Ashton, in their acrobatic act, and Gus Williams in Dutch vocalisms, were also warmly applauded. Messrs. Harper and Stansill, the one-legged song-and-dance men, then appeared, followed by Ed. Banker in his act entitled "Mystic Changes." Major John E. Burk was awarded much applause in his marvelous military act, handling a heavy musket with much ease and grace, and Thomas and William Daily were similarly complimented in their songs-and-dances. George W. Harley in some sweetly sung ballads, Frank A. Conly in comic vocalism, Mr. and Mrs. R. A. Brennan in a musical sketch, Hughey Dougherty in his witty burlesque speech on "Oratory," Chas. A. Gardner and Bobby Newcomb in "Schneider's Courtship," Welch and Rice in their excellent songs-and-dances, clever contortionism by a youth whose name was not on the bills, and an exceedingly daring and fine trapeze act by the Burton Brothers, were the other features that elicited much applause. The performance concluded with Harry G. Richmond's sketch entitled "Epitaphs," an adaptation of Max Adeler's funny story, in which Harry Richmond and Jaques K. Kruger most amusingly figured. A word of thanks is due to the managers for the admirable manner in which this entertainment was conducted.

MR. AND MRS. BARNEY WILLIAMS, on Jan. 24, commenced a week's engagement at the Arch-street Theatre, Philadelphia, which proved to be, one of the most successful they had ever played in in that city, the house being nightly crowded in every part. They opened in "The Fairy Circle" and "Customs of the Country;" the programme for the 26th and 27th consisting of "Ireland as it Was," and "Latest from New York;" and "All Hallow Eve," "Connecticut Courtship" and "Barney the Baron" being presented during the remainder of their engagement. Mr. Barney Williams, it is needless, perhaps, to say, elicited the laughter and approval of his audiences in all he undertook, whilst Mrs. Williams threw all the requisite archness into her respective parts. Each performance was supplemented by a farce in which George W. Howard and the stock company appeared. A new American comedy, entitled "Running a Corner," will be produced here for the first time on the 31st of January, and the reappearance of Mrs. John Drew in the leading character therein may be reckoned amongst the most noteworthy events of the present season at this theatre. John McCullough will play an engagement here the latter part of February.

OUR CINCINNATI CORRESPONDENT, under date of Jan. 29, says: "Mr. and Mrs. W. J. Florence opened on the 24th at Wood's Theatre in 'The Mighty Dollar,' and the house has been literally packed each evening. It is probably too late to criticize the Hon. Bardwell Slote as a creation. Suffice it that, while commendation of, or even satisfaction with, the acting of Mr. Florence is by no means universal, he has fairly captured the public at large. Mrs. Florence proved very amusing in the rather overstrained character of Mrs. Gilflory, the scenes between her and Slote evoking much laughter. Clara Dart was played by Nellie Cummins, the leading lady of the Louisville Theatre, in very good style. The Libbie Ray of Mollie Maeder was naive and piquant, and the Blanche of Jennie McClellan was also praiseworthy. W. N. Griffith, from the Louisville Theatre, was the Roland Vance, and a good one. John Marble proved a mirth-provoking Charley Brood, and the two darkies were capitally rendered by J. T. Craven and D. O'Brien. The rest of the cast was filled up by Russell Soggs, B. R. Graham, H. C. Barton and John Mackay. 'The Mighty Dollar' will have a two weeks' run. It is very handsomely put on. Feb. 7 comes Milton Nobles......It is currently reported that B. Macauley has leased Robinson's Opera-house for next season. His lease on Wood's soon expires, and it is stated that it is to be then torn away, to make room for business houses. Should this be true, the scenery having been removed from Pike's Opera-house, the city will be destitute of a theatre for traveling troupes, chance exhibitions, etc......At the Grand Opera-house, Buffalo Bill, Texas Jack and their company have performed 'Life on the Border' and 'Scouts of the Plains' to an immense gallery business, and a fair attendance below. Their plays, like their acting, are rather crude, but they delight those that are drawn to see them, and have some spirited tableaux. One innovation is rather good, and that is the entire absence of overtures between acts, the curtain remaining down but a few moments. In the support are Thomas B. Graham, an amusing comedian, and Laura Fay, a fair soubrette. Prior to the main piece, Mlle. Morlacchi appeared in a farce. The Scouts close with the week. On Jan. 31 come Rignold and 'Henry V,' which is to be continued two weeks. The company, which has been in Dayton, Columbus and Galion the past fortnight, is stated to have done a good business while away..... N. D. Roberts has been selected by the Mayor to manage the carnival to take place in this city on the 29th."

ISADORE CAMERON's first appearance at the Portland, Me., Museum this season was made Jan. 24 to a crowded house, she acting Lady Gay Spanker in "London Assurance." She met with an enthusiastic reception. The different members of the company acquitted themselves generally in a creditable manner. Isabel Waldron as Grace Harkaway dressed the part with much taste, while of her acting nothing but praise can be said. Lizzie May Ulmer as Pert did the little she had to do well; H. L. Bascomb as Sir Harcourt Courtly carried off the honors by his almost faultless impersonation; J. A. Arnold was an acceptable Dazzle, and H. D. Gale good as Charles Courtly; G. T. Ulmer as Dolly Spanker was excellent—he is proving a valuable acquisition to the company; Wm. Calder was fair as Meddle, and A. K. Adams as Max Harkaway, F. P. Barton as Cool, and G. W. Elwell as Martin, were satisfactory. "Dora" and "The Irish Mormon" constituted the bill 26, 27, Frank Curtis reappearing, and playing Bryan O'Lynn in the latter, rounds of applause greeting him. He resumes his former position as principal comedian. J. A. Arnold's benefit, 28, drew a packed house, the programme presented consisted of "To Oblige Benson," a musical olio introducing Mr. and Mrs. Arnold, a sailor's hornpipe danced by Charlotte Neville, and a clog-dance by Thomas Sexton of local repute, concluding with "David Garrick," Mr. Arnold assuming the title-role with success. "Dora" and "The Irish Mormon" constitute the bill for matinee 29, and "To Oblige Benson" and "David Garrick" for the night. Business for the week has been excellent. "Eileen Oge" will be brought out 31. Isabel Waldron's benefit is announced for Feb. 4. Joseph Wheelock and Lillie Eldridge [We think our correspondent means Lillie Joyce.—ED. CLIPPER] commence a week's engagement Feb. 7, and after his engagement here he will commence a traveling tour. As there have been so many changes of late, we append a list of the company as now organized: Isabel Waldron, Isadore Cameron, Lizzie May Ulmer, Isabella Preston, Charlotte Neville, Rose Graham, J. A Arnold, M. B. Snyder, Frank Curtis, H. L. Bascomb, G. T. Ulmer, A. K. Adams, Wm. Calder, F. P. Barton, H. D. Gale, G. W. Elwell. Letter of Jan 29.

THE ACADEMY OF MUSIC COMPANY of Indianapolis, Ind., now on a tour, is under the management of T. Morris, late of Morris & Whiteley, managers of the Susan Denin Combination, and not under that of Wm. Lawrence Allen, as stated by our Indianapolis correspondent. Mr. Allen is the advance agent. The company is to perform this week in Columbus, O., and then return to Indianapolis to support Barry Sullivan.

A YOUNG MAN who is desirous of learning the profession advertises for an engagement with a traveling company.

C. W. BARRY played a successful engagement in Rochester, N. Y., during the past week, acting in his own drama, entitled "The Spy."

TAYLOR's COMEDY COMPANY start about April 15 for California, starring Mattie in her play of "The Little Orphan." They can be found advertised in this issue.

MONS. NIBLO of Niblo & Hall's Consolidation and Pantomime Troupe, and Miss Aggie E. Clifton were married in Montreal, Canada, Jan. 20, and left the following day, to pass their honeymoon in Philadelphia and New York.

A LADY who desires to study the dramatic art and to practice wishes a position as utility in a theatrical company. See "Amateur's" card.

SIMON's COMEDY COMPANY is to commence a week's engagement in Dennison, Texas, Jan. 31.

THE UNION-SQUARE COMEDY COMPANY, under the management of T. H. Hamilton, produced "Led Astray" at Bridgeport, Ct., Jan. 25, to a very large attendance. The performance generally was inferior to previous productions of the piece here, with the exceptions of W. H. Thorne as George De Lesparre and Charles Villers as Baron Mt. Goslin.

MAFFITT & TYLER's "Humpty Dumpty" Troupe performed in Dayton, O., Jan. 26, 27, Columbus 28, 29, and are to show in Zanesville 31, Wheeling, W. Va., Feb. 1, Pittsburg 2, 3, 4, 5.

JOHN E. OWENS' success in portraying the character of Perkyn Middlewick in "Our Boys" is very favorably commented upon by New York, Brooklyn and Baltimore journals, extracts from which are published in another department.

D. S. GERRY's Theatrical Troupe performed in Champlain, N. Y., Jan. 27, Rouse's Point 28, 29, thence they go into Canada. David Herndon has withdrawn from the management.

AT THE ACADEMY OF MUSIC, Montreal, "The Two Orphans" was given Jan. 25, 26, and for the rest of the week the extravaganza of "The Field of the Cloth of Gold." The appointments and costumes were very elegant. During the piece Miss Clara Fisher sang selections from "Robert Le Diable" in her usually effective manner; Mr. McDowell made an excellent King Francis, and Shirley France personated bluff King Hal excellently well. A Spanish tambourine dance by Miles. Galletti, Baptistin and Hanck was much admired. The piece is evidently a success, and, in spite of numerous counter-attractions, has drawn well. Letter of Jan. 28.

OUR SAN FRANCISCO, CAL., correspondence failed to come to hand up to the hour of going to press, owing, probably, to the snow blockade in the Rocky Mountains.

OUR CHICAGO, ILL., letter not having arrived, we can give only brief items of the amusements there. At McVicker's Theatre, Minnie Palmer acted during the week in Bert Jones' new drama entitled "Laughing Eyes, or La Belle Gertrude," then produced for the first times. Ben De Bar is to act Falstaff this week......Hall's dramatic company acted "The Two Orphans" at the Academy of Music......At Wood's Museum "The Hidden Hand" was the attraction, with "Pocahontas" and "A Quiet Family" at the off-day matinees......The Frank Frayne Company, it is alleged, came to grief at the new Chicago Theatre.

MUSICAL.

GEO. BARR, B-flat cornet-player, now with Kelly & Leon's Minstrels, can be engaged by addressing care of this office.

A CONCERT TENOR SINGER desires an engagement, either in opera or in a first-class minstrel troupe. See C. B. A. G.'s card.

AN E-FLAT CORNET and second violin player wants a position with a band for circus business. See D. A. Bennett's advertisement.

HARDING advertises all the latest popular melodies in cheap form.

KELLOGG's ENGLISH-OPERA TROUPE are billed for three nights at the Richmond, Va., Theatre, commencing Feb. 9.

THE WACHTEL SEASON announced for Robinson's Opera-house, Cincinnati, Jan. 21, has been given up.

VON BULOW gave two concerts at the Grand Opera-house, Detroit, Mich., Jan. 28, 29, to very small audiences and large prices.

THE CENTENNIAL CONCERT, at Concert Hall, Philadelphia, on the 28th of January, under the auspices of the Press Club of that city, was attended by a very large audience. The soloists were Mme. H. F. Russ and Miss Virginia Candidus, soprano; Max Friedmann, tenor; G. T. R. Knorr, basso; and Felix Preusser, baritone. The last-named gentleman, who has a remarkably rich and powerful voice, under perfect command, was enthusiastically applauded, this being his first appearance in Philadelphia. The chorus of the Vocal Union, led by William Wolsieffer, and the Young Mænnerchor, led by William Hartman, also assisted, the entire concert being under the direction of Thomas E. Harkins, president of the Philadelphia Musical Association.

AT HORTICULTURAL HALL, Philadelphia, on Jan. 27, was given the first public rehearsal of the Choral Division of the Centennial Musical Association, a very large audience being in attendance.

G. GUHLMANN gave a concert on Jan. 27 at Association Hall, Germantown, Philadelphia, on which occasion he was assisted by Miss L. Macartney, E. Gastel, R. Zeckwer and L. Engelke.

THE BERGER FAMILY and Sol Smith Russell open at Beethoven Hall, Boston, Mass., Jan. 31, for two weeks, after which engagement they will travel through the principal cities of New England, returning to New York during March to play a short engagement at Chickering Hall.

A VIOLINIST, leader of orchestra and E-flat in brass, desires an engagement. See J. M. Ray's card.

"KINDLY, GENTLY SPEAK TO MOTHER" is one of the latest attractive songs issued by Roe Stephens, Detroit, Mich., and with it he offers orchestral parts free to all professionals.

MAD. HELENE STOECKLEIN gave a successful concert at Melodeon Hall, Cincinnati, on Jan. 26.

THE OPERA of "Maritana" is to be produced by the Arion Society of Cincinnati on Feb. 16.

THE CINCINNATI ORCHESTRA gave a concert at Pike's Opera house, in that city, on Jan. 28.

THE SUCCESS which attended the concert given in Shaftesbury Hall, Toronto, Ont., Jan. 27, by the colored prima-donna Mlle. Inez Fernandez, was marked. She gave imitations of various instruments. Her clear, sweet voice also made a good impression in singing, "Good-bye Sweetheart, Good-bye."

THE JULIA MATHEWS Opera bouffe Company, at the Royal Opera-house, Toronto, Ont., did a paying business since their opening, Jan. 24, the following pieces being produced: "H. I. H. the Grand Duke" and "Lurline" 24, 25, 26, and "Girofle-Girofla" 27, 28, 29. Miss Mathews in the leading roles was ably assisted by J. L. Hall, whose acting and burlesque propensities are very good, but whose voice is rather weak; Miss Nellie Larkelle, whose singing has brought her into favorable notice; William Forrester, the possessor of a good tenor voice, but suffering from a severe cold; and a chorus who were well up in their parts. Letter dated Jan. 28.

THE KELLOGG OPERA COMPANY open at Ford's Grand Opera-house, Baltimore, Md., on Jan. 31, to perform one week.

MLLE. TITIENS is to appear in opera at the Baltimore Academy of Music for three nights and a matinee on Feb. 14, 16, 18, 19.

"KALOOLAH," one of the latest songs-and-dances, is published by John F. Perry & Co. of Boston, who also advertise Geo. C. Dobson's simplified method for banjo and guitar.

JAMES ALLYN, B-flat cornet-player, soloist and band-leader, advertises for an engagement with a circus or hall-show.

AT THE THEATRE ROYAL, Montreal, the Holman Opera Troupe have filled the theatre nightly. They performed Jan. 24, 25, in "Girofle-Girofla," "Bohemian Girl" 26, "Madame Angot" 27, "Grand Duchess" 28.

THE TEMPLE QUARTET of Boston are to give concerts at Association Hall, Montreal, Feb. 1, 2.

MISS ARABELLA GODDARD gave three performances at Association Hall, Montreal, commencing Jan. 26, to good-sized audiences.

MRS. OATES' COMIC-OPERA TROUPE sang to large audiences at the Opera-house during the week, wrote our correspondent at St. Louis, Mo., Jan. 28, continuing: "The company has been considerably strengthened, and the operas are more satisfactorily rendered than usual. 'Girofle-Girofla,' 'Madame Angot's Child' and 'The Princess of Trebizonde' were presented on alternate evenings. Time seems to have had very little effect on Mrs. Oates, for she sings just as well, and is as lively, as ever. Miss Rose Temple would be more pleasing if she infused a little spirit into her acting. John Howson, Chas. Drew and G. A. Hall did their work well. This company remains another week."

E. S. BERGAN, leader of orchestra with F. J. Wildman's New York Comedy Theatre, is referred to A. D. "Clarionet's" card in another column.

A SOLO VIOLINIST, trick imitator, pianist, etc., with or without accompanyist, can be engaged by addressing Prof. J. N. Goodall Jr., who advertises.

MLLE. TITIENS will make her first appearance in Brooklyn, as Norma, at the Academy of Music on Feb. 7.

THE LATEST COMIC SONGS, including some of the best by Gus Williams, Ed. Harrigan, Tony Pastor and others, can be obtained of L. P. Goullaud, publisher, who advertises.

GEO. H. COES' Album of Music, a collection of clog, reel and jig dances for violin or flute, has lately been issued by L. P. Goullaud. See card.

VARIETY HALLS.

AT THE THEATRE COMIQUE, Detroit, Mich., Jan 24, there were three new ones. Crumley and De Forest introduced an acrobatic song-and-dance that needs more practice to make it acceptable, as it loses its grace when the somersaults appear so difficult for them. Charles L. Howard appeared in a new play by Den Thompson, entitled "Tiptoe," this being its first production. To give a synopsis of the plot would be impossible, as it consists entirely of tableaux and scenes for the display of Mr. Howard's magician act, which is very fine indeed. The living tableaux were well conceived and carried out, their beauty being enhanced by a colored lime light. Gus Lee took a benefit 28 to a crowded house. A slight fracas occurred on the 27th in the green-room, after the performance, between Messrs. Lee and Howard, which came very near resulting seriously; but all has been made up, and they are like two brothers now. The local papers made quite an item of it, and rather scandalized it, so in justice to those interested we mention it as it ought to be. Closing 29 are Gus Lee, Victorelli Family, to Toledo; Jeppe and Fanny Delano, to Chicago; and Harry Lister, all of whose places will be filled 31 by the Garetta Troupe. Mr. and Mrs. Oscar Schindler, Fostelle, Little Ardine, Adrina Gray, and Ella La Rue. Advices of Jan. 29.

HART'S VARIETY ACADEMY, Cleveland, O., is flourishing. The houses have been crowded nightly, and general satisfaction is given. The arrivals Jan. 24 were Julian Kent in drama of "Wild Bill;" the Wild Bear Julia, Lew and Frank Collins, and Jimmy and Dollie Emmerson. The Collins Brothers seem to be great favorites. The Emmersons also are favorably received. The departures 29 are Frank Monroe and Belle Celeste, to Chicago; Seamon and Somers, to St. Louis; Alfred Liston, Chicago; Gilday and Gineven, to Buffalo; Yankee Miller, to Toledo; Lew and Frank Collins, to Pittsburg; Johnny Kernell, to New York; William Landis, destination not given; Harry Reynolds, to Chicago; Julian Kent and bear Julia, to Philadelphia; Frankie Sidney, destination unknown......The arrivals at the Theatre Comique Jan. 24 were the Cawthorne Children, Wm. Forepaugh, Alice Napier, Johnny Shay, Western and Walling, Baker and Doyle, and the Harrison Sisters. Business passably good. On the 26th, Edwards and Chambers appeared in a friendly sparring exercise to the delight of a large audience present on the occasion. [Our correspondent neglected to notice the departures and announced arrivals.] Letter of Jan. 29.

THE CENTRAL THEATRE's (Baltimore, Md.) stars for the past week were E. T. Stetson in "Neck and Neck," Goss and Fox in excellent negro business, Miss Edna Markley in vocal selections, and the Three Turners in clog-dances. Included in the programme was a sketch by Bent and Bradford, and a ballet entitled "The Shipwreck." The only departures were the Turners, while the new faces for Jan. 31 are to be John W. Ward, T. T. Raney and Mark Gettings, who appear with Stetson in the revolutionary drama of "Valley Forge." Business good......The Odeon Varieties billed the following people for the past week: Ella Davis in songs, Jessie Howard in song-and-dance, La Petite Leona and Mlle. Fontainbleau in hat-spinning and trapeze feats, Melinda Nagle in fancy dance and jigs, Constantine and Le Claire in sketches, and Harry Jefferson in aged-negro business. The departures 29 were La Petite Leona and Mlle. Fontainbleau, to Richmond, Va.; and Constantine and Le Claire, to Williamsburg, N. Y. Advices of Jan. 30.

A VARIETY THEATRE can be purchased through Lane & Weaver, agents. See card.

FROM MOORE's OPERA-HOUSE, Youngstown, O., the departures on Jan. 29 were the Parker Sisters, Mlle. Leonora, and Jennie Scott. Billed for 31: Seamon and Somers.

LEW AND LENA COLE, Kitty Stanley, Watson and Binney, and Sanford and Fielding were the departures on Jan 29 from the Carrollton Varieties, Fall River, Mass; and their places are announced to be supplied 31 by the Clark Brothers, Billy Wylie, the Poole Brothers, Minnie St. Clair, and Chace and Davis.

ANDY MORRIS the clown was presented by his wife, who is professionally known as Ida Maussey, with an eleven-pound daughter, in St. Louis, Mo., Jan. 25. Mother and child are reported as doing well.

TALENT is advertised for by Paul Sommerfels, manager Jacques Levi's Colosseum, Newark, N. J.

COTTON AND BIRDUE, song-and-dance artists, have been re-engaged at the Theatre Comique, Washington, D. C. They publish their route in their card in our business department.

HENRY HARRIS, while walking with Mollie Adriane, a performer at the Vaudeville Theatre, Louisville, Ky., on Jan. 19, was approached by W. G. Sharp, who, being "under the influence," imagined that Harris was trying to ingratiate himself into Mollie's favor; so he shot Harris in the stomach, picked up the woman, jumped into his buggy, and escaped. He was subsequently arrested, and lodged in jail. Harris lived in great agony until Jan. 26, when he expired. So we learn by telegraphic dispatch.

AT THE ADELPHI THEATRE, Chicago, Ill., the chief features last week were Den Thompson and Delehanty and Cummings.

LESLIE AND AVERY, acrobats and gymnasts, can be engaged for variety theatres and for the tenting season through Col. T. Allston Brown, agent.

VARIETY performers and other artists are wanted by Davis & Co., who advertise.

THE ONLY NEW ARRIVAL at the Theatre Comique, Toledo, O., Jan. 24, was Miss Maggie Nichols, who performed upon a slack wire and did a number of juggling feats. Miss Lizzie and Fred Byron closed 29, going to Grand Rapids; also Ella La Rue, to Detroit. The Waite Sisters—Hattie, Nettie and Emma—Miss Annie Braddon, the Lavarnies—Carrie and Frank—Miss Gus Lee and Fannie Montague are to begin 31......The Adelphi opens April 1.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., the past week, were Shepard and Whitney, who do a creditable song-and-dance. The Irving Sisters did not appear, as announced. The Waite Sisters and Mlle. Rosa closed 29, as did J. W. Berkley, who goes to Cincinnati. Tommy Dayton, Annie Rattelle, Fred and Lizzie Byron and Master Dick are announced to open 31. Fred Roberts has the stage-management again. Jesse Smith, the dispenser of refreshments, and Miss Ella Stowe were recently married at East Saginaw.

THE NEWCOMERS at the Comique, St. Louis, Mo., Jan. 23 were Hall and Thompson, who did a clever song-and-dance, and also gave an excellent exhibition with the gloves; Adams and Ranson, good Dutch character-singers, who should have opened in a better act; and Annie Fox, who has a pleasing appearance and is a fair vocalist. Cellini's last sensation, entitled "Follies of Paris," was produced for the first time, and hit the popular taste. The dresses worn by the ladies are magnificent. Treasurer Harry Noxon takes a benefit Feb. 3. Closing Jan. 29: John Peedy, Mme. Louise and Pierre Valle. To open 30: M. Austin and Mlle. Cora, Ben Dodge and Weslyn and Casey. Letter dated Jan 28.

SPECIALTY ARTISTS are wanted for the Grand Centennial Theatre, Akron, O., which will be opened Feb. 14. W. C. Atwood is the sole proprietor, and Burke C. Taylor manager. See card.

AT THE THEATRE COMIQUE, Richmond, Va., no new faces appeared the past week. Manager Putnam, having nearly completed the new Theatre Comique (formerly known as the Grand Central Theatre), will open it Jan. 31 with the following company: The Fontainbleau Sisters (Blanche and Lena), Nelly Sarona, Nelly Ridgely, Claudia Massey, Kitty Sanford, James Mulligan, Master Charles Ridgely, Putnam Bros. (Charles and Frank), and Tom Morris; with W. W. Putnam, proprietor and manager; Harry De Lave, stage-manager; Prof. Hicks, leader of orchestra; and James Melton, leader of brass-band. The hall has been refitted, painted, and papered; the scenery and drop-curtain are entirely new; four private boxes have been added, and other changes of a desirable nature have been made. The lobby has been handsomely decorated with pictures, and, altogether, the place has the appearance of being new, so far as the interior is concerned. Manager Putnam will close the old Theatre Comique, but will retain and alter the same for his residence and boarding-house for the members of his company. Letter of Jan. 30.

CHALET, ventriloquist, opens at the Adelphi Theatre, Chicago, Ill., Jan. 31. He publishes his address in another column.

HARRY MONTAGUE, sketch artist, vocalist, etc., still continues at the Globe Theatre, this city, where he has been engaged as one of the permanent features.

MADAME YOUNG'S NOVELTY COMPANY, consisting of Madame Young and E. F. Rice, illusionists; Minnie Stone, serio-comic vocalist and guitarist; Billy Melville, dialect comedian; and Jake Rogers, acrobat, performed in Medfield, Mass., Jan. 24, Walpole 25, Foxboro 26, and Mansfield 27. Thorne is the advance agent.

JAKE BERRY advertises for variety performers of all kinds.

BARNEY ETHER, whose address find elsewhere, can be engaged. Business: utility, Dutch and Irish specialties.

BILLY AND MAGGIE RAY, sketch artists, etc., are now performing at Tony Pastor's Opera-house, this city. They open in San Francisco, Cal., March 13.

CHARLES KONOLLMAN, Dutch comique, having just closed an engagement in this city, is at liberty to accept an engagement. See card.

AT THE ATLANTIC VARIETIES, Syracuse, N. Y., business is reported fair. Frank George, Miss Blanche Saville and Anna Clare were the new faces announced for the week ending Jan. 29. Harry Howard has replaced J. H. O'Neil as stage-manager. Good specialty people wanted at all times. See Manager Brothers' card.

NIBLO & HALL'S Consolidation and Pantomime Troupe are now on their second annual tour, their route for the present running through Western Canada. The company includes Messrs. Niblo & Hall, proprietors; Ned Mason, business manager; George Leroux, stage-manager and Clown; Joe Hall, treasurer and Harlequin; Ned Saucier, Pantaloon; Miss Durand, Columbine; Miss Clifton, Ned Mason, and Miss Minnie Fox, with Walter Wentworth as advance agent. Managers of halls are requested to communicate with the proprietors. See advertisement.

MISS MILLIE WILSON, a clever vocalist; the Stewart Sisters, who do pleasingly character songs, sketches, etc.; Frank Mara, an Irish comedian of fair abilities; Bertie Rheinhart, a child of tender years, who sings remarkably well for one so young; Lurline the Water-queen, and Watson the Man-fish, whose performances under water evoke vigorous applause, were the new reinforcements to the company at Trimble's Varieties Theatre, Pittsburg, Pa., Jan. 24, and these, combined with other attractions, drew large audiences, standing-room being in demand on some occasions. Closing 29: Eloise Allen, to New York; Lurline and Watson, to Chicago; Zitella, to Albany; and the Duponts and Harrington and McGlone, to Cleveland. New people 31: Angie Schott, the Big Four—Smith, Waldron, Lester and Allen—Alice D'Erina, John J. Kelly, Joe Norton, and the Collins Brothers.

SHELBY'S ADELPHI, Buffalo, N. Y., did a large business during the past week with T. E. Jackson and Cora Leigh in their specialty of "The Snowbird;" Lena Lillian in character songs; Harry Brown, vocalist; "The Big Four," "Eurado" and the Phoites in specialties. "The Big Four" and the Phoites fairly divided the honors of the week, and were called out half-a-dozen times apiece. Eurado performed on the trapeze without a net under him. Miss Ione Lang and Manager Shelby disagreed as regards certain sayings of that lady in the song "Pull Down the Blind," and her engagement, which was to have lasted five weeks longer, was terminated Jan. 26 in consequence. The affair created no little excitement in this city. Your correspondent thinks each party can withdraw with equal honors. Closures 29: T. E. Jackson and Cora Leigh, to Philadelphia; "The Big Four," to Pittsburg; Eurado, to New York; and Harry Brown, to Rochester N. Y. Billed for 31: The Brahams, Lillie Ellis, Kitty Sharpe, Cassim and Fritz, Gilday and Gineven, and J. H. O'Neil. Advices of Jan. 29.

MORRIS AND FREEMAN, pantomimists, severed their partnership after closing their engagement in St. Louis, Mo., Jan. 22, the former going to San Francisco, Cal., and the latter to New Orleans, La.

MEYER'S OPERA-HOUSE, Memphis, Tenn., under the management of Eugene F. Gorman, is reported as doing a good business. The laughable sketch of "Masonry Exposed" was produced Jan. 24, and has proved a success. The company consists of Susie Starr, Flora Frawley, Maud Deburg, Lilly Barretto, Kate St. Leon, E. F. Barners, Barry Maxwell, Emile Ames, Dan Russell, Leon Whettony and Earl King.

VARIETY TALENT is wanted at Noonan's Varieties, Philadelphia, Pa., as per card of J. C. Noonan, proprietor.

BUSINESS CONTINUES GOOD, though not so large as in the previous two or three weeks, at the Odeon Variety Theatre, Newark, N. J. The new people Jan. 24 were the Vaidis Twin Sisters, Miss Lou Sandford and Grimaldi Adams. The Vaidis were enthusiastically received. Miss Sandford was seen to to a great disadvantage, owing to a severe cold, and concluded her engagement after the matinee on Wednesday from that cause. Grimaldi Adams does the best stilt act we have ever seen at this place, and is also a good tumbler. His acts elicited hearty applause. Thomas and Heeney, to Hartford, were the only departures 29. Booked for 31: Lulu Delmay, Mlle. Leah and John Peasly, John H. Carle, Frank Cushman and J. C. Franklin.....At the Metropolitan business has much improved, the theatre being crowded nightly. The newcomers 24 were Ada Forrest in serio-comic songs and fancy dances; Barney Ferguson in his specialty of "The English Jockey Dance," which, while the style of dancing does not differ from the usual kind, the make-up (being dressed in full jockey dress) makes attractive. He was also seen in North-of-Ireland comic songs and in negro song-and-dance. The Poole Brothers appeared in their pedestal dance and tumbling to much applause. Admiral Dot gave his specialties, which were nightly encored. Neil Smith and his troupe of trained dogs did their business as well as any we have ever seen, and Connors and Kelly proved to be two good song-and-dance men. Virginia Stickney has not been on during the past week, owing to sickness, but is to resume 29. Closures 29: Herr Weiffenbach, to Chicago; the Poole Brothers, to Fall River; Admiral Dot, to New York; and Neil Smith and dogs, to Fox's, Philadelphia. Announced for 31: Lew and Pauline Parker, Ada St. Clair, Prof. Mitchell, Bob Lane and Miss Romaine. Letter of Jan. 29.

THE PHOITES, grotesque dancers and specialty artists, now performing in Buffalo, N. Y., open at the Grand Central Theatre, Philadelphia, Pa., Feb. 7.

CELESTE AND MONROE, gymnasts, publish their address in another column, also a commendatory card, signed by B. C. Hart of Cleveland, O.

SHERIDAN & MACK'S COMBINATION is to perform in Port Jervis, N. Y., Feb. 1, Elmira 2, Hornelsville 3, Jamestown 4, Oil City, Pa., 5, St. Petersburg 7, Petrolia 8, Millerstown 9, Parker City 10, Titusville 11, Erie 12, Meadville 14, Sharon 15, Youngstown, O., 16, New Castle 17, Wheeling, W. Va., 18, 19. Their business is reported good.

AT THE SEA-BREEZE VARIETIES, Pensacola, Fla., the company included, at our latest advices, Minnie Gray, Frankie Lee, May Langdon, J. C. Murphy, La Belle Pauline, Ida Morton, Mlle. Estelle, Lizzie Adams, Charles Devoe, J. J. Reynolds, J. Redmond, W. H. Adams and Ella Heflin and Tim Morris, who opened Jan. 24.

MAGGIE WESTON, impersonator of the male exquisites of the time, displaying in her characterizations the eccentricities of the modern swell, appears in her specialties at Tony Pastor's Theatre, this city, Feb. 7, after which engagement she will be at liberty to accept dates. She can be addressed care of this office.

A SONG-AND-DANCE LADY and two utility men are wanted by J. L. Holmes, who advertises.

THE ARNOLD BROTHERS—William, Amos and Frank—who are now performing at both the Parisian Varieties, this city, and the Theatre Comique, Brooklyn, E. D., in their song-and-dance specialties, publish a list of their acts and other particulars in their card in this issue. They warn all parties against any infringement of their copyrights, and call the attention of managers to their character songs-and-dances.

THE FRESH ATTRACTIONS at the Howard Athenæum, Boston, Mass., for this week will be John Dillon as O'Callaghan in "Irish Mesmerism;" W. Henry Rice, Baddy Murphy, Seeley Ashton, Murray and Runnells, Wayne and Lovely, the La Verde Children and W. H. Morton. Jan. 30 a Sunday concert was given by Sheppard's Colored Jubilee Singers, who have been so successful in their performances throughout the past week.........Boylston Museum offers the following new stars: Sanford and Fielding, Kate Stanley and Alice Hale.

VARIETY PERFORMERS are wanted for Ladner's Military Hall, Philadelphia, Pa. Address Jules Boisset, as per advertisement.

WASHBURNE'S LAST SENSATION perform at Olean, N. Y., Feb. 3, Jamestown 4, Warren, Pa., 5, Union City 7, Corry 8, Meadville 9, Titusville 10, Oil City 11, Franklin 12.

THE COMPANY at Tooker's Varieties, Norfolk, Va., the past week included Carrie Herbert, Lillie Lindon, Sallie and Clara King, Lillie De Berg, Nellie La Mar, Lillie La Mar, Murphy and Shannon, George Skelding, Sam Orme and Frank Hassall.

HARRY G. RICHMOND, principal comedian at the Grand Central Theatre, Philadelphia, Pa., publishes a list in our business department of negro acts of which he advertises that he is the author. His last adaptation is entitled "Epitaphs."

GEO. WINSHIP, business-manager of the Third-avenue Theatre, this city, returns thanks, in his card in this issue, to the ladies and gentlemen who kindly volunteered their services on the occasion of his benefit, Jan. 27.

BABY BINDLEY, child specialty artist, assisted by her father, Prof. Bindley, opens at the Theatre Comique, St. Louis, Mo., Feb. 6. They have been engaged to travel with Tony Pastor during his Summer tour, and announce their first open date as Feb. 21. They can be addressed as per card.

A LADY is wanted to learn the drill-act and other specialties. See Major Burk's advertisement in this issue.

DICK SANDS opened the Varieties, Paterson, N. J., Jan. 27, for three nights, with a good company. Business has been good. Ned Wambold, J. H. Ryan, Conroy and Daly, Nellie Vincent, Belle Donaldson, Billy Wilson, D. W. Sale, Bob Smith and Dick Sands were the principal attractions. O'Connell's Hibernicon is connected with the above.

THE BRAHAMS—Lizzie and Harry—open at the Adelphi Theatre, Buffalo, N. Y., Jan. 31, in their musical and character specialties. They have a few open dates prior to the commencement of their tour with Tony Pastor's Troupe, in April, and can be negotiated with through Simmonds & Wall, as per advertisement.

THE BURLESQUE of "Roscmi Shell," a travestie on the drama of "Rose Michel," has been published by R. M. De Witt. The author's copyrighted edition now forms one of the list of acting plays published by this house. See card for price, etc.

JENKINS AND WOOD commenced an eight weeks' engagement at the Palace Theatre, San Francisco, Cal., Jan. 29.

FRANK HARRIS was, on Jan. 24, in Philadelphia, held for a further hearing on the charge of complicity in assaulting and cutting Tommy Delhang, a well-known teacher of clog and jig dancing in that city. The bail of Gustavus Poujet, who, it is alleged, did the cutting, was forfeited on account of his non-appearance.

CINCINNATI VARIETY CORRESPONDENCE to Jan. 28 is as follows: "At the National Theatre Comique the new appearances 24 were the Kine Brothers, Healy and Berry, Ella Saunders, John Cannon, and W. J. Daly. Prof. and Baby Bindley were billed, but did not appear. The Kines are quite accomplished on various musical instruments, and Barney Kine figures to advantage in German songs. John Cannon made a decided hit in Irish songs. The triple-clog of Healy, Berry and Miss Saunders took immensely. The two former also did finely in a rough song-and-dance, although this is their first week as partners. W. J. Daly played beautifully on the concertina, imitating bells, bagpipes, organs, and a variety of other instruments. The remainder of the programme was made up of the specialties of the Snow Brothers and Master Eddie, John Foster in songs-and-dances, and a brace of farces by Douglass, Foster, and Kate Bilsland. The only departures to-morrow will be the Snow Brothers, to Chicago. The new people on the 31st are to be Phil Heath, Fred D. Harris, Fannie Florence, Maggie Bowers, Mlle. Bertha, May Cannon and El Nino Eddie. A female-minstrel scene will be introduced for the first time this season. Biz has been moderate......The Grand Central closed up Wednesday. It has been tottering for some weeks. Mr. C. B. McMeekin has taken hold of the place, is having it extensively refitted, and intends to open it Feb. 7 as 'The Metropolitan.' He has ability and cash, and will probably make it a go......Lew and Eddie Trainor Davenport are at Shickling's Garden, in connection with German performers. In addition to gymnastics, they give Irish sketches cleverly. They have engaged with John Robinson's Circus for the Summer campaign...... At the Eldorado Theatre Comique, Oscar and Kate Shindler are to close 29. The hall is about to be refitted and enlarged."

AT THE GRAND CENTRAL, Philadelphia, the excellent entertainment provided during the week ending Jan. 29 appeared to meet the hearty approval of the large audiences there attracted. John and Maggie Fielding and the Winner Sisters were the only new faces. John and Maggie Fielding are entitled to favorable mention, both singing and acting very pleasingly in their new musical sketch, entitled "Hi-Hi." The Winner Sisters also met with warm approval in their admirably rendered Tyrolean vocalism. The performance was concluded by Spencer Pritchard's sensational drama, entitled "On the Watch," in which Harry Richmond portrayed in an amusing and effective manner the part of Nicodemus, a colored individual always on hand when wanted. The ballet of "The Brigand's Daughter" was produced here last week for the first time, the terpsichorean evolutions therein of Mlles. De Rosa, Elise and Leontine, Miss Sallie Apt, and the three handsome Wesner Sisters being most conspicuous. G. B. Harcourt and Kate O'Connor, and Murray, Reynolds and Ashton closed Jan. 29. John D. Griffin, Mons. Emil Goroux and Mlle. Adelina, Miss Eloise Allen, and La Belle Victoria commence on Jan. 31.

AT NOONAN'S VARIETIES, Ninth and Chestnut streets, Philadelphia, the new faces last week were Ida Morris and Sallie Stafford—two pleasing vocalists—and Bob Wilson, clever Irish comedian. Charley De Vere, the stage-manager, is to have a complimentary benefit on the 15th of February, when a sparring exhibition will be given, and a prize for the best amateur clog-dancer.

AT LADNER'S MILITARY HALL, Philadelphia, an excellent attendance was noticeable during the week ending Jan. 29, a variety entertainment being nightly given there under the management of the well-known clog-dancer Erwin Thomas.

JOSEPH M. MORTIMER purposes transforming into a handsome Summer-garden the large vacant lot in the rear of his Grand Central Theatre, Philadelphia. A variety entertainment will be given there nightly during the Centennial season. In case of rain, the garden will be covered with a canvas roof.

JAMES HOWARD, Dutch comedian, had a complimentary benefit on the 27th of January at Concert Hall, Philadelphia, and the very large attendance proved his popularity in that city. Chas A. Gardner, Barry Carter, Frank A. Conly and the Irma Glee were among the many volunteers. Clem Magee won a handsome gold medal for superiority in clog-dancing.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces last week were Miss Alice Rhind, Miss Bessie Montague, Miss Zulethia and Billy Glenn. G. B. Harcourt and Kate O'Connor, and Miss Fanny Davenport appear on Jan. 31. The Burton Brothers are performing their daring trapeze-act, and seem to be as full of nerve and muscle as they are devoid of fear. Business continues excellent here.

THE NEW FACES at the Theatre Comique, Providence, R. I., the past week were those of Mrs. Wittingham and Master Newman, who were received with the same favor as on their former visit; the always-popular J. W. McAndrews; Adelaide Stewart, a moderately successful vocalist; and Griffin and Rice, who won applause in their songs-and-dances. Manager Stalker was tendered a grand testimonial benefit on the afternoon and evening of Jan. 26, on which occasions the theatre was packed. An interesting feature of the evening's entertainment was an oyster-opening contest between William Curran and a Mr. Tilson, which was won by the former, who opened one hundred oysters in three minutes and forty-three seconds, beating his opponent by only five oysters. Manager Stalker was presented by William Harris, in behalf of his many friends, with a handsome sum in greenbacks. Sam Martin closed 29, going to Albany, N. Y. The new people announced for Jan. 31 are Sam Collyer and the Austins. Advices of Jan. 30.

JENNY LESLIE was the only new arrival at the Vaudeville Theatre, Louisville, Ky., Jan. 24, where business continues fair. Miss Leslie, who had appeared there several times before, met with a warm reception, and her new songs were encored. Miss Angie Schott closed on 29, and goes to Pittsburg. Leon Whettony and Elise Devrient are billed for 31.

EMMERSON AND CLARK, song-and-dance artists, are now performing at Tony Pastor's Theatre, this city. They publish elsewhere a card from Manager Sinn complimenting their performances; and also a description of their acrobatic and song-and-dance specialties, copied from the Brooklyn press, which gives them full credit for excellence in their line.

PERFORMERS are wanted at Looney's Varieties, St. Louis, Mo. See advertisement.

MME. RENTZ'S FEMALE MINSTRELS will be at La Cross, Wis., Feb. 8, Madison 10, Rockford, Ill., 12. Lady performers, including a serio-comic vocalist, a song-and-dance lady, and a good dancer, are advertised for.

KELLY AND RYAN, Irish comedians and sketch artists, can be engaged through their manager, N. D. Roberts. They publish a list of their acts, sketches, etc., in our business department.

CHARLES W. YOUNG has been re-engaged for four weeks at the Adelphi Theatre, Albany, N. Y.

JOHN PENDY, who recently commenced an engagement at the Theatre Comique, St. Louis, Mo., is thus noticed by the press of that city.

THEATRE COMIQUE.—John Pendy is wonderfully versatile, and his character songs and imitations are the best seen for a long time.—*St. Louis Journal*, Jan. 25.

DICK PARKER'S BENEFIT.—John Pendy is a versatile actor as well as singer. His changes are wonderful.—*Evening Journal*, Jan. 21.

THE COMIQUE.—Of the newcomers, Nully Pieris, John Pendy and Manchester and Jennings made hits in their specialties.—*St. Louis Republican*, Jan. 18.

THEATRE COMIQUE.—John Pendy is a great favorite. As "The Awfully Loose Swell" he is good. In the song-and-dance he is immense.—*Evening Journal*, Jan 22.

NEGRO MINSTRELSY.

THOMAS SHERIDAN, Ethiopian comedian, died after a long illness in Williamsburg, L. I., on Wednesday, Jan. 26, at the age of 40 years. The early portion of his life was passed in California, where he first went on the variety stage as a delineator of negro characters. On his return East, a few years ago, he traveled with several circuses, performing in the sideshow; and when the Grand Central Theatre, Williamsburg, was first opened he was a member of the company, and so continued under various managements up to the time of his last illness. His funeral took place from his late residence on Friday last, at two o'clock in the afternoon.

BRYANT'S MINSTRELS are to perform in Newark, N. J., Feb. 7.

THE "ORIGINAL" GEORGIA MINSTRELS are billed for Mattoon, Ill., Jan. 31, Paris Feb. 1, Greencastle 2, Crawfordsville 3.

M. HILTON is requested to address Chas. B. Hicks, as per advertisement.

CAL WAGNER'S MINSTRELS are to be in Troy, N. Y., Feb. 4.

THE COMMONWEALTH MINSTRELS performed in Conneaut, O., Jan. 26, Ashtabula 27.

HAVERLY'S MINSTRELS, including among others Cool Burgess, Milt. G. Barlow, George Wilson, Edward French, and Primrose and West, commence a three weeks' season at Col. Wood's Museum, Philadelphia, on Jan. 31.

"A TRIP AROUND THE WORLD" was the feature of the programme presented by Carncross & Dixey's Minstrels, Philadelphia, during the week ending Jan. 29. It was illustrated by excellent scenery, and introduced the entire troupe in characteristic songs-and-dances.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, on Jan. 24, produced an original burlesque, entitled "Around the World in Twenty Minutes." It is from the pen of E. N. Slocum.

PHELPS AND RICHARDSON, double-clog artists, now traveling with the Commonwealth Minstrels, are reported to be meeting with success.

SKIFF & GAYLORD'S MINSTRELS are billed in Portland, Me., Feb. 9, 10.

THE NEW ORLEANS MINSTRELS, now under the management of J. H. Haverly, with Wm. Foote Jr. as acting-manager, are reported as doing an excellent business in the interior towns of Illinois and Iowa. The company consists of Ben Brown, Hank Goodman, Frank West, N. B. Shimer, Joseph Gorton, L. P. Benjamin, Henry Pfaff, Tom. Taylor, Otis H. Carter, Henry Sperra, Burt Sheppard, James P. Barrett; Wm. Foote Jr., manager; F. F. Coburn, agent. They performed in Minonk, Ill., Jan. 24, Peru 25, Winona 26, La Salle 27, Mendota 28, Amboy 29, Sterling 31, and show in Dixon Feb. 1, Morrison 2, Rochelle 3, Forreston 4, Pelo 5, and Freeport 7.

BRYANT'S MINSTRELS closed a week of very good business at the Holliday-street Theatre, Baltimore, on Jan. 29.

CALLENDER'S GEORGIA MINSTRELS commenced an engagement for three nights and a matinee at the Memphis, Tenn., Theatre on Jan. 29. The theatre was crowded on the opening night.

MME. RENTZ'S FEMALE MINSTRELS performed in Omaha, Neb., Jan. 26, 27, Council Bluffs, Ia., 28, Sioux City 29, and are to amuse the public of Mankato, Minn., 31, St. Paul Feb. 1, 2, Stillwater 3, Minneapolis 4, Red Wing 5, Winona 7, Lacrosse, Wis., 8, Portage City 9, Madison 10, Beloit 11, Rockford, Ill., 12.

DICK RALPH, the well-known Ethiopian performer, who has been confined to his residence in East New York for a long time past, wrote us under date of Jan. 27 that he is happily recovered from his indisposition of both body and mind, and hopes to be able to resume the pursuit of his profession at an early day.

THE CALIFORNIA MINSTRELS reappeared at Hooley's Theatre, Chicago, Ill., Jan. 24, after an absence of three weeks. They were reinforced by Schoolcraft and Coes, Pat Rooney, and Charley Howard.

T. M. HENGLER, who has been meeting with success in his characteristic performances with Bryant's Minstrels, prolongs his engagement with that troupe through the East.

DUPREE & BENEDICT'S MINSTRELS are still meeting with success in the West, as will be seen by the press-notices inserted below. They were at Champaign, Ill., Jan. 24, Bloomington 26, Springfield 29, Milwaukee, Wis., 27, 28, 29.

Dupree & Benedict's great Minstrel Troupe filled the Athenæum Hall full last evening with an audience composed of our best people. The performance was entirely satisfactory, and applause was judiciously bestowed where deserving. The opening part was very entertaining, the songs being new and the jokes fresh—a feature of minstrelsy which ought to be adopted by several other organizations which inflict themselves on the public every year, with a programme made up of self-worn ballads, and jokes that were stale at the time Noah started the first menagerie on record. The Dupree & Benedict party, we are glad to state, have made a refreshing departure from the old custom. It is seldom that a troupe present two better "end-men" than Price and Edwards. The song-and-dance melange by Fox and Ward, the character acts by Frank Kent, "The Alabama Cotton Buds," and banjo specialities, were parts of the entertainment that took amazingly well. The farces and burlesques were alike enjoyable, and the entire performance productive of enough mirth to last during the centennial year.—*Dubuque (Iowa) Daily Times*, Jan. 11, 1876.

KEOKUK'S FAVORITE MINSTREL TROUPE.—Dupree & Benedict's Minstrels were greeted with a large audience at the Opera-house last evening, as is usual, for this troupe always draws full houses when in Keokuk, owing to the general excellence of the company. Everything presented last evening was entirely new, and the frequent encores were a sure proof that the audience appreciated the efforts made to entertain them. The selection of songs were new and well rendered, the jokes original and got off in good style. The farces, the burlesque opera, the songs-and-dances, the female impersonations and the comic banjo-song were all well received, and the new afterpiece, entitled "The Midnight Intruder," fairly brought down the house.—*Keokuk (Iowa) Daily Gate City*, Jan. 12, 1876.

T. M. HENGLER, who is now fulfilling an engagement with Bryant's Minstrels, is thus spoken of by the Baltimore, Md., press:

Bryant's Minstrels, at Holliday-street Theatre, continue to attract large audiences. Mr. Hengler, in his extremely opposite roles of "the exquisite" and "the tramp," exhibits wonderful versatility. Mr. T. M. Hengler, always a favorite here, made his appearance, and, of course, his entry was the signal for a grand "reception." He gave a wonderously interesting sketch, in which he well sustained his fame as one of the most versatile burnt-cork men living. Hengler's sketches of "A Fascinating Darky," "A Captivating Belle," "Lady-killer," and "The Young Contraband" are happily conceived and handsomely received. —*The Baltimore Sun.*

Hengler's acts are particularly clever, and his contrast of the fashionable dandy and the wandering tramp really ingenious.—*Baltimore American.*

CIRCUSES.

WM. TRON, whose address find in another column, has for sale three platform-spring animal cages, a wagon, camel, sacred cow, birds, Japanese goats, kangaroos and trained horses.

RICHARDS, PAUL, MURTZ and MLLE. RUSSELLIE, acrobats, gymnasts, athletes, etc., can be engaged for the tenting season. They publish a list of their acts, with address, in our advertising department.

MASTER DAVE CASTELLO, late pupil of Dan Castello, bareback rider and tumbler, is ready to engage for the tenting season. See card.

THE HORSES advertised by J. M. French should be *pad*-horses, not pack-horses, as the card reads.

MEMBERS of the E. B. Association are notified through an advertisement that an election of officers will take place Feb. 6.

JOHN ROBINSON'S CIRCUS disbanded and returned to Cincinnati last week, where it will be refitted and take road again in April.

C. W. KIDDER is engaged for the coming season with Cooper & Bailey's Great International Allied Shows.

CIRCUS PROPERTY, which is fully described in our advertising department, is offered for sale by Ben Maginley. The property consists of horses, wagons, costumes, harness, tents, etc.

HERBERT WILLIAMS, clown, jester and vocalist, is disengaged, and equestrian managers desiring to negotiate can find his card in another column.

JOHN AND MARY POWERS, who advertise their combined weight at 1,500lbs and who are now on exhibition at Wood's Museum, Philadelphia, Pa., can be engaged for the tenting season by addressing as per card. They can furnish horses, wagons, canvas, etc.

A PARTNER with capital is wanted as treasurer for a circus. Address "A. B.," care of this office.

CIRCUS TENTS, marquees and sideshow tents are made to order by the Circus Tentmakers' Association. See advertisement.

CHAS. H. DAY'S address can be found published in our business department.

RICHARD RIVERS AND FAMILY, including Mlle. Viola and little Charley, are open for engagements in all branches of the equestrian business. They advertise that they can furnish two ringhorses.

HAMMEL AND NELSON, tumblers, leapers and horizontal-bar performers, advertise that they can be engaged for the tenting season.

TED ALMONTE, trick clown, can be engaged by addressing as per card.

JAMES JONES, candy-butcher and sideshow blower, and his wife, Circassian girl and snake-charmer, are open for an engagement. See card.

YOUNG ROMEO SEBASTIAN, Billy Burke, Charles Burrows and Jack Forepaugh are to travel with Adam Forepaugh's show the coming season.

JOHN MAXWELL, who advertises that he can perform first-class feats, principal act, juggling, sing in concert, etc., desires an engagement with a circus.

THE STEINAU JEWELRY Co. of Cincinnati, O., will have a new illustrated catalogue of their goods ready by Feb. 15. For further information read the advertisement.

SMITH TRAVIS, trapeze performer, etc., with the performing bear Julia, can be engaged for the tenting season. The bear rides a pad act, performs on the trapeze, and does forty-two tricks. Address as per card in another column.

A LOT OF VALUABLE ANIMALS, including lions, tigers, leopards and hyenas, with cages, also advertising-wagon and baggage-wagons, can be purchased by applying to W. C. Coup, as per card.

CAPTAIN J. L. BREESE, an old treasurer, who has handled the pasteboards with Col. Ames' Crescent City Circus, "Yankee" Robinson's Show, the Great Eastern Circus, and who was with the Carrington Show the past season, arrived in New York during the past week from Bainbridge, Ga., en route to Wyoming, Pa., where he goes to visit some relatives.

PROF. A. J. FOREPAUGH, "Lion King," has been secured for next season with Adam Forepaugh's Mammoth Concern. The entire animal department will be under the former's supervision.

CHARLES KING, Ethiopian comedian, now performing in Woodward's Gardens and the New Lyceum Theatre, San Francisco, Cal., has been engaged by Montgomery Queen for the coming tenting season.

LIVING CURIOSITIES, butchers, etc., are wanted for the sideshows and candy stands with Cooper, Bailey & Co.'s Circus. See W. H. Gardner's card.

C. J. GREGORY, gymnast, can be engaged for the tenting season and variety-hall business. See his list of specialties in his card elsewhere.

CHARLEY WRIGHT, C. Baker, E. Masters, Billy Breen and Horace Fosdick are referred to G. W. Coup's card.

THE ED. MURRAY-MONTGOMERY QUEEN IMBROGLIO. —Ed. Murray sends us the following version of the difficulty which took place recently between the parties above named, in Brooklyn, L. I., which we submit without comment:

NEW YORK, Jan. 29, 1876.

MR. FRANK QUEEN.—*Dear Sir:*—Seeing the card of Montgomery Queen in THE CLIPPER, concerning the affair between himself and me, I take the liberty to respond for the first time. I will be brief. A portion of his statement is true and a portion of it is not true. He states that I came to him in San Francisco, with tears in my eyes, asking for a situation for myself and wife, saying my jewelry and trunks were pawned. I will here state we had both just closed *six months'* engagement at the Bella Union Theatre, at a large salary in gold. I had money, jewelry, wardrobe, and luggage. In fact, when our three large trunks were brought to his show, he said he could only allow us to carry two trunks. The other I left with the porter of the International Hotel, and paid him for his trouble and the storage until we should return or send for it. He says that on the night he sent the card to my wife at the Park Theatre he thought it was Miss Alice Sommers. I would ask anyone in the profession, do Miss Alice Ross and Miss Alice Sommers resemble one another? Both ladies had worked for him. Does it not look reasonable that he should know the difference, especially when we were announced every afternoon and evening in his show as "Miss Alice Ross and Mr. Ed. Murray in their Irish Sketches and Duets." These are facts which need no comment. I inclose you the card he sent to my wife, wishing you to publish its contents, so that the public and profession can judge whether I am right or wrong. When I asked him for an explanation, he roughly refused to give it, and said he had "none to offer." The result the public have read about.

Mr. Queen has sued me for $25,000 dollars damages in the Supreme Court of New York. I respectfully ask of the public, managers, and the profession, to withhold their decision until the termination of said trial. Yours respectfully, ED. MURRAY.

MISCELLANEOUS.

EXORBITANT RAILROAD FARES. — Our St. Paul, Minn., correspondent wrote as follows under date of Jan. 25: "There has been absolutely nothing here in the way of amusements since Jan. 1, and the probabilities for a revival are not flattering. This may be attributed to the action of the railroad companies leading into the city, they having, since Jan. 1, advanced their rates to theatrical troupes to full fare, and even withholding the ordinary courtesy of complimentaries to advance agents. This action makes it an expensive undertaking to bring a troupe of any pretensions to St. Paul or Minneapolis. The rates prior to Jan. 1 to the profession were a discount of 30 to 50 per cent. from the regular tariff, and I apprehend that the cause I assign for the absence of amusements in the above-named cities is the correct one, as they are both good show-towns, and nothing but exorbitant railroad fares would deter meritorious companies from coming."

BAIN'S PILGRIM'S PROGRESS opened at Franklin Hall, Bridgeport, Ct., Jan. 27, for one week.

PROF. TOBIN is to give his entertainment in St. Paul, Minn., Jan. 31, Minneapolis Feb. 1, 2, St. Paul (return visit) 3, Winona 4, Fond du Lac, Wis., 5.

THE MAYO BROTHERS began a week's season in East Stroudsburg, Pa., Jan. 29, and are to perform for a like period in Bethlehem, commencing Feb. 8.

WHITEHOUSE HOTEL, Brockton, Mass., offers special rates to the profession during the traveling season of 1876. See E. F. Whitehouse's card.

JULES MAGORY, wig-maker, advertises theatrical wigs of all descriptions.

A PANORAMA of England, Scotland and Ireland, formerly owned by Geo. Ware, is offered for sale, as per advertisement of "Panorama."

CHRIS. SHEPPARD advertises for a situation as programmer.

McDONOUGH HALL, Middletown, Ct., is open for rental. Terms can be obtained by applying as per card.

THE PEABODY HOUSE, Eau Claire, Wis., is recommended to the profession by Prof. Martino. See card.

"B. J." advertises for an engagement with a star or other professional as an assistant in business matters, or in any capacity.

JOHN M. BURKE'S Tableaux of Erin Exhibition closed for a season of rest in Bloomsburg, Pa., Jan. 22. Mr. Burke on Jan. 23 received intelligence of the death of his youngest child, in Boston, Mass., and at once left for that city. The date of reopening is uncertain.

SIGNOR BOSCO, wizard, performed at Marshall, Mich., Jan. 24, 25, 26, Battle Creek 27, 28, 29, and is billed in Kalamazoo 31, Feb. 1, 2.

CAMPBELL & LEONARD'S SENSATION TROUPE, under Henry T. Leonard, are to show in Woodsboro, Md., Jan. 31, Mechanicstown Feb. 1, Emmetsburg 2, 3, Taneytown 4, Jefferson, Pa., 5.

HEYWOOD BROTHERS' COMBINATION performed in Dixon, Ill., Jan. 27, Freeport 28, Beloit, Wis., 29, and is to show in Janesville 31, Madison Feb. 1, Watertown 2, Milwaukee 3, 4.

P. W. SHRADER, an experienced agent, advertises for an engagement.

CURIOSITIES are wanted for a sideshow by Chas. Stewart, who also wants to hear from Ferdinand, fire-king. See address in another column.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be rented by the night or week through Davis & Co. See card.

A. H. SAVILLE, who advertises, wants a position as agent, assistant or programmer.

CHAS. B. GRISTE, advance-agent or business-manager, is open for an engagement. See card.

JOSH BILLINGS is announced to give one of his humorous readings at the Richmond (Va.) Theatre, Feb. 3.

THEODORE TILTON is billed to give his lecture on "The Problem of Life" at the Assembly Hall, Richmond, Va., Feb. 9.

MACEVOY'S HIBERNICON did an immense business at the Opera-house, Newark, N. J., Jan. 29. They are to perform at New Brunswick 31, Feb. 1, and Elizabeth 2, 3.

ZERA, magician and ventriloquist, is to occupy the Opera-house, Newark, N. J., this week.

JIM COTTER has retired from the variety and concert business, and has opened a chop-house at No. 17 Fair street, Newark, N. J.

M. D. CONWAY lectured on "The Devil" at the Opera-house, Columbus, O., Jan. 27, Dayton 28, and was to have lectured again in Columbus, at the Opera-house, Jan. 31, on "Oriental Religions."

ERNEST STANLEY, agent, is at liberty, and inserts his address in our advertising department.

SHOW PRINTING of every description is executed by the Morning Steam Printing House, Savannah, Ga., whose card can be found in this issue.

FILES OF THE CLIPPER are offered for sale by E. A. S., who advertises.

THE ACADEMY OF MUSIC, Elmira, N. Y., a newly constructed and centrally located theatre, can be rented or secured on sharing terms. See E. G. De Graff's card in another column.

HEALY'S HIBERNIAN GEMS are to be exhibited in Hopkinsville, Ky., Jan. 31, Feb. 1, Bowling Green, Ky., 2, 3, Nashville, Tenn., 4, 5.

SONGS and sketches are written to order by W. R. Watts. See card.

THEATRICAL HOSIERY of ever description can be obtained at Kent's establishment, advertised elsewhere.

TOM THUMB and party are to exhibit in the Memphis (Tenn.) Theatre Feb. 1, 2.

IT IS REPORTED that Stancliff Hall, Elmira, N. Y., is to be known in future as the Academy of Music.

JOHN JOHNSON, scenic artist, whose address find in another column, can be engaged.

ACADEMY OF MUSIC, Pottsville, Pa., can be rented by applying to L. F. Whitney, treasurer, who advertises.

X. AND U. B. SQUARE is referred to a card elsewhere.

EVERETT HALL, Hyde Park, Mass., can be rented of the agent, J. F. Goodwin, who advertises. The hall has a seating capacity of 550.

MONS. FELIX REGAMEY, French caricaturist, is to lecture in Paterson, N. J., Feb. 3.

SIGNOR BLITZ, who for some months past has been sick, reappeared at an entertainment given Jan. 29 at the Philadelphia Institute, for the benefit of the National Commemorative Monument.

PROF. HART, on the 25th of January, at the Amateur Drawing-room, Philadelphia, gave the second lecture of his Shakespearian course, the subject being "A Winter's Tale."

DR. S. M. LANDIS will recite "Hamlet" at Concert Hall, Philadelphia, on the 3d and 4th of February.

MAGIC-LANTERN SLIDES are advertised for sale by Wm. R. Brooks.

S. FRANKS, show-painter, inserts his card in another column.

J. M. HAGER'S allegory of the Great Republic is to be produced at Robinson's Opera-house, Cincinnati, on Feb. 3 and 5. The performers will be principally taken from the pupils of the public schools.

A CARNIVAL is to be held in Cincinnati on the 29th. There is to be a street procession in the day, and a ball in the evening at Exposition Hall. The Mayor has selected N. D. Roberts, the well-known pantomime manager, to take charge of the affair.

CARL SCHURZ lectured in Auburn, N. Y., Jan 27. Subject, "Centennial Thoughts."

THE ANGLO-AMERICAN MARIONETTES were exhibited in Reading, Pa., Jan. 28, 29, and are to be seen in Pottsville 31, Feb. 1, 2, Minersville 3, 4, Allentown 5, Easton 7, 8.

CURIOSITIES of all kinds are wanted for the tenting season by Robert Stickney, whose address is published in another column.

ALF. BURNETT, humorist, assisted by Miss Helen Nash, and L. Percy Williams the "musical joker," were in Dallas, Texas, Jan. 21, 22, 24, Sherman 25, 26, Dennison 27, 28, Paris 29, 31, thence to Corsicana Feb. 1. Business is reported good. Alf. Burnett Jr. is the advance agent, and L. P. Williams business-manager.

PROF. ANDRUS, magician, was in London, Ia., Jan. 24, 25, Rome 26, 27, Fairfield 28, 29. Route: Agency City 31, Feb. 1, Ottumwa 2, 3.

I. DAVEAU, writer, advertises to furnish dramas, variety sketches, songs, etc., to order.

MASON'S NEW OPERA-HOUSE, Memphis, Mo., can be rented by applying to J. L. Mason, who advertises the house as having a seating capacity of 600, and as being furnished with stage and scenery.

GRISWOLD OPERA-HOUSE, Troy, N., can be rented after March 6 by the night or week. Chas. S. Mitchell, business manager, advertises to play combinations, etc.

CHAS. A. BENNETT, alias 'Little Kasina," or anyone knowing his whereabouts, are referred to a card in our advertising department.

AMATEUR.

THE OWENS DRAMATIC CLUB of Washington, D. C., was organized Jan. 22 with the following officers: J. W. Gunning, president; A. E. Jenkins, vice-president; J. F. Acker, treasurer; and H. G. Clarke, secretary.

THE MAYO DRAMATIC CLUB is the name of an amateur company, consisting of thirteen gentlemen and four ladies, just formed in Louisville, Ky., and so named out of compliment to Frank Mayo. H. C. Davis, the veteran stage-manager, has a general supervision of the society.

"TEN NIGHTS IN A BAR-ROOM" was creditably performed by the Wheatley Dramatic Association of Philadelphia at their regular weekly performance on Jan. 26. "Article 47" will be produced on Feb. 2, the programme for the month consisting of "Blow for Blow" on the 9th, "Isabelle, or a Woman's Life," 16, and "Under the Gaslight" 23.

THE DAVENPORT CLUB of Cincinnati performed "The Stranger" on Jan. 28. H. J. Wetherell played the Stranger capitally......The Cincinnati Shakespeare Club were to have given "London Assurance" on the 25th; but, owing to the illness of the Sir Harcourt of the evening, the play was postponed one week, a brace of farces being substituted.

THE HOME DRAMATIC ASSOCIATION of Newark, N. J., performed "Married Life" and "The Rendezvous" Jan. 28.

"RICHARD III" is to be acted on Tuesday evening, Feb. 8, at Morning Star Hall, Twenty-sixth street, this city, by the Pastime Dramatic Club of colored amateurs. The full cast and other particulars may be found in an advertisement in another column.

MISS NELLIE M. SNOW, widely and favorably known in Brooklyn, L. I., as an accomplished amateur actress, died in that city, of which place she had long been a resident, on Saturday, Jan. 22, after a brief but severe attack of pneumonia. Miss Snow, who was in but her seventeenth year, was a petite blonde of exceptionable beauty, in both face and personal characteristics, and, in addition to her more than able histrionic abilities, the possessor of a powerful soprano voice of great compass and sweetness, which had received a very thorough course of study and culture. Her last appearance on the stage was made on Saturday, April 24, 1875, at the Brooklyn Athenæum, when she played Constance Honeyton in the commedietta "A Happy Pair," to the Honeyton of Mr. Wm. S. Cooper. Miss Snow had seriously contemplated adopting the stage as a profession, and would undoubtedly long since have done so had it not been for the opposition of friends and family. The funeral rites were performed by the Rev. Dr. Snively of Grace Church, at her mother's residence, on Tuesday, Jan. 25. The remains were interred in the family plot at the Cemetery of the Evergreens upon the same day.

FOREIGN SHOW NEWS.

DRAMATIC.

DEATH OF LEMAITRE. — A cable-dispatch from Paris, dated Jan. 27 announces the death of the famous French actor Frederick Lemaitre, at the advanced age of seventy-seven. Deceased was born at Havre in 1798, and was educated in that city. At an early age he prepared himself for the dramatic profession, and became a pupil of M. Lapont in the Conservatoire of Paris. In 1822 he competed for a prize at the Odeon, but failed, although he enjoyed the support of Talma. In 1823 he made his debut at the Ambigu, one of the minor theatres of Paris. In 1826 he was engaged at the Odeon, and appeared as Narcisse and Theramene. The year following he performed at the Porte Saint Martin, attaining great popularity in the piece called "Trente Ans, ou la Vie d'un Jaueur." In 1830 M. Lemaitre played at the Ambigu in the "Comediens" and "Peblo," with Madame Dorval. Next year he appeared at the Odeon in "Le Marechal d'Ancre le Moine." His fame was firmly established about this time by his admirable personification of Robert Macaire in the play of that name, of which he was one of the authors. His rendering of Alexander Dumas' Kean, of Victor Hugo's Ruy Blas, and later still of Balzac's Vautrin, likewise added to his fame, and made him rank among the best actors of the period. In 1835 M. Lemaitre made a tour in England, and on his return to Paris enjoyed great popularity. In 1842 he played for some time at the Theatre Francais, in both "Brunehaut et Fredegonde" and "Othello," but, finding that he was not appreciated, he returned to the scene of his former triumphs. At the Porte Saint Martin he was the first to appear in "Don Cæsar de Bazan," "La Dame de Saint Tropez," "Les Mysteres de Paris," and the "Chiffonier" of M. Felix Pyat. He played likewise in "Michel Bremond," "La Docteur Noir," "Mlle. de Valliere" and "Tragaldabas." In 1845 M. Lemaitre revisited England, and appeared with great success in "Robert Macaire." In 1848 he declined an engagement at the Odeon. His later performances were in "Paillasse," at the Gaite (1850); "Le Roi des Droles," at the Varietes (1852); "Toussaint L'Ouverture" (1851); "La Vieux Caporal" (1853), at the Porte Saint Martin; "La Bonne Aventure," at the Gaite (1854-55); and "Andre Gerard," at the Odeon (1856). After trying vainly to abandon the stage, M. Lemaitre appeared at the Palais Royal in "Les Saltimbanques," in 1862, but failed lamentably. In 1868, however, the veteran actor had greater success when he reappeared in the drama "Trente Ans, ou la Vie d'un Joueur," in which he first won popular favor. Under the Empire, M. Walewski, Minister of State, allowed him a pension of $400. His last appearance on the stage was probably in October, 1873, when he played the part of the nameless Jew in Victor Hugo's "Marie Tudor." In brief, it may be said of the great actor—"the Talma of the boulevards"—that he was successful in tragedy and comedy, but excelled in the romantic drama. His life was full of incident, and he enjoyed the acquaintance of the most accomplished people in France. Latterly the veteran complained of being forgotten, and, at the instance of the Italian tragedian Rossi, a benefit was gotten up for him at the Salle Ventadour Jan. 9. His funeral took place on Saturday, Jan. 29, from his residence in the Rue Debenny, Victor Hugo, Baren Taylor, and the actors Dumaine and Laferriere acting as pallbearers. An immense throng was present at the service, in the Church of St. Martin, and followed the remains to Montmartre Cemetery. M. Hugo delivered a touching eulogy at the grave.

Mr. Hare, the lessee of the theatre, appeared as Lord Kilclare, Mr. Kemble as Sullivan, Mr. Herbert as Charles, and Miss Plowden as Mary.

MARION OLDALE, one of the ballet-girls who was burned in the fire at the Alexandra Opera-house, Sheffield, Eng., Dec. 28, died in great agony on Jan. 10. The girl was suspended in a basket of flowers in the transformation scene when the fire broke out, and before she could be rescued the flames burnt her horribly about the head, face, and legs. In returning a verdict of accidental death, the jury appended a recommendation that the dresses of girls employed in theatres ought to be made fireproof.

J. K. EMMET, wife and child, and J. R. Rogers, agent, were in Paris, France, Jan. 17, which city they left at 8.40 o'clock P. M. for Brindisi, Italy, where they were to have boarded the steamer Hindostan, en route for Liverpool, Eng., to Australia.

"CLYTIE," a five-act drama, adapted by Mr. Hatton from his novel bearing the same name, and first produced at the Royal Amphitheatre, Liverpool, Eng., Nov. 29, received its initial representation in London, at the Olympic Theatre, Jan. 10. *The Sunday Times* contained the following notice:

Though living in quietude and seclusion in the city of Durham with her grandfather, who is the organist of the fine old minster, Mary Waller, known as Clytie, in consequence of her resemblance to the well-known Roman bust on which the name has been conferred, is entitled to mix with the best in the land. She is the daughter of an earl, and, though some doubt rests at present upon her legitimacy, she has, in fact, been born in wedlock. Wholly occupied with the admiration of her lovers, Clytie troubles herself little about her birth or parentage. Two suitors present themselves. One, Tom Mayfield, a student in the University, is a timid and sincere wooer; the second, whose courtship is far more sanguine, and apparently more prosperous also, is a reckless adventurer, who has left a cavalry regiment, under sufficiently dishonoring association. While in her heart Clytie prefers her civil admirer, she is not insensible to the brisk wooing of his military rival, and is foolish enough to write letters to him, and even to meet him at night in her grandfather's garden, which nestles under the shadow of the minster. Tom has bidden her farewell, since he is about to take a trip to Spain, and Clytie is solacing herself with a flirtation with Philip Ransford, when her grandfather appears. A very peppery gentleman is old Waller. Already he has forbidden Ransford, of whose antecedents he is aware, his house. On finding him *tete-a-tete* with Clytie, his anger overmasters him. He calls his granddaughter by names much too strong to apply to any offense she has committed, and threatens her with his stick. Ransford interferes for her protection, a short, sharp struggle ensues, and Clytie sees with horror her grandfather stretched lifeless at her feet. She falls to the ground in a swoon, and is seized upon by Ransford, who, having a carriage ready, carries her to the railway station and takes her off to London. When Clytie recovers consciousness, she has been for a day and a night an inmate of the chambers of her abductor. With more manhood than he is in the habit of displaying, Ransford postpones violence until her recovery. When he commences, aid is at hand, for the heroine has dispatched Sarah Kidgers, the maid-of-all-work of the establishment, in search of Tom Mayfield. This young gentleman arrives at once to deliver her from her assailant, the second of the five acts of the play closing with her rescue. In the third act she has been seven years married to Mayfield, now the Earl of St. Barnard, and a child of six years has blessed her wedding. All at once calamity falls upon her. Ransford, who has obtained money from the Earl, finds the supply stop; in his rage he issues a statutory declaration, charging Clytie with moral offenses of a very serious nature. The response of the Earl is to give the ruffian in charge for libel and attempting to extort money under false pretenses. Ransford is now in the hands of Silas Cuffing, a disreputable attorney, who subjects the heroine to a cross-examination so severe and so insulting she cannot bear it. She breaks down accordingly, and the case is adjourned. Before the fresh hearing an attempt is made to purchase the silence of Ransford, who is promised £10,000 on the condition of absconding. The offer is accepted, and an arrangement is made to pay the money at a tavern on a reach of the river whence flight can easily be arranged. Grudging Silas Cuffing the share of the booty to which he is entitled, Ransford fells him with a life-preserver, and departs alone for the rendezvous. Instead of meeting Mr. Holland, the solicitor to the Earl, he encounters the Earl himself, who has come to force him into a duel. Finding escape impossible, Ransford seizes a pistol and treacherously shoots at his opponent, who, though wounded, is able to return the shot and stretch his adversary prostrate. Before losing consciousness the villain destroys the confession he had before written out. His attempt at assassination has, however, been witnessed by Cuffing, who, recovering from the blows administered to him, has set out and arrived in the nick of time. Ransford is accordingly arrested and taken to London, wounded as he is, while the Earl, whose hurt is not serious, hastens to rejoin his wife. Clytie, however, ashamed and frightened, has run away and hidden herself in her grandfather's house at Durham. It is here, accordingly, husband and wife are reunited. Witnesses to the innocence of Clytie now turn up on every side, and the play ends with her restoration to happiness and honor.

The character of the heroine was personated by its original representative, Miss Henrietta Hodson.

"A QUIET RUBBER," a comedietta by Charles Coghlan, being an English version of "Une Partie de Piquet," was brought out at the Court Theatre, London, Jan. 8. The story is as follows:

Lord Kilclare, whose fortune has been dissipated by himself and his ancestors, accepts shelter in the house of Sullivan, a son of his father's bailiff. While the fortunes of the Baron of Kilclare have declined, those of their bailiffs have risen, though not by such dishonest means as are usually supposed to account for similar processes of reversal. Charles, the son of the baron, has been brought up to earn his own living as a physician, and is betrothed to Mary, the pretty daughter of Sullivan and the inheritor of his accumulated fortunes. Not a bad match for the young aristocrat, thinks Sullivan, is his fair and well-dowered child. Lord Kilclare, however, persists in assuming that the match is of Sullivan's seeking, and that his own consent is given out of regard to the wishes of others. On the day on which Charles passes his examination the engagement is formally ratified, and subsequently the four people, old and young, sit down to a rubber. Now, Lord Kilclare is, as Sullivan observes, the worst whist player in "Oireland," and is as peppery, to boot, as though he was sent into the world for the purpose of being pleased and humored. Sullivan's sour temper, which is thoroughly Celtic, is more easily aroused over cards than over anything else. To the great dismay of the young folks, accordingly, a dispute arises among their elders, which shortly becomes furious. At its close Lord Kilclare breaks off the match that has been arranged, and declares his determination to quit a house in which he has received such unworthy treatment. While he is packing his portmanteau, Sullivan, whose mind carries "temper as the flint bears fire," is penitent and ready to make amends for his offense. Lord Kilclare, however, it is felt, will listen to no apologies. What is to be done to prevent an open rupture and the shipwreck of the newly-launched boat of lovers' happiness? Charles at length hits on a plan which is sufficiently hazardous. He has in his pocket some chloroform. A few whiffs of this beneath his father's nose sends him to sleep. His portmanteau is unpacked and taken up stairs; the books he had taken from the shelves are restored; the card-table is wheeled into its place, the cards are redealt; and the three players sit round the table waiting his awaking. Somewhat dazed at first is he. As he recovers consciousness, however, he begins to recall the past. His outbreak is, however, received with astonishment, and he is in the end persuaded that all that he supposes to have taken place is a dream.

Our Australian Correspondence.

MELBOURNE, Dec. 14, 1875.

EDITOR NEW YORK CLIPPER.—I am now writing during one of the worst seasons, both atmospherically and commercially, this colony of Victoria has yet seen. At this time of year, in times past, one was almost wishing the laws of society permitted going about as Adam did in his pristine simplicity; but now bitter cold and pelting rains are the order of the day. Yet, strange to say, despite these drawbacks, our amusements are well patronized. At the Theatre Royal, Nell the California Diamond has been playing to excellent business. Since her engagement she has appeared in "No Name," "Fidelia the Fire Waif," "The Pride of the Market," "Mr. and Mrs. Lullaby," and now she is playing Gertrude in "The Little Treasure" and Andy Blake. She has an excellent company to support her, including Mesdames Blanche Stammers, Edouin Bryer, Jenny Bryce, Docy Stewart and Florence Norman; Messrs. Dampier, O'Brien, Stuart Bolton, J. R. Greville, F. C. Appleton, H. Sefton and Taylor. The managers (Messrs. Harwood, Stewart, Hennings and Coppen) have been very liberal in the getting-up of the plays, while the scenery, by Mr. Hennings, has been perfection. Geo. Giddens, a really good and clever comedian, accompanies this queen of protean stars, and is rapidly rising in the estimation of his audiences. The business being done is excellent. The pantomime this year will be on the subject "A Frog he would a-Wooing Go;" and, as Mr. Harwood (who has not appeared in the Christmas annuals for last three years), Mr. Stewart and Mr. J. R. Greville, with Messrs. Docy, Nelly and Maggie Stewart, Miss Jenny Bryce and Miss Florence Norman will take part, a real treat may fairly be anticipated. Not the least interesting feature in the production will be the panorama of "The Prince of Wales' Visit to India," from the brush of the well-known co-lessee and scenic artist of the establishment, Mr. John Hennings. The rest of the company go to Ballarat Academy of Music, with George Giddens and Little Nell......The great success that has lately attended the efforts of the enterprising William Lyster has been the charming performances of that captivating prima-donna Miss Emelie Melville, and in each of which she easily attained a complete triumph. Her winning, artless manner, her sweet, sympathetic voice, and the general charm that accompanies her every movement from the first, won upon her audience. She has appeared in "Girofle-Girofla," "Maritana," "La Perichole," "Barbe Bleue," "Sonnambula," "Bohemian Girl," "La Jolie Parfumeuse," and now is nightly crowding the Opera-house in "The Lily of Killarney." The company supporting her are Miss Clara Thompson, Miss Jeannie Houston, Miss Bessie Royal, Alice Wooldridge and Mrs. Morrison; Messrs. Armes Beaumont, H. Bracy, C. H. Templeton, Kitts, J. Forde and George Leopold. With a determination to give his patrons a real treat, Mr. Lyster will produce at Christmas the pantomime and burlesque of "Fortunatus," in which his three prime-donne—Miss Melville, Miss Thompson and Miss Winston—and the rest of the company will have parts. A short season of opera-bouffe will succeed the pantomime, and then Mr. J. K. Emmet, "Our Cousin German," will appear for the first time in Australia. He will be followed shortly after by the great E. A. Sothern......Mr. John Smith, or "Ginger Blue" Smith, as many of his American friends know him by, has had St. George's Hall open with an excellent variety show, including Pemberton Willard, Val Vose and a few other good working people. At Christmas he starts two companies on a tour. One he will himself take to New Zealand; it will consist of Willard and his wife (Mlle. Narzini); Azella the gymnast; Verlette the wire-walker; Tom Buckley, who has seceded from the U. S. Minstrels; Miss Blanche Melvyn and Mr. Webb, late of McDonough's Royal Marionette company; with Phil Kirby as advance-agent. This troupe will go at once to New Zealand as "Smith's New Combination." The second troupe will be known as "Smith's Specialty Troupe," and will consist of Val Vose the ventriloquist and Mr. and Mrs. Geo. Cotterill (Isabella Carandini). They will start at once, with Mr. Thos. Kennedy, for a tour through Gippsland.......The Apollo Hall here has lately been tenanted by a variety company, of which a very clever little girl, called Baby Benson, and a clog-dancer named Jenny Benson, were put forward as the chief attractions. The more that was seen of the dear little child the greater was the satisfaction given. At present they are at Wagga Wagga, N. S. W., where it is the race and carnival week. Their company includes Mr. E. Farley, who has seceded from Lyster's Opera Company; Beaumont Read, the alto vocalist; and Mr. Harcourt Lee, pianist....In the provinces matters musical and dramatic are very dull. At Sandhurst the United States Minstrels—G. W. Rockefeller, Tom Campbell, C. Holly, Tommy Hudson, N. Feuillade and a few others—are just paying their way. Harry Braham is in Melbourne, but has left the minstrels....It is with unfeigned regret I have to announce the death of Mr. James Milne, one of the best actors in his line we have ever had in these parts. Poor Tommy, as his friends dearly loved to call him, had been very unfortune for many months past. The fickle jade Fortune had served him scurvily, and, after battling nobly in this life, he has passed, let us hope to that better world, where sorrow, trouble, and broken hearts are unknown. He has left behind him a name to be revered and honored. He was an affectionate husband, a loving father, a sincere friend, and an honest man. His loss, I am sure, will be lamented by numbers who in earlier times knew him in America. It is a source of gratification to know that by his life-insurance his family will not be left destitute; and it is only just to the living to add a word of acknowledgment to Messrs. R. Stewart and G. Coppin for the great forethought and kindness in paying, or seeing paid, the fees as they became due, though Mr. Milne always made it a sacred duty to repay them. But they did the good and kind action at the right time. May they never know the need for others to do the same to them. CALL-BOY.

MUSICAL.

"THE DUKE'S DAUGHTER, OR SOLD FOR A SONG," an English version of "The Timbale D'Argent," by G. M. Layton, was the attraction at the reopening of the Royalty Theatre, London, under the management of Messrs. D'Oyley Carte and George Dolby, Jan. 10.

CHARLES MARTIN opened the Opera Comique, London, Jan. 13, with Farnie's English adaptation of "Madame L'Archiduc."

VARIETY HALLS.

THE ORRIN BROTHERS and Mlle. Lucia, after passing a week in London, Eng., on their arrival from America, went to Paris, France, and early in January began an engagement at the Folies Bergere Theatre. They go to Marseilles, to perform at the Alcazar Lyrique during the month of February. About April they return to London, to perform there and other parts of England, and early in the Summer will return to America. John Morris, the lightning-change artist, was performing at the same theatre with them in Paris, and has been engaged to go to Marseilles during February.

CIRCUSES.

A LION-TAMER'S PERIL.—*The Journal du Havre* recounts a terrible encounter between the lion-tamer Bidel and a number of wild beasts. Bidel's custom was to go into the cage of these ferocious animals, accompanied by a sheep, which was by his presence kept safe from attack. On a recent occasion he proceeded to the lion's cage, and his first action was to place the sheep on the back of a lioness, as he had frequently done before. No sooner had he accomplished this than a powerful lion sprang upon the poor sheep and buried his teeth deep into a vital part of its body. There was a large number of spectators present, and the sudden act of the lion created an instant and general panic. Bidel stepped forward, and with the utmost coolness struck the lion a blow on the mouth with a heavy stick, which made him crouch and yell with pain, and throw his bleeding victim at the feet of the courageous performer. In another moment however, all the wild beasts were lashed into fury by the sight of the blood, and no one in the assembly believed that Bidel could possibly escape. Preserving his presence of mind, however, he kept the other animals at bay until he had subdued the lion and chased him back to his cage. He then fought his way back through the other animals, and amidst the bravos of the assembly came out triumphantly, carrying his wounded sheep with him. The poor animal, which was a great favorite of the lion-tamer, has since died of its wounds.

AMUSEMENTS.

THE NEW YORK CLIPPER ALMANAC, FOR 1876, IS NOW READY.
SINGLE COPIES BY MAIL, Price 15 Cents.
FRANK QUEEN, Editor and Publisher, P. O. Box 3,860. 88 and 90 Centre street, New York.
DEALERS ARE REQUESTED TO SEND THEIR ORDERS TO THEIR WHOLESALE NEWS-AGENTS. 1t

UNION-SQUARE THEATRE, BROADWAY AND 14th ST.
MR. SHERIDAN SHOOK.....Proprietor
MR. A. M. PALMER.....Manager
AN UNDOUBTED TRIUMPH. EVERY NIGHT, ROSE MICHEL, illustrated with the MOST ELABORATE AND BEAUTIFUL SCENERY ever set upon a stage, with a cast of unexampled strength.
SATURDAY, FEB. 5, TWELFTH MATINEE OF ROSE MICHEL. Seats secured two weeks in advance.
FRIDAY EVENING, FEB. 4, BENEFIT OF MISS ROSE EYTINGE. 45-1t

SAN FRANCISCO MINSTRELS OPERA-HOUSE, Broadway and Twenty-ninth street.
ACROSS THE CONTINENT. BACKUS' IMPERSONATIONS OF OAKEY HALL, BARRETT, BANGS, DAVENPORT, Etc.
THE SPECTRES, OR THE RING DEMONS.
Great success of the beautiful new parlor scene; a magnificent set of parlor furniture by Pottier, Stymus & Co.; bronzes, chandeliers, etc., by Mitchell, Vance & Co., at a cost of $2,000.
MATINEE SATURDAY AT 2. 45-1t*

TONY PASTOR'S NEW THEATRE, Nos. 585 and 587 BROADWAY.
The only recognized and legitimate Family Theatre in New York. This week will appear
ERNEST BYNE, EMPIRE CHILDREN, ALICE DAILY, GUS WILLIAMS, SAM DEVERE, JENNIE ENGLE, EMMERSON AND CLARK, CLAIRE SISTERS, ALICE ROSS AND ED. MURRAY,
in connection with TONY PASTOR'S GREAT COMBINATION OF NOVELTY AND SPECIALTY STARS, representing the leading artists and attractions of the Vaudeville World.
Orchestra chairs and private boxes secured six days in advance. Carriages may be ordered at 10.30. Patrons desiring an attendant, messenger or carriage, during the performance, can be accommodated by leaving their order at the box-office, which is in direct communication with the District Messengers and Western Union Telegraph. 45-1t

BOOTH'S THEATRE. SIXTH WEEK.
JARRETT & PALMER.....Lessees and Managers
EVERY NIGHT AND AT THE SATURDAY MATINEE, representation, with unexampled splendor, of the great tragedy JULIUS CÆSAR, with an unparalleled congregation of Shakespearians in the cast, including
MR. LAWRENCE BARRETT AS CAIUS CASSIUS,
MR. F. C. BANGS AS MARCUS ANTONIUS, AND
MR. E. L. DAVENPORT AS MARCUS JUNIUS BRUTUS.
PROMINENT FEATURES of the grand Shakespearian presentment, beyond the extraordinary cast, are splendid original music, grand processions and tableaux, a multitude of auxiliaries, and magnificent scenery.
FREE LIST ABSOLUTELY SUSPENDED! 45-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
JOHN F. POOLE.....MANAGER.
Reappearance of the master gymnasts of the universe, THE THREE CARLOS. Reappearance of the New York favorites, JOHNSON and BRUNO. First appearance of the beautiful and accomplished vocalist, the gifted cantatrice, MISS ADA MORGAN. Reappearance of Messrs. HARPER and STANSILL, Mr. E. M. HALL, Messrs. MURPHY and MORTON. The "Boss" of all Ethiopian Comedians, Mr. JOHN HART. JOHN QUEEN and WILLIAM WEST in their great Comic Military Sketch CORPORAL JIM AND I. Miss Ada Richmond in two new songs. Mr. Robert Fraser as See-saw. Mr. A. W. Maflin as Goosey Gander. THE GREAT OLYMPIC COMPANY. The new Comic Pantomime (first time), SEE-SAW MARGERY DAW.
MATINEES WEDNESDAY AND SATURDAY at 2. 45-1t

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. AUGUSTIN DALY
PIQUE! A PLAY OF TO-DAY. THE PREDOMINANT SUCCESS!! HOUSES CROWDED!!
MATINEES EVERY SATURDAY. 45-1t

WOOD'S MUSEUM. WOOD'S.
Monday, Tuesday, Wednesday, and Wednesday Matinee. O. D. BYRON, in THOROUGHBRED. Thursday evening, in BEN McCULLOUGH. Friday evening, in ACROSS THE CONTINENT. Saturday Matinee and Evening at 8, Benefit of A. H. SHELDON (3 Pieces). Matinees Monday, Tuesday, Thursday and Friday, BELLE HOWITT IN THE GOLDEN BUTTERFLY. 45-1t*

COL. SINN'S NEW PARK THEATRE, BROOKLYN.
Brilliant Success. Houses Crowded to the Roof. Last week of the popular American Comedian MR. FRANK S. CHANFRAU as Salem Scudder in the great Drama THE OCTOROON. New and Magnificent Scenery, Effects, etc. Annie W. Tiffany, M. C. Daily, Josephine Craig, and the entire dramatic troupe.
MATINEES WEDNESDAYS and SATURDAYS. 45-1t

PARISIAN VARIETIES, Sixteenth street and Broadway.
TEMPLE OF SENSATIONAL NOVELTIES. There are many weak, noisy imitations. Only one ORIGINAL MODEL FRENCH VARIETIES. PIQUE.
Beautiful, Naughty, Artistic, Frenchy, Voluptuous, Nice. Evenings, 8 o'clock; Matinees Tuesday, Thursday and Saturday, 2 o'clock.
A palace of pleasure, a real school of arts, Original, spicy, piquant and unique, Where women and music entrance the hearts. Success galls the souls of our rivals with PIQUE.
MELANGE DE FASCINATION, 50 REAL ARTISTS. 20 MODELS OF BEAUTY, 20 SPECIALISTS, 20 LOVELY CORYPHEES. BLANDOWSKI'S CHEF D'ŒUVRES.
La Minuet, Blue Beard, Hussar Polonaia, 12 new Tableaux Vivant, Levanion Bros. Box Trick, Mystic Flight, Bread and Water, Irish Sailor, Miss Fanny Reynolds, Great Arnolds. An Army of Artists and a World of Wonders. 45-1t*

GLOBE THEATRE, 728 AND 730 BROADWAY.
R. W. BUTLER.....Manager
THE STANDARD VARIETY THEATRE OF NEW YORK. LEGITIMATE ARTISTS, BRILLIANT REGISTER.
SENATOR BOB HART, the worthy Senator from Kings (black orator). MR. GEO. S. KNIGHT, the Dutch Justice. MR. H. MONTAGUE, the great sensation comique. MESSRS. SCANLON AND CRONIN. MESSRS. HOGAN AND LORD. MESSRS. McKEE AND ROGERS, MR. EUGENE BLITZ, facial artist. MR. CHARLES YOUNG AND MARIAN YOUNG. MISS HENRIETTA MOLLENHAUER and MISS WILSON.
Together with Regular Company, EVERY EVENING. MATINEE EVERY WEDNESDAY AND SATURDAY. 45-1t*

BOWERY THEATRE.
Brilliant success of the Celebrated Artiste, Mrs. G. C. HOWARD, In her world-renowned character of TOPSY in UNCLE TOM'S CABIN. Unabated applause attending the great ORIGINAL COLORED GEORGIA JUBILEE SINGERS and WARREN GRIFFIN, the great Banjoist. 45-1t

TIVOLI THEATRE, Eighth street, between Second and Third avenues.
The only theatre conducted on the plan of the London Music Halls. VARIETY SUPERBLY ILLUSTRATED. Second week and unequivocal success of THE GOLDEN BRANCH, with its gorgeous scenery, fascinating music and brilliant paraphernalia. First appearance of SIG. A. AND MLLE. BERTHA BELLETTI in their wonderful act entitled THE MARVEL OF MECCA. Continued success of our double olio company, including Miss Gussie Leach, The Great Victorellis, Miss May Hamilton, The Eight Whimsical Clowns.
35 SPECIALTY ARTISTS APPEAR NIGHTLY. 35
Artists can always secure dates by addressing
45-1t* SIG. CONSTANTINE, Stage-manager.

MORNING STAR HALL, Twenty-sixth street, between Sixth and Seventh avenues, New York.
POSITIVELY FOR ONE NIGHT ONLY. TUESDAY EVENING, FEBRUARY 8.
Owing to the encouragement given to the PASTIME DRAMATIC CLUB (COLORED AMATEURS), at their recent performance, they have decided to act in public the entire tragedy of RICHARD III, which will be presented with appropriate scenery, costumes, appointments and music, and the following cast of characters:

The Duke of Gloster (afterwards King Richard III). Benj. J. Ford	Catesby.....Israel Green
The Earl of Richmond, R. G. Martindale	Ratcliff.....Albert Mitchell
Buckingham...Chas. De Lyon	Prince of Wales, Anderson Kemp
Stanley.....J. Barefield	Lord Mayor...T. B. Sammis
Tressell.....Samuel Hill	Oxford.....B. Peterson
Lieut. of Tower. R. F. Butler	Queen Elizabeth, Miss Ida M. Davis
Duke of York. Chas. Johnson	Lady Anne...Mrs. B. J. Ford
Norfolk.....Chas. Carter	Duchess of York, Mrs. R. G. Martindale
King Henry VI.........	

The entire scenery has been furnished, and will be under the direction of L. W. Seavey. The orchestra will be under the control of Mr. Charles Mollenhauer.
Prices of Admission: General admission, 50c.; reserved seats, $1. Tickets may be procured on and after Tuesday, Jan. 25, at the Sturtevant House News-stand, and at Neergaard's Drug-store, 1,183 Broadway, W. L. Appair. Doors open at 7 o'clock. Curtain will rise at 8.
REMEMBER, TUESDAY EVENING, FEB. 8. 45-2t

HOOLEY'S THEATRE BROOKLYN.
R. M. HOOLEY.....Manager
The new Temple of amusement is open for the FALL and WINTER SEASON with HOOLEY'S MINSTRELS, The largest and best selected Combination in America.
NOTICE.—First-class SPECIALTY ARTISTS wanted at all times. W. H. SMITH Business Manager. [illegible]

A GOOD E FLAT CORNET AND SECOND VIOLIN PLAYER wants an engagement with some good band-leader for circus "biz." Good reader. Address D. A. BENNETT, Clayton, Mich. 45-1t*

AN EXPERIENCED CONCERT TENOR SINGER (cultivated voice) desires an engagement, either in Opera or First-class Minstrel Troupe. Will be in New York from 8th to 12th of February, where an interview can be had by appointment. Address "C. B. A. S." 45-1t* Care of CLIPPER.

P. W. SHRADER, AGENT, can be engaged by first-class parties. I have had years of experience. Late General Agent New York and Southern Show. Refer to my late employer, J. R. Hennessy, and the prominent newspaper offices in the United States. Address Nashville, Tenn. 45-1t*

CHAS. B. GRISTE can be engaged as ADVANCE AGENT or BUSINESS-MANAGER. Address care J. E. JACKSON & BRO., 45-1t 112 South Eighth street, Philadelphia, Pa.

WANTED, SIDESHOW CURIOSITIES OF ALL DESCRIPTIONS, FOR THE GREAT EUROPEAN SHOW. Would like to hear from Ferdinand, Fire King, formerly of Sells Brothers. Address CHARLES STEWART, 45-1t* Galt House, Cincinnati, O.

ROBINSON'S OPERA-HOUSE, CINCINNATI, O., FOR RENT BY THE NIGHT OR WEEK. Apply to DAVIS & CO., Theatrical Agents, 45-1t 160 Vine street, P. O. Box 283, Cincinnati, O.

NEW MUSIC.—"Hildebrandt Montrose," "Pull Down the Blind," "Wait Till the Moonlight Falls on the Waters," "Buckles on Her Shoes," "Day We Celebrate," "The Hat My Father Wore," "Danny takes After his Father," "Roger O'Malley," "Runaway Mare," and 300 others. Ten cents each. HARDING'S, 229 Bowery, N. Y. Send stamp for catalogue. 45-1t*

M. HILTON, send your address to CHAS. B. HICKS, Georgia Minstrels, to Chicago, care National Printing Co. 45-1t*

A. H. SAVILLE DESIRES A POSITION with a first-class party for the coming season as Advance Agent, Assistant, or Programmer. Address 45-2t* Box 497, Hyde Park, Mass.

WANTED, 75 YOUNG LADIES AND GENTLEMEN for a dramatic exhibition and combination at Philadelphia during the Centennial, and to travel the balance of the season. Also wanted, several good people for variety entertainments. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 283, Cincinnati, O. 1t

FOR SALE, 3 cages, platform springs, only used part of one season, 1 first-class ticket-wagon, 1 camel, 1 sacred cow, 2 Japanese goats, 10 birds, 2 kangaroos, and 10 well-trained entry horses. Will sell very cheap. Address WM. TRON, 45-1t* Galt House, Cincinnati, O.

GEO. BARR, B-FLAT CORNET-PLAYER, now with Kelly & Leon's Minstrels, is at liberty to accept another engagement. Sober and competent. Address care of CLIPPER. 45-1t*

RETURN OF THANKS TO THE following ladies and gentlemen, who kindly volunteered on the occasion of my benefit, Thursday afternoon and evening, Jan. 27, 1876: J. E. Carton, Little Josie, Horner and Holly, J. C. Stewart, Long and Williams, Jas. O'Niel, Little Vic, W. Scott, Nick Murphy, Lizzie Walker, Emerson and Lanning, Admiral Dot, Scully and Melrose, Little General, Fando Floury, Gorman Brothers, Billy Harrison, Prof. Vogler and orchestra, and the clog and jig-dancers, 20 in number. I remain yours respectfully, GEO. WINSHIP, 45-1t* Business-manager Third-avenue Theatre.

MAGIC-LANTERN SLIDES FOR 50CTS. Choice American and foreign views in any quantity at 50cts. each. Highly recommended. Send for catalogue. WM. R. BROOKS, Phelps, N. Y. 45-1t*

JENKINS AND WOOD HAVE FULFILLED a successful engagement in Cheyenne. Open in San Francisco, at Palace Theatre, Jan. 29, for 8 weeks. [1t*

HAMMEL AND NELSON can be engaged for the tenting season. Business: Perch, Horizontal Bar, Tumbling and Leaping. Address 45-1t* CHARLES HAMMEL, East Saginaw, Mich.

SHOW PAINTINGS AND SCENERY. S. FRANKS, Cincinnati, O. Paint Rooms, 306 Vine street. 45-7t* Address southeast cor. John and Betts sts.

FOR RENT, GRISWOLD OPERA-HOUSE, TROY, N. Y., on and after March 6th, to first-class combinations, operas, minstrels, etc., by the night or week. P. S.—Will play combinations on sharing terms. Address CHAS. S. MITCHELL, or J. W. ALBAUGH, Business-manager, Troy, N. Y. Opera-house, Albany, N. Y. 45-4t

MASON'S NEW LICENSED OPERA-HOUSE, MEMPHIS, MO., on M. I. & N. R. R., from Keokuk to Centerville or Ottumwa, Iowa. Seated with chairs for 600. Stage and scenery up. BEST SHOW TOWN IN MISSOURI. Two-thirds railroad fare to companies. Baggage free. Address J. L. MASON, 45-1t Memphis, Mo.

CHARLEY WRIGHT, CHARLEY BAKER, ED. MASTERS, BILLY BREEN, HORACE FOSDICK, we would like to hear from you. G. W. COUP, Washington, Ind., or ROBERT WESTENDORF, 45-2t* Washington Hotel, 4th avenue, New York.

JACQUES LEVI'S COLOSSEUM, 31 and 33 Springfield avenue, Newark, N. J. PAUL SOMMERFELS.....MANAGER. FEMALE TALENT WANTED AT ONCE. 45-1t*

WANTED—ACTIVE OR SILENT PARTNER, with about $3,000, to associate themselves with a well-known and responsible manager in a dramatic enterprise. Full guarantee against loss. Address WALTER STANLEY, care Mr. Alexander, Ledger Job office, Philadelphia, Pa. 45-1t*

WANTED—A LADY TO DO Song-and-dance; also, Two Utility Men. Address J. L. HOLMES, Middletown, Monmouth County, N. J. 45-1t*

THE ACADEMY OF MUSIC, ELMIRA, N. Y., newly constructed and centrally located, is now open for engagements to all first-class entertainments. This theatre is one of the best-appointed in the State. Rent moderate. Parties so desiring can negotiate at percentage. Address E. G. DE GRAFF, 45-4t Lessee and Manager, Elmira, N. Y.

MONEY MADE.—Centennial Goods now selling by thousands. Dealers, agents and others, send address for new and quick-selling Centennial novelties, Charms, gold and silver ornaments, shields, flags, transparencies, badges and rosettes, medals, banners, stars, tree-ornaments, and every Centennial article manufactured. Catalogues, show-cards, and one dozen samples sent for $1. Carriage free and deducted from next order (wholesale). Traveling agents, $5 per day and board. PHILA. CENTENNIAL SPECIALTY CO., 325 Buttonwood st., Philadelphia. 45-1t

FOR SALE, COMPLETE FILE of NEW YORK CLIPPER from Oct. 7, 1871, to date; also championship CLIPPERS—Humphries and Mendosa, Morrissey and Heenan, Heenan and Sayers, and Heenan and King. Highest bidder gets them. Address E. A. S., P. O. Box 2,163, Philadelphia, Pa. 45-1t*

A YOUNG MAN, DESIROUS OF LEARNING THE PROFESSION, would like an engagement as utility with a responsible traveling company. An assiduous and apt pupil, eager to learn. Address E. care BARON SHIRLEY & CO., Dramatic Agents, 2,134 Jackson st., St. Louis, Mo. 45-1t*

LOONEY'S VARIETIES, 516 AND 518 CHRISTY AVENUE, ST. LOUIS, MO. OPEN THE YEAR ROUND. ACKNOWLEDGED TALENT ALWAYS IN DEMAND. SALARIES LOW, BUT SURE. ED. GAFFEY, Manager. GEO. DEMPSTER, Stage-manager. 45-1t*

MR. LAWRENCE BARRETT, E. L. DAVENPORT and F. C. BANGS. Gentlemen.—The compliment tendered the Dramatic Profession to witness Shakespeare's tragedy of Julius Cæsar on the 27th inst. is a treat that occurs but once in the life of an actor. The warm sympathies of all connected with the Globe Theatre are heartily given. A truly laudable aim, pursued in good faith, must create a revolution and elevate the American stage. Thanking Messrs. Barrett, Davenport and Bangs, the entire company and the gentlemanly management, we remain, truly, etc. JOHN HOGAN, on behalf of the Globe Company. New York, Jan. 31, 1876. 45-1t*

E. P. HALE, LEADER OF ORCHESTRA. DISENGAGED AFTER JAN. 22. Address 153 Randolph street, Chicago, Ill. 44-2t*

LADNER'S MILITARY HALL, 528-532 North Third street, Philadelphia, Pa. J. BOISSET.....Manager. JULES BOISSET.....Business and Stage-manager. First-class VARIETY TALENT and LADIES WITH SPECIALTIES can get opening dates at once. Address as above. 45-1t*

SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER. 45-1t* WM. R. WATTS, 229 Bowery, New York.

PARTICULAR NOTICE. J. NICK GOODALL JR. of Washington, D. C., the unequaled solo-violinist of America, and N. E. States, trick imitator, pianist, guitarist, etc., is open for big engagements for 1876, with or without E. A. Tilton, piano accompanyist. Address Prof. J. N. GOODALL JR., National Hotel, Portsmouth, N. H., or care of CLIPPER office. Mr. Newell, sole manager. P. S.—Would like to go South this Winter. Don't play brass.

E. S. BERGAN (Leader of Orchestra with F. J. Wildman's New York Comedy Theatre), I received your letter too late. Write or telegraph to CH. A. DENNSTAEDT, 155 2d street, New York. 45-1t* A. D. CLARIONET.

CHARLES A. BENNETT, ALIAS LITTLE KASINA, is requested to report his whereabouts, as his mother and brother have not heard from him for the past five years. When last heard of he was at the Grand Central Hotel, New York. Any information will be thankfully received by E. W. BENNETT, Redwing, Minn. 45-1t*

MR. C. W. BARRY, having severed his connection with MR. MURRAY, is now prepared to negotiate for the production of the great drama of THE SPY, OR AMERICA 100 YEARS SINCE, which has been a GREAT ARTISTIC AND PECUNIARY SUCCESS from its original production at Wood's Museum, New York, until Jan. 29, when Mr. Barry concluded at Rochester, N. Y., one of the most SUCCESSFUL ENGAGEMENTS of the season, nearly doubling the star share of the last engagement that Mr. Barry was interested in in that city WHEN TRAVELING WITH MR. MURRAY.
ROCHESTER, Jan. 29.
MY DEAR MR. BARRY.—In answer to your question, I am pleased to say that your drama of "The Spy" has proved itself one of the greatest artistic and pecuniary successes of my season. J. CLINTON HALL.
Mr. Barry is also prepared (notwithstanding a silly advertisement in last week's CLIPPER) to negotiate for the production of the great sensation drama (written by himself) entitled ESCAPED FROM SING SING. Yorkshire Bill (his original character)..... C. W. BARRY. Address Wood's Museum, N. Y., where Mr. Barry commences an engagement Feb. 14. 45-1t*

ESCAPED FROM SING SING
"Thou shalt not bear false witness against thy neighbor." The impudent mendacity of Mr. Murray's advertisement respecting "Escaped from Sing Sing" would have astonished me if I had not been his traveling companion for 3½ years. Mr. Murray never wrote 50 lines of "Escaped from Sing Sing," and his assertion to the contrary is a falsehood made out of whole cloth. Any other piece of any value that he has played during the time I was associated with him had that value imparted to it by passing through my hands. "Peril," "Quinn the Actor" and "Roped In" I had nothing to do with, and they were all failures. The last (when he found it was valueless) he gave to me, and I tried to prescribe for the patient, but it was in articulo mortus, and could not be galvanized into the semblance of vitality. He is quite welcome to resume the profitable proprietorship. "The Gambler's Crime" and "Willy Reilly" I altered materially; but I claim no direct interest in them, as my labors were in accordance with a stipulation made when I consented, at his solicitation, to travel with him. "Escaped from S. S." I wrote twelve months before any such connection existed. These I solemnly declare are facts. I will soon give him an opportunity to prove otherwise, if he desires it.
45-1t* MR. MURRAY'S "LATE AGENT."

KENT'S OLD ESTABLISHED THEATRICAL HOSIERY 173 BOWERY, NEW YORK. (Formerly Garner's establishment.) Worsted, Cotton and Silk Tights, Trunks, Stockings, Clown Suits of every description. Particular attention given to symmetries or paddings. Goods sent C. O. D. 1t*

LATEST COMIC SONGS
"Beautiful Caroline," song and-dance, Wayne and Lovely's. "Dwendy-seven Cents," Gus Williams'. "Dutch Pull Down Your Vest," Larry Tooley's. "Poor Uncle Rufe," Harry Bloodgood's. "Buckles on Her Shoes," Gus Williams'. "Hildebrandt Montrose," Ned Harrigan's. "Pull Down the Blind," Tony Pastor's. "Gold! gold!" Tony Pastor's; and all the latest songs. Sent, postpaid, for 35c. each. LEWIS P. GOULLAUD, 45-2t 56 Tremont street, Boston, Mass.

TO EQUESTRIAN MANAGERS. HERBERT WILLIAMS CLOWN, JESTER, VOCALIST, THE POPULAR FAVORITE, disengaged. Address 75 2d av., N. Y. 45-1t*

S'NA. PHELPS and RICHARDSON, Double-clog Artists, met with immense success, with the Commonwealth Minstrels, at Smith's Opera-house, Ashtabula, O. 45-1t*

TO CLOG, REEL, AND JIG DANCERS. GEO. COES' ALBUM OF MUSIC, a collection of Clog, Reel and Jig Dances, for violin or flute. Something new for the use of leaders of orchestras, quadrille bands, professional and amateur violinists, and dancers; sent postpaid, price 75 cents. LOUIS P. GOULLAUD, Music Publisher, 45-2t* 56 Tremont street, Boston, Mass.

TERMS.
Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news department, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING Centre and Leonard streets, N. Y.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
FOR 1876
IS NOW READY,
And can be obtained on and after that date of all Newsdealers and Agents.
PRICE, 15 CENTS.
CONTENTS OF CLIPPER ALMANAC:
ILLUSTRATIONS:
WINTER.
SPRING.
SUMMER.
AUTUMN.
THE DANCER'S PERILS.
GOLD BOX PRESENTED TO JENNY LIND.
JO MILLER'S GRAVESTONE.
OUR FOREIGN RELATIONS.
A THEATRICAL STRIKE.
A FAIRY QUEEN.
ASTRONOMICAL.—Calculation of Eclipses, the Four Seasons, Morning and Evening Stars, Chronological Cycles, Movable Festivals, Astronomical Phenomena, Conjunctions of Planets, Quadratures, etc., Planets Brightest, Apparent and Mean Time, Rise and Fall of Tide.
AND SO THE OLD YEAR DIES—Poem.
AERONAUT'S STORY, THE.
BEAUTIFUL SNOW, THE—Poem.
BASEBALL—ITS EARLY HISTORY, ETC.
BASEBALL PLAYER'S DREAM, THE—Poem.
CALENDARS.
CALENDAR, EXPLANATION OF.
"CALLED" AT TEN—Poem.
CHESS PROBLEM—Masterpiece of the past year.
CALENDAR FOR ALL TIME.
CHRONOLOGY OF IMPORTANT EVENTS.
CHRONOLOGIST'S THEORIES OF DATE OF CREATION.
DAY WE CELEBRATE, THE—Poem.
FOREIGN CONSULS IN NEW YORK.
FASTEST RECORDED TIME, etc.
HISTORICAL CHRONOLOGY OF THE UNITED STATES.
IN FLAMES—A Story of the Stage.
MAIL TIME, ETC., TO PROMINENT CITIES.
MILLER, JO, THE JESTER—HIS GRAVE.
POSTAGE, RATES OF, ETC.
PRESIDENTIAL SUCCESSION, THE.
ROUGH CAST, A CHRISTMAS TALE—Poem.
ROYAL FAMILIES—Prussia, Portugal, Italy, Austria, Russia, Sweden, Sultan of Turkey, Spain, England, Holland, Belgium, Greece, Bavaria.
REMINISCENCE OF FARNBOROUGH, A—Poem.
RAVEN, THE—Poem.
SOMERSAULT SAM'S KID, a Personal Reminiscence of the Arena.
STATISTICS OF POPULATION.
SPORTING CHRONOLOGY.
THEATRICAL CHRONOLOGY.
ADVERTISEMENTS:
Spaulding's Concert Company.
Shannon, Miller & Crane, Theatrical Goods.
Tony Pastor's Combination; Mlle. Marietta Ravel, Pantomime Actress.
De Witt's Baseball Player's Guide, De Witt's Baseball Umpire's Guide; Lafayette W. Seavey, Scenic Artist.
Happy Hours Publishing Co.; Royal Saxon Government Lottery; Peck's National Worsted, Silk and Cotton Works.
The Original Harrigan and Hart.
Tony Denier Pantomime Troupe.
Ed. James, Sporting Goods; Tarrant & Co., Druggists.
John Pendy, Vocalist, etc.; R. E. Stevens, Business Manager.
Healy's Hibernian Gems; Arthur Chamber's Saloon; the Brahams, Sketch Artists; Martha Wren and James Collins, Character Artists; W. J. Judd, Magical Goods; J. J. Showles, Advance and Contracting Agent.
Peck & Snyder, Baseball and Sporting Goods.
Dealers are requested to send their orders to their Wholesale News Agents.
Copies Mailed on Receipt of Price,
15 CENTS.
FRANK QUEEN, Publisher and Proprietor,
88 and 90 Centre street, New York.
P. O. Box, 3,860. 41-tf

MINSTRELS CAN NOW SING FIRST-CLASS SONGS in their first-part by using "KINDLY, GENTLY SPEAK TO MOTHER." 35c. Orchestral parts free. ROE STEPHENS, 43-13t* Detroit, Mich.

THE OLD '49-ERS, YOUNG ROMEO SEBASTIAN, BILLY BURKE, CHARLES BURROWS and JACK FOREPAUGH, have joined hands with ADAM FOREPAUGH for the following season. 45-1t*

SIDESHOW MANAGERS, ATTENTION! I am open to an engagement with some large show during the tenting season as head Candy Butcher or Sideshow Blower. My wife, a Circassian and first-class Snake Charmer, can also be engaged. Has a splendid wardrobe. Address JAMES JONES, Lebanon, Pa. 45-1t*

NOTICE TO THE PROFESSION.—When you go to Eau Claire, Wis., don't fail to go to the Peabody House, kept by the gentlemanly proprietors, Peabody & Robinson, not forgetting the landlady, Mrs. Peabody. You will find everything so pleasant, with splendid rooms and a fine table; and you will not be put on the top of the house to sleep. Don't fail to stop there, boys, if you want to be treated white. PROF. MARTINO. 45-1t* Martino Troupe.

BARNEY ETHEN, UTILITY BUSINESS, DUTCH AND IRISH SPECIALTIES, CAN BE ENGAGED by a good traveling company. Address BARNEY ETHEN, Box 643, 45-1t* Piqua, Medina Co., O.

STARS AND PROFESSIONALS desiring a young, reliable and competent man to assist in the management of their business, or one willing to make himself generally useful in any capacity appertaining to the requirements of any lady or gentleman traveling, can be supplied on very reasonable terms by addressing "B. J." care of CLIPPER. 45-1t*

WANTED, A SITUATION AS PROGRAMMER. Willing and obliging. 45-1t* CHRIS. SHEPPARD, care of CLIPPER.

FOR SALE— ONE PERFORMING DEN CONTAINING ONE LION, ONE LIONESS, ONE BRAZILIAN TIGER, ONE LEOPARD, THE BEST IN AMERICA. ALSO FOR SALE— PAIR ROYAL TIGERS, male and female. PAIR HYENAS. PAIR LEOPARDS, male and female. PAIR LIONS, male and female. ONE BEAUTIFUL ADVERTISING WAGON. 14 GOOD CAGES. 18 BAGGAGE WAGONS. W. C. COUP, MILLER, MORRISON & CO., 969 Lexington av., 45-tf 596 Broadway. New York.

A YOUTH OF 17 WOULD like an engagement for the tenting season. Can perform some first-class feats, principal act and juggling. Address JOHNNIE MAXWELL, 45-1t* Westfield, N. Y.

THE WORLD-RENOWNED PERFORMING BEAR JULIA, captured in the Rocky Mountains in 1872, when only two days old, can be engaged for the season of 1876 to travel with a good circus company. The bear has been trained for three years, and rides a pad act better than the dogs; performs on the flying trapeze; also 42 tricks on the stage. Weight, 75lb. Her owner, Smith Travis, performs on the trapeze and does the magic-box trick. This bear is a good card and the only bear in the world that can accomplish these feats. All letters answered. Address SMITH TRAVIS, 45-1t* Clam Lake, Mich.

WANTED—A SITUATION AS UTILITY in a good theatrical company, by a lady who desires to practice and study the dramatic art. She is talented, handsome, a good singer, ambitious and industrious. Wages no object—merely an opportunity to develop her talent. Address "AMATEUR," 45-1t* care of CLIPPER.

IMPORTANT NOTICE TO ADVANCE AGENTS. WHITEHOUSE HOTEL, BROCKTON, MASS., offers special rates to Theatrical Troupes, Circuses and Traveling Shows for the Season of 1876. 45-3t* E. F. WHITEHOUSE, Proprietor.

CHARLEY KONOLLMAN, THE POPULAR DUTCH COMIQUE, having just closed a successful engagement at the Theatre Comique, New York, is at liberty. Managers, please address 303 Avenue A, New York, or care of CLIPPER. [45-1t*

WANTED, Variety Talent of all kinds for JAKE BERRY'S two theatres, at once. Address JAKE BERRY, 30 Newark av., Jersey City, N. J. Silence a negative, but write again. [1t*

MOZART HALL, DETROIT, MICH. OPEN ALL THE YEAR ROUND. FEMALE TALENT ALWAYS WANTED. 43-4t* JOHN P. LONG.

NOTICE TO TRAVELING TROUPES. A nice hall known as the Mendelssohn Hall has just been finished at Owensboro, Ky. Capacity, 800. Dress-circle, Parquet and Gallery. Population of city, 10,000. Address 35-26t* E. G. BUCKNER.

X AND U. B. SQUARE, write without delay. 45-1t* Address care CLIPPER.

WANTED, A LADY TO LEARN DRILL ACT AND OTHER SPECIALTIES. Must be a resident of city. Address MAJOR BURK, 45-1t* Care of CLIPPER.

PARTNER WANTED WITH $5,000 CASH, to go as treasurer with a first-class Circus, Museum, and Menagerie. Address "A. B." care of CLIPPER. 45-2t*

NOTICE TO THEATRICAL MANAGERS AND OTHERS. The new and magnificent Academy of Music, unsurpassed in the United States for acoustics and beauty, is now ready for rent. For further particulars address 45-26t* L. F. WHITNEY, Treasurer, Pottsville, Pa.

SENSATIONAL AND SPECIALTY DRAMAS. Variety and Negro Sketches, Stump Speeches, Gags, Acts, Songs, Burlesques, Farces, etc., written to order, by 45-2t*] I. DAVEAU, 116 South 1st st., Brooklyn, E. D., N. Y.

A VARIETY GARDEN AND THEATRE FOR SALE. Doing good business. For particulars apply to LANE & WEAVER, Dramatic Agents, New York.

A FIRST-CLASS B-FLAT CORNET-PLAYER wants an engagement with a solid and responsible party. Circus or hall shows. Reads and transposes music at first sight. Can play solos and lead brass band if required; American; single man; age 21; good dresser; good appearance; strictly temperate and reliable. Address [45-3t*] JAMES ALLYN, Bristol, R. I.

DRAMATIC AND MUSICAL INSTRUCTIONS. SIGNOR VALLO, 439 North Eleventh street, Philadelphia, Pa., is prepared to give instruction to all branches of the dramatic and musical profession. 44-2t

---

AUBURN HOUSE, JOLIET, Ill. Professional Headquarters, being exactly opposite the New Werner Hall and Joliet Opera-house. Special rates. M. L. LEVY, Proprietor. Indorsed by Charley Shay's Minstrels, and others. 36-13t*

E. B. HOUGH, SCENIC ARTIST. THEATRICAL SCENERY AND DECORATION. Halls and theatres stocked with scenery. Stages built. Send for circular. Address E. B. HOUGH, 39-13t* Wieting Opera-house, Syracuse, N. Y.

PROFESSIONALS' AGENTS, NOTICE!!!—Bollingbrook Hotel, Petersburg, Va. It has recently been opened. It is the largest first-class hotel in the city, and nearest to the theatres. THE CLIPPER kept on file, and special rates for companies. B. R. BROWN of Jarratt Hotel, Petersburg, Va. CHARLES G PETTIT of Ballard and Exchange, Richmond, Va. 42-13t*

MAGIC STAGE TRICKS. One lot for sale at one-third cost. Address G. MELVIN Jr., Stoneham, Mass. Inclose stamp. 42-4t*

WILSON HALL, GERMANTOWN, PHILADELPHIA, formerly Germantown Opera-house. Full stock of scenery, with all the modern appliances. Seating capacity, 800. Population of ward, 30,000. Rent, $25, finding gas and heating by steam. G. BANKS WILSON, Proprietor, Office Room No. 8, Wilson Hall. Washington F. Gamble, Agent. 33-13t*

MATHER'S HALL, MARQUETTE, MICH. For exhibitions of every kind, the best in the Upper Peninsula. Address for terms HENRY R. MATHER, 39-26t* Marquette, Mich.

TO THEATRICAL MANAGERS AND COSTUMERS. MME. TILLSON, retiring from business, WILL SELL HER STOCK OF WARDROBE AT A SACRIFICE; also evening dresses and costumes to hire, at the old stand, 289 Bowery, near Houston st., N. Y. [39-13t*

LIBERTY HALL, LAWRENCE, KANSAS. Seats 1,000, Gas, Stage, Scenery, etc. Is the only good hall in the city. Address 42-8t J. P. ROSS, Agent.

BEGINNERS' QUADRILLE BAND, Nos. 1 and 2 ($3 each No.). Each contains 12 sets of quadrilles and waltzes, and 20 fancy or contra dances; very easy; highest note in first violin part is B in the first position; 1st and 2d violins, cornet, clarionet and bass. HOWE'S Full Quadrille Orchestra, 250 Nos. Each No. contains one full set of Quadrilles or Waltzes, or two or more Galops, Polkas, etc., by Strauss, Zikoff, etc.; 50cts. for 8 or 9 instruments, or 35cts. for 5. No. 11 Quintet Quadrille Band, $6 for 5 books, $9 for 8 parts. Overtures for small Orchestras, $1 each. Send for Catalogue. 31-26t* ELIAS HOWE, 103 Court street, Boston.

MASONIC TEMPLE, NASHVILLE, TENN. JUST REFINISHED. EVERYTHING ENTIRELY NEW. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. For terms, dates, etc., apply to WM. KING, Agent. 33-14t* Nashville, Tenn.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL. First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [33-13t*

DAN BAKER, SECOND CLOWN, ROPE- walker and Snare-drummer, can be engaged March 20. 44-2t* Address Salt Lake City, Utah.

FREEMAN'S Hall, Geneseo, Ill., has a seating capacity of 800; good stage and scenery. Will be rented by the night, week or shares. WALTER THOMAS. [36-13t*

GENESEE HOUSE, J. LATZ & SON, Proprietors, corner Main and Genesee streets, Buffalo, N. Y. This house being centrally located, and most convenient to all places of amusements. Special rates to professionals and traveling companies, street cars passing every 3 minutes. Refer to Harrigan and Hart, Wayne and Lovely, Chas. J. Blake, T. G. Riggs. 41-13t*

JOHN JOHNSON, SCENIC ARTIST, at liberty. LIBRARY HALL, Pittsburg, Pa. Home address, 194 SOUTH CANAL ST., 45-1t* Allegheny, Pa.

METROPOLITAN VARIETY THEATRE, NEWARK, N. J. Proprietor..........FRED WALDMANN Open all the year round. First-class talent wanted at all times. Stage-manager, JONAS HELLAWELL. 44-13t

WANTED, A PARTNER, either lady or gent, with experience, for double-trapeze. Address, with Photo., MISS BERTIE, P. O., Boston, Mass. N. B.—Only those with means to help themselves need answer. 44-2t*

WANTED, A PURCHASER OR partner for the best collection (best arranged and most interesting in the country) of mounted birds, animals, freaks of nature, wax-figures, etc. It can be bought for one-third its value. Apply to Chadwick's Museum, Wilmington, Del. 44-3t

CIRCUS LIGHTS. KIDDS' PATENT LIGHTS. PRICES REDUCED, are the CHEAPEST, BEST AND MOST DURABLE. SOLE AGENTS, TAYLOR & BASSEMIR, 44-26t* 97 Cliff street, N. Y.

FOR RENT. One elephant and eight cages of well-assorted animals, including Herr Paul Schroff's Performing Den of Lions, the best in the United States. Cages all finely painted, and animals fat.
Also for sale, a complete circus outfit, pack-horses, ponies and trick mules, canvas, seats, wardrobe, and a full set of baggage wagons, advertising and ticket wagons, all in fine condition, ready for the road.
This circus property can be bought cheap for cash or good paper.
A fine pair of young lions, 12 months old, for sale cheap. J. M. FRENCH, Reference, H. L. STEBBINS, Detroit, Mich. 58 Ann street, N. Y. 44-tf

AMBIGU, PARIS. GRAND OPERA L. DUFLOCQ, principal artist at Daly's 5th-ave., 4 seasons; GRAND OPERA-HOUSE, PATRIE, 12 Temptations, King Carrot, 2 seasons; Academy of Music, New York, etc. Duflocq's Holy Land; McEvoy's Original Hibernicon; Larue's Panopticon of the War, etc. Panoramic, Scenic and Decorative Painting. Address 303 W. 17th street, New York City. 44-13t*

BRANT'S HALL, HARRIS- BURG, PA., FOR RENT to traveling companies and variety business Address 39-8t* JNO. H. BRANT, Proprietor.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch and Judy Figures and Ventriloquial Heads always on hand; Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD, 131 Henry street, N. Y. [44-12t*

P. T. BARNUM'S TRAVELING WORLD'S FAIR, 1876. RARE TALENT AND NOVEL ATTRACTIONS, Curiosities and Performances for every Department of this culminating result of forty years' experience. MUSEUM, MENAGERIE, CIRCUS, HIPPODROME AND WORLD'S FAIR. Apply to SMITH, NATHANS & CO., Assistant Managers, Revere House, Broadway, N. Y. 44-2t*

PROFESSOR MOREY, THE AMERICAN MAGICIAN, IS IN THE WEST INDIES. 21-52t*

RIDDELL HALL, CANISTEO, STEUBEN COUNTY, N. Y. Everything new, and a good town to put in a night. A small hall well filled is better than empty seats. Nice little stage, scenery. Seating capacity, 500. Rent reasonable. For further particulars address GEO. RIDDELL & CO., 39-13t* Canisteo, N. Y.

PROFESSIONAL.—Astrologer, Clairvoyant and Physician, the Great Prophet of America, and most successful interpreter and reader of planets and stars, telling the past, present and future, causing speedy marriages, etc., removes all evil influences. Send five stamps for "Guide to Long Life, Prosperity and Happiness," with information how to marry the one you wish. Office, 923 Wash st., St. Louis, Mo. Address M. ESTRO. 43-13t*

WANTED, FOR FALL AND Winter of '76, for six months, to travel, a first-class female magician and illusionist; also lady pianist who sings well. Would like to hear from ANGIE SCHOTT. State lowest terms. Send photograph. Address, until April 1, CHAS. M. ATKINS, Business-manager Lenton Family, and Mr. and Mrs. Geo. Ware, 740 Pine st., San Francisco, Cal. 43-3t*

PETROLIA OPERA-HOUSE, PETROLIA, PA. OPEN ALL THE YEAR ROUND. The manager has the pleasure to announce to THE PROFESSION that he has just completed extensive repairs, and that the OPERA-HOUSE IS NOW FIRST-CLASS in every respect. Size, 145x30 feet; stage, 29x30 feet; scenery complete; fine dressing-rooms; grand piano in orchestra; seating capacity, 1,000; hall and stage lighted by gas; population, 5,000. TO ALL FIRST-CLASS TROUPES OR LECTURERS THIS FIRST-CLASS OPERA-HOUSE CAN BE RENTED by the night or on sharing terms. 33-13t* Address O. W. FLETCHER, Manager.

RICHMOND, IND. LYCEUM HALL. D. H. HALE, proprietor. Capacity, 1,000; stage and scenery complete; lighted with gas; heated with furnaces; best in the city; local orchestra; good hotels. 35-13t* H. T. LEMON, Agent.

TALLY'S OPERA-HOUSE, SHREVEPORT, LA. FOR RENT TO COMPANIES AT LOW RATES. 39-11t* RICOU & GROUCHY, Lessees.

MOTHER, IS THE OLD HOME LONELY? BEAUTIFUL NEW SONG AND CHORUS, by Chas. D. Blake, "Mother, is the old home lonely, With no children left you there?" etc. Lovely sentiment, beautiful melody, picture title-page. Sent to any address on receipt of 40c. 34-13t* WM. A. POND & CO., 547 Broadway, N. Y.

MAGIC MANUFACTORY. THE finest and best apparatus; also Juggling apparatus, Punch-and-Judy figures, ventriloquial figures, etc. Send 15cts. for illustrated catalogue, or stamp for price list. THOS. W. YOST, 38 N. 9th st. Philadelphia, Pa. 33-13t*

BARTON OPERA-HOUSE, SYRACUSE, N. Y. TO RENT BY THE NIGHT OR SEASON at very low price. Elevated seats, Opera-chairs, Dress-circle, Private Boxes, full set of scenery, well lighted and heated, Dressing-rooms and everything in good repair. Population, fifty-five thousand, and no permanent theatre in the city. Apply to 33-13t* JOSEPH BARTON, Agent, Syracuse, N. Y.

1870. J. E. WARNER'S 1876. GREAT PACIFIC SHOW, MUSEUM, MENAGERIE AND CIRCUS, popular with the Press, Public and Profession, now organizing for its SIXTH ANNUAL AMERICAN TOUR, will travel by wagon and GO WEST. WANTED, Performers, both ladies and gentlemen, in all branches of the Circus business, Musicians, Concert People, Museum and Sideshow Curiosities, a good Chandelier Man (one that thoroughly understands the Kidd lights), a good Wire Ascensionist (lady preferred), a Balloon Ascensionist, to furnish his own balloons.
Strangers applying for situations with this establishment will be required to furnish good reference, and will please inclose photograph.
Sober and reliable people only need apply. State lowest salary.
Sideshow, Concert and Candy-stand for sale. If not sold by March 1, will be run by the manager.
Would like to hear from ADMIRAL DOT.
For further particulars address J. E. WARNER, Lansing, Mich.
Consider silence a negative. 43-3t*

HARRY G. RICHMOND, PRINCIPAL COMEDIAN, GRAND CENTRAL THEATRE, PHILADELPHIA, PA., is the Author of the following NEGRO ACTS, which are ENTIRELY original: "The Spelling Bee," "The Too Oftens," "Mental Aberration," "Rival Rifle Teams," "Modern School of Acting," "The March of Invention," or, "There's Millions in It," and his last successful adaptation, entitled, "EPITAPHS!" 45-1t*

THE CARLOS AND THE PONY CIRCUS, Address OLYMPIC THEATRE, 43-13t* New York.

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists and musicians. Artists wanted every week. HENRY MILLER, 43-13t Proprietor.

EVERETT HALL, HYDE PARK, Mass. J. F. GOODWIN, agent; seats 550; lighted with gas; very conveniently arranged; best in the town; local orchestra; population, 6,200. 45-4t

HARRY COLTON, LEADING MAN, 45-7t* WOOD'S MUSEUM, NEW YORK.

NIBLO AND HALL'S CONSOLIDATION AND Pantomime Troupe,

ON THEIR SECOND ANNUAL TOUR THROUGH United States and Canada.

NIBLO & HALL..........Proprietors
NED MASON..........Business-manager
GEO. LEROUX..........Stage-manager
JOE HALL..........Treasurer
WALTER WENTWORTH..........Advance Agent

DEMON OF THE GLEN.

NIBLO AS THE DEMON OF THE GLEN.

NED SAUCIER..........Pantaloon
GEO. LEROUX..........Clown
JOE HALL..........Harlequin
MISS DURAND..........Columbine
MISS CLIFTON..........Fairy Queen

NED MASON, the eccentric Dutch comedian and musical sketch artist,
MISS MINNIE FOX, the beautiful pianist and serio-comic vocalist.

TO MANAGERS OF HALLS.—We would like to communicate with managers of halls to play on shares or on rent.
ROUTE: Western Canada.
Address NIBLO & HALL, 45-1t* Belleville, Ont., Canada.

JOHN E. OWENS. OUR BOYS.

OPINIONS OF THE PRESS.

N. Y. TRIBUNE. Mr. Owens is now acting Middlewick in Byron's comedy of "Our Boys," and he has found in this character an ample and congenial medium for the expression alike of his rich humor and of his versatile and precise skill in depicting eccentric individuality.

N. Y. HERALD. Mr. Owens in the eccentric character of Perkyn Middlewick portrays the part with exceeding humor and infinite skill, losing not a point where the element of fun is concerned, and showing rare touches of pathos in some of the scenes

N. Y. TIMES. Mr. John E. Owens as Perkyn Middlewick, the rather vulgar but warm-hearted and thoroughly honest parvenue, did full justice to the varied traits of that personage, the broad, overflowing jollity and the occasional touches of tender pathos being most effectually rendered.

N. Y. CLIPPER. At the Brooklyn Theatre the past week, John E. Owens made a pronounced success in "Our Boys." The attendance has been very good, in fact, so large as to warrant the prolongation of Mr. Owens' engagement another week.

BROOKLYN EAGLE. Mr. Owens' Middlewick is thoroughly English throughout, full of humor and pathos alternately; blunt and disagreeable sometimes; but never departing from the central idea, which makes Middlewick a character portrait.

BROOKLYN UNION. The part of Perkyn Middlewick afforded Mr. Owens a fine opportunity to display his talents, and he did it admirably. He was funny without being foolish, ludicrous but not ridiculous, and yet at times was pathetic to a touching depth. It was throughout thoroughly good acting

BROOKLYN REVIEW. "Our Boys" is as bright as a new minted silver-coin. There is not a dull line in it. Mr. Owens has created out of the part of Perkyn Middlewick a thoroughly happy and charming character, full of those brilliant alternations of light and shade, varying from the broadest humor to the tenderest pathos, in which his genial fancy particularly delights. We have not for many a day witnessed so enjoyable a piece of comedy as this

BALTIMORE GAZETTE. Perkyn Middlewick the butterman was personated by the ever-welcome comedian Mr. John E. Owens, who sustained the character with his accustomed fidelity and vigor. He threw around it the charms of his creative genius, and his efforts, throughout the evening, were greeted by loud and hearty applause.

BALTIMORE AMERICAN. —There is a vast amount of genuine humor, both in action and dialogue, throughout the three acts of the play; much of the talk is crisp and witty, a feature in which Byron excels. Mr. Owens fits into the character of Middlewick as if it had been made for him. The drollery of it finds expression as thoroughly as does the pathetic side. The scenes in which he transgresses all etiquette, in the house of his friend the Baronet, is exquisitely laughable; and the misunderstanding in the lodging-house affords Mr. Owens a wide scope for the use of his peculiar powers of humorous expression. 45-2t

CURIOSITIES OF ALL KINDS

ARE WANTED FOR THE TENTING SEASON.
SEND PHOTOGRAPHS, AND ADDRESS
ROBERT STICKNEY,
45-8t. 89 West 7th street, Cincinnati, O.

CHARLES H. DAY,
45-1t* Box 1,777, New Haven, Ct.

KALOOLAH!

all the rage. Greatest success yet. Branam's last and best effort. Sung and danced by all song-and-dance artists. Now being performed by Primrose and West of Haverly's, in Boston. Copies sent professionals free. On receipt of 40 cents, copies mailed. JOHN F. PERRY & CO., 45-4t Boston, Mass.

WANTED AT ALL TIMES, GOOD SPECIALTY PEOPLE. This is a good place for performers to stop off going East or West. I PAY NO FANCY SALARIES. Address R. BROTHERS, 45-1t* Atlantic Varieties, Syracuse, N. Y.

CHALET, THE VENTRILOQUIST,

having concluded a successful tour of nine months through the principal Eastern and Southern States, opens at the Adelphi Theatre, Chicago, Jan. 31. Address all letters 118 E. Van Buren street, Chicago, Ill. 45-1t*

McDONOUGH HALL. SHARING TERMS UPON APPLICATION. 45-3t* Box 623, Middletown, Ct.

GEO. C. DOBSON'S SIMPLIFIED METHOD FOR **BAJNO AND GUITAR.**
Bound Books, 80 pages, universally acknowledged, and testimonials received from all purchasers. Copies by mail for 75c. each, prepaid. Send your wholesale orders to JOHN F. PERRY & CO., 45-4t 538 Washington street, Boston, Mass.

FOR SALE,
A PANORAMA of all the principal places and sceneries of England, Scotland and Ireland, together with the late Prussian War. It was formerly owned by Mr. George Ware, and exhibited before the Queen of England. For all information and price, address PANORAMA, 45-2t* 37 Bleury street, Montreal, Canada.

BILLY AND MAGGIE RAY.

TONY PASTOR'S THEATRE.
GREATEST HIT OF THE SEASON.
RECEIVING UNLIMITED APPLAUSE NIGHTLY.
SAN FRANCISCO, MARCH 13, 1876. 45-1t*

FOR SALE. CALCIUM LIGHTS BY NEW YORK CALCIUM LIGHT CO.
Oxygen and Hydrogen gas compressed in cylinders, reflectors, lense boxes, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres fitted up with calcium-light apparatus. Light-effects a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 26-26t*

GLOBE THEATRE, CLEVELAND, O. (Late BRAINARD'S OPERA-HOUSE). Central and most popular place of amusement in the city, and ONLY theatre now for rent. Terms, $50 per night or $250 per week. S. BRAINARD'S SONS, Proprietors, 42-13t* 341 Euclid avenue.

Helen Houghton and "Rose Michel."

The following card will explain itself:
UNION-SQUARE THEATRE, NEW YORK, Jan. 17, 1876.
EDITOR ITEM.—The statement in your paper of Sunday last, to the effect that Miss Houghton has bought our play of "Rose Michel," is entirely without foundation. Miss Rose Eytinge alone has the right to play the drama in the country. Yours truly, A. M. PALMER.
REPLY: In behalf of MISS HELEN HOUGHTON, and acting as the business-manager of her affairs I reply to the above card. I do not claim that I have purchased the version of the play called "Rose Michel" now performing at the Union-square Theatre, New York. But there is another translation and adaptation of the original French play, copyrighted in the United States early in the year 1875, and this copy is now in my possession, with the legal and moral right to play it anywhere in this country.
The first English version of this play was produced at the Gaiety Theatre, London, March 27, 1875; and in less than sixty days afterwards, a copyright of a new adaptation was obtained in the United States. This new adaptation was first performed in this country, at Rondout, New York, November 18, 1875, before the other play was seen at Union-square Theatre. It was also played at Easton, Pa., Dec. 25 (Christmas night), and at Sing Sing, N. Y., Jan. 17, 1876, by a New York Combination Company.
The copy of "Rose Michel," which was purchased for Miss Houghton, stands on the same original footing as the Union-square edition, viz.: an adaptation from the French original adaptation, and an American copyright. Mr. Palmer may rest assured that I have no intention of interfering with any of the rights of the Union-square Theatre. [45-1t] J. S. HOUGHTON.

JOHN AND MARY **POWERS**
whose combined weight is nearly 1,000lb. and who are engaged at Wood's Museum, Philadelphia, until April 3, want an engagement for the tenting season. They can furnish one new painting; also, if wanted, two horses, one platform spring-wagon, two canvases, organ, birds, monkeys, snake-case, carpet, etc., or will sell all the above property at a reasonable price. For further particulars, address JOHN POWERS, Kentucky Giant, 45-1t* Wood's Museum, Philadelphia, Pa.

NOTICE. STEINAU JEWELRY CO.,

163 WALNUT STREET,
CINCINNATI, O.,
THE ONLY HOUSE IN AMERICA WHO DEAL EXCLUSIVELY IN
CHEAP JEWELRY.
THE LOWEST PRICES, THE BEST ASSORTMENT, THE NEWEST PATTERNS.
OUR REGULAR ILLUSTRATED PRICE LIST MAILED FREE.
SPECIAL NOTICE.—1876.
Our new Centennial Price List, containing illustrations of all the novelties in Cheap Jewelry and Watches, also NEW LOTS OF STREET JEWELRY, with fac-simile ILLUSTRATIONS of each lot, will be ready for mailing by February 15, 1876. In consequence of the great expense entailed in the production and mailing of this Price List, we solicit all orders for the same to be accompanied with NINE CENTS POSTAGE.
STEINAU JEWELRY CO.,
P. O. Box 616. [45-tf] 163 WALNUT STREET, CINCINNATI, O.

TAYLOR'S COMEDY COMPANY.

ENTIRELY NEW AND ORIGINAL ENTERTAINMENTS.
MATTIE,
THE TRULY WONDERFUL ACTRESS, IN HER GREAT PLAY,
"THE LITTLE ORPHAN,"
will start about the 15th of April for California. Brass and String Bands. Fire Companies and Scheutzen-fests dealt with on liberal terms. Address JOE TAYLOR, 45-1t* Taylor's Comedy Company, care of CLIPPER Office.

DICKSON'S Grand Opera-house, INDIANAPOLIS, IND.

A CARD.
In consequence of an erroneous impression as to the partnership of
LEAKE & DICKSON,
the undersigned takes this method to inform the theatrical profession that the said partnership expired by limitation May 1, 1875.
MR. LEAKE
is in no way connected with the management of
THIS THEATRE,
and the undersigned is not, nor ever has been, connected with the management of the
ACADEMY OF MUSIC, CHICAGO.
Respectfully, J. B. DICKSON.

Stars and Combinations
WISHING TIME AT THIS THEATRE MAY AVAIL THEMSELVES OF THE FOLLOWING DATES:
Feb. 7, 8, 9, 10, 11, 12, 21, 22, 23, 25, 28 and 29. March 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 27 and 28, and April 1 to 29, inclusive.
Please address J. B. DICKSON, Manager.
January 17, 1876. 44-4t

"MY OLD HOME IN ALABAMA, 'FO' DE WAR."
One of the best SONGS and CHORUSES ever composed, by the world-renowned song-writer,
MR. H. P. DANKS,
with a beautifully illustrated title-page. Sent to any address on the receipt of
FORTY CENTS.
G. D. RUSSELL & CO.,
44-4t 126 TREMONT ST., BOSTON, MASS.

NOTICE. PALACE OPERA-HOUSE,
SOUTH BETHLEHEM, PA., will be completed and opened on Feb. 14. After the 23d it will be to rent by the night or week. Has a seating capacity of 1,500. In finish and scenery is equal to the best outside of New York or Philadelphia, and can be rented for $75 per night, or on percentage.
The Pacific House, a first-class hotel, is close by, where all troupes can have the best accommodation at low rates.
For further particulars address
44-13t* ABRAHAM YOST, Proprietor.

THEATRICAL GOODS GOLD AND SILVER LACES, FRINGES, CORDS, BRAIDS, TASSELS, BROCADES, SPANGLES, STARS, SILK, WORSTED AND COTTON **TIGHTS, SHIRTS AND HOSIERY** On hand and made to order. COMBAT SWORDS, FENCING FOILS, MASKS AND GLOVES. **BOXING GLOVES.** Song-and-dance Shoes and Clogs, Burnt Cork, Clown, White and Colored Fires Moustaches and Whiskers. **MILITARY, REGALIA AND SOCIETY GOODS. POLLARD, LEIGHTON & CO.,** Importers and Manufacturers, 104 Tremont st., Boston, Mass. 25-13t-eow

WASHINGTON, D. C. ODD FELLOWS' HALL, 7TH ST. Without exception the finest hall in the city for balls, sociables, concerts, lectures and dramatic entertainments, having all the first-class conveniences, well lighted, stage spacious and supplied with new scenery. Auditorium 42x100 feet. SEATING CAPACITY 1,000. Will be rented on favorable terms to first-class applicants. 37-7t*eow L. B. ALLYN Janitor

COMPANIES AND TROUPES wishing to exhibit at Wilkesbarre, Pa., would do well to call at HENRY WEISS' HARMONIC HALL, to make arrangements. The Hall is located on Northampton street, near the centre of the city, and is the largest hall in the county, its size being 64x160 feet, stage in order, and perfectly well adapted for all kinds of performances. Only respectable companies need apply. HENRY WEISS, Pro'r, Harmonic Hall, Northampton st., Wilkesbarre, Pa. 44-13t*

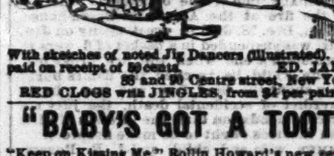
CENTRAL HOTEL, HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre, **BALTIMORE, MD.** Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 35-13t*

FOX'S AMERICAN THEATRE.

OPEN ALL THE YEAR ROUND.
Proprietor and Manager..........ROBERT FOX
Business Manager..........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, 42-tf Philadelphia.
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING

NEW HALL IN MAINE,
with a seating capacity of over twelve hundred. Supplies the long-felt want of the combined towns of Newcastle and Damariscotta, which, lying on the line of the K. & L. R. R., between the cities of Bath and Rockland, offer unusual inducements to traveling troupes. The hall is splendidly lighted and warmed, with a stage 14x22. New drop-curtain; wood, street, parlor and kitchen scenes, and four well-furnished dressing rooms. The best hall in the State of Maine. For terms, etc., address ABNER STETSON, Newcastle P. O., Maine. 42-4t*

JIG CLOG AND BREAKDOWN DANCING MADE EASY.



With sketches of noted Jig Dancers (Illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City.
RED CLOGS with JINGLES, from $4 per pair.

"BABY'S GOT A TOOTH!"
"Keep on Kissing Me," Rollin Howard's new serio-comic; "Papa Says I May," "I Wonder When He'll Come Again," "My Latest Captivation," "Silvery Stars," Danks; "Buttercups and Dasies," "Fly Forth, Gentle Dove," "Kitty Magee," "Every Beau Should Have a Belle." Price 35c. each, mailed.
33-13t* FREDERICK BLUME, 27 Union square, N. Y.

HARRY MONTAGUE,

"THE ARTIST COMIQUE OF THE DAY,"
Having met with such flattering success, has been engaged until further notice by R. W. BUTLER, Esq., at the
GLOBE THEATRE, BROADWAY, N. Y.
45-1t*

MANAGERS AND BAND-LEADERS.
A First-class Violinist, Leader of Orchestra and E Flat in Brass
wants an engagement this season. Seven years' experience. The best of references given. Address 45-1t* J. M. RAY, Palmyra, Wis.

PHŒNIX HOTEL,

AL. CHILES, AGENT, PROPRIETOR, LEXINGTON, KY.
Thoroughly refitted from top to bottom. Special rates made with Traveling Shows. 42-4t*

AUSTRALIA.

THEATRE ROYAL, SYDNEY, N. S. W., and the THEATRE ROYAL, ADELAIDE, S. A.
SAMUEL LAZAR..........Manager
Stars and novelties treated with on the most liberal terms. First-class stock talent can secure
A TWELVEMONTH'S ENGAGEMENT.
Only artists of acknowledged ability desired. All applications must be made personally or by letter to JAMES ALLINSON, care Simmonds & Wall, No. 10 Union square, 42-4t* New York.

NORTH AND SOUTH.
SIX YEARS OF CONTINUED
SUCCESS!! SUCCESS!!
HELEN D'ESTE AND J. G. STUTTZ,
SUPPORTED BY
25 LADIES AND GENTLEMEN. 25
REPERTORY—LEGITIMATE DRAMA.
SPECIAL NOTICE.—All persons in the U. S. having bills against J. G. STUTTZ IN THE LAST 15 YEARS will please inclose in letter to Vicksburg, Miss., and receive payment. 43 3t*

ATTENTION! --- TO MANAGERS.
MARTINHO LOWANDE,
THE BRAZILIAN BAREBACK
CARRYING-ACT RIDER,
ALSO FOUR-HORSE RIDER, AND SONS,
CAN BE ENGAGED FOR THE TENTING SEASON OF 1876, WITH HIS HORSES.
ADDRESS NO. 48 FOULKROD STREET,
39-4t FRANKFORD, PA.

WIGS! WIGS!
SCHMIDT & FOOTNER,
FROM BOW STREET, LONDON.
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
43-13t* GOODS SENT C. O. D.

TO LET.
ST. CHARLES THEATRE
NEW ORLEANS, LA.,
FOR A VARIETIES THEATRE.
Well stocked with scenery and appointments. Will seat two thousand people. Rent low. Five years' lease given, with possession in April. Apply to BEN DE BAR, 36-13t Grand Opera-house, St. Louis, Mo.

GEORGE S. THURBER,
119 EAST RANDOLPH STREET, CHICAGO, ILL.,
has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 36 2t

LATEST NOVELTIES
in Striped Satins in Superb Shades to be found only at
BLOOM'S,
338 and 340 Bowery, New York.
New invoice of Satins, all rare and fashionable evening shades. 75c., 90c., $1 and upwards. Gold, silver and illuminated striped tissues for overdresses.
Samples sent free of charge 42-4t*

WIG-MAKER
CHARLES MEYER,
REMOVED
TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS.
A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list. 38-26t*

TO COMBINATIONS, MINSTRELS, ETC.
TO LET.
THE NEW CHICAGO THEATRE
complete in all departments, one of the finest theatres in the country, and fine location. For terms apply to J. H. McVICKER, 44-6t* McVicker's Theatre, Chicago.

MAGIC.
I want to sell
$15,000 WORTH OF APPARATUS,
and it will pay any magician or amateur wanting such goods to come on here, as I will give them in any quantity, at his price. M. HARTZ, Magical Manufactory, 850 Broadway, New York 43-tf

JOSEPH BACON,
manufacturer of every description of Equestrian and Theatrical Hosiery; also Elastic Kneecaps, Anklets, Stockings, Belts, etc.
Manufactory, 20 High st., Brooklyn, N. Y. 34-13t*

THEATRE COMIQUE.
CLEVELAND, O.
A. MONTPELLIER..........Proprietor and Manager
CHAS. A. VINCENT..........Stage-manager
ESTABLISHED 1863.
OPEN ALL THE YEAR ROUND.
First-class artists in all branches of the variety profession and sensation stars can secure opening dates at all times by addressing as above. 42-4t*

BANJO AND GUITAR. JUST OUT. GEO. C. DOBSON'S Original Simplified Method for Guitar, 72 pages, bound book, 80c. by mail. Now ready, Simplified Method for Banjo, new edition, again enlarged, with fancy tunes, 80c. by mail. From the books anyone can play at sight without study. Best banjo strings, 20c. each, or 80c. per set. Fine Banjos and Guitars from $6. Four sample lessons of Guitar Method sent on receipt of 20c. Best Banjo Head, 14 inches clear, 60c.; 16 inches clear, $1. Five new pieces fully explained (your own choice), $1. Send for my pamphlet of testimonials, price list, etc.
GEORGE C. DOBSON,
Originator of Dobson's Simplified Method for Banjo and Guitar, dealer in fine instruments, etc., 1,197 Washington street, Boston, Mass. 44-tf

2 SERIO-COMIC SONGS
just issued for lady vocalists, entitled
"HE'S NOT THE MAN FOR ME,"
and
"WHEN JOHNNIE CAME COURTIN' OF ME."
Fresh and sparkling, sure to please, 30c. each.
43-13t* ROE STEPHENS, Detroit, Mich.

ESTABLISHED 1842.
W. DAZIAN,
390 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.
The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress.
Goods sent C. O. D. to any part of the U. S. 34-13t*

TO CIRCUS MANAGERS.
E. W. PERRY AND FAMILY
CAN BE ENGAGED FOR THE TENTING SEASON OF 1876.
WITHOUT HORSES.
Address E. W. PERRY, 27 Harrison street, Frankford, Philadelphia, Pa. 44-3t*

HERCULES LIBBY,
Ringmaster, Cannon Balls with Kicking-pony Shoofly and Wagon; and KATIE PARTINGTON, with her great Trick-Horse Montezuma. Good entree rider for concert. Song-and-dance, Banjo, Solo, Duets, etc. Can be engaged for 1876, with or without horses. Address 264 W. VAN BUREN ST., Chicago, Ill. 44-4t

LED ASTRAY.
LED ASTRAY.
Important Notice.
The sole right to the above play, with the exception of New York and Chicago, belongs to the heirs of the late MRS. F. B. CONWAY, by right of purchase from the author, Dion Boucicault, Esq. I have been appointed by the administrator of said estate the sole agent to dispose of the right to produce this popular play.
MANAGERS, AGENTS AND STARS ARE HEREBY WARNED
against its unwarranted production, as all such will be prosecuted according to law. JOHN P. SMITH,
42-tf Sun Office, Brooklyn, N. Y.

Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS	per set, $2 75
ROWING SHIRTS	each, $3 00 to 4 50
ROWING TIGHTS	from $2 00 upwards.
WORSTED KNEE TIGHTS	per pair, 3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES	each, 3 50
BEST SILK TIGHTS, COTTON TOPS	per pair, 12 50
WORSTED TRUNKS	per pair, 1 75
RED CLOGS	per pair, from $2 50 to 4 50
CLOWN SUITS	from $3 00 upwards.
STRIPED STOCKINGS	per pair, $1 75 and upwards.
SPANGLES	per lb. 2 25
SKULL CAPS	from 75c. each, upwards.
SUPPORTERS	each, 1 00
MAKE-UP BOXES	each, 1 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ⅛, ¼, ½, and 1 lb.	per lb. 2 00
NEGRO WIGS	each, $1 50 $2 50 and 3 50
CHARACTER WIGS	from $4 00 upwards
MUSTACHES	from 25 to 50c.
WHISKERS and BEARDS	per set, $1 25 to 2 50
BOXING GLOVES	per set of two pairs, from $3 00 upwards.
CALF STOCKING PADS	per pair, 3 75
CALF and THIGH PADS	per pair, 9 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches	per pair, 6 50
WHITE CANVAS SLIPPERS	per pair, 1 00
WHITE CANVAS GAITERS	per pair, 2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular.

PLAYS. PLAYS.

RECENTLY PUBLISHED. PRICE 15 CENTS EACH.

THE ACTING DRAMA.

*** The figure following the name of the play indicates the number of acts. The figures in the columns indicate the number of characters—M. male; F, female.

	M.	F.
26 The Original, Interlude, 1	6	1
27 The Sentinel, Musical Burletta, 1	4	3
28 The Tiger at Large, Burletta, 1	4	3
29 Why Did You Die? Petite Comedy, 1	3	3
30 Sayings and Doings, Farce, 1	4	3
31 Twin Brothers, Farce, 1	8	3
32 Ask No Questions, Burletta, 2	7	3
33 Cure for Coquettes, Comedy, 3	17	3
34 The Cabin Boy, Drama, 2	10	3
35 Who Stole the Spoons? Farce 1	9	4
36 Mrs. Sarah Gamp's Tea and Turn Out, Farce, 1	3	4
37 The Village Doctor, Drama, 2	4	3
38 Family Pride, Comedy, 5	6	4
39 Queen Mary, Drama, 5	44	7
40 The Three Grocers, Comedy, 2	5	5
41 The Race Ball, Farce, 1	6	1

THE AMATEUR STAGE.

35 A Woman Will be a Woman, 1	1	1
36 Caught in His Own Toils, 1	5	2
37 Cousin Florence, 2	4	7
38 Lucy's Love Lesson, 1	2	2
39 A Game of Billiards, Temp. Sketch, 1	1	2
40 The Wrong Bottle, Temp. Sketch, 1	2	0
41 A Lyrical Lover, Comedietta, 1	1	1
42 A Bad Temper, Comedy, 3	8	2

THE VARIETY STAGE.

A series of short Musical and Comic Sketches, playing from ten to thirty minutes. *** The musical pieces have all the music necessary for performance.

	M.	F.
1 The Big Banana, Musical Sketch, 1	1	1
2 Dot Mad Tog, Dutch Sketch, 1	2	2
3 A Gay Old Man Am I, Musical Monologue, 1	1	0
4 The Law Allows It, Musical Monologue, 1	1	0
5 Leedle Mistake, Dutch Sketch, 1	2	3
6 Spelling Match (The), Musical Sketch, 1	1	1
7 There's Millions In It, Musical Sketch, 1	2	1
8 Tootle, Tootle, Too, Musical Sketch, 1	1	1
9 Dot Matrimonial Adverdisement, Dutch Sketch 1	5	1
10 Mulcahy's Cat, Irish Sketch, 1	2	1
11 Dot Quied Lotgings, Dutch Sketch, 1	5	1
12 All in Der Family, Dutch Sketch, 1	4	2
13 Who Got the Pig? Irish Sketch, 1	4	1
14 A Mad Astronomer, Musical Sketch, 1	2	1
15 A Purty Sure Cure, Irish Sketch, 1	2	1
16 I Love Your Wife, Musical Sketch, 1	2	1
17 The Ould Man's Coat Tails, Irish Sketch, 1	3	1
18 The Decree of Divorce, Musical Sketch 1	2	2
19 Let Those Laugh Who Win, Musical Sketch, 1	1	1
20 A Dark Noight's Business, Irish Sketch, 1	3	1

Either of the above will be sent by mail postpaid on receipt of price by
HAPPY HOURS COMPANY, Publishers,
1 Chambers St., New York.
The most complete catalogue of Plays, Wigs, Beards, Face Preparations, &c., &c., ever issued, will be sent FREE on application 33-13teow

NOLAN'S PATENT OPERA-CHAIRS

The office of the NOLAN CHAIR CO. has been removed to 30 MORTON STREET, BROOKLYN, E. D., NEW YORK.
All orders and communications in reference to these chairs (which have been adopted "by a large majority" of the theatres and concert halls erected during the past two years) should be sent to DEMAREST, JOYCE & CO., Manufacturers, at the above address. Photographs and references furnished. 43-13t*

LOUISVILLE, KY. St. Cloud Hotel LOUISVILLE, KY.

Corner Second and Jefferson streets, centrally located. Rates, $2.50 and $2 per day. Special rates to the profession. PHIL. PETERS, Proprietor.
We, the undersigned, cheerfully recommend the St. Cloud Hotel to the traveling public.
FRANK MACEVOY.
J. W. BUTCHER.
41-10t-eow HAPPY CAL WAGNER.

GLOBE THEATRE, NEW ORLEANS, LA.

JAMES FLYNNE..........Lessee and Manager
OPEN ALL THE YEAR ROUND
THE LEADING VARIETY THEATRE
OF THE SOUTH OR SOUTHWEST.
SEATING CAPACITY, 2,500.
First class novelty sensations, burlesque combinations, sensational dramatic stars, and artists of ability in every branch of the amusement world desirous of arranging dates during the season of 1875 and '76, WRITE AT ONCE. All letters answered immediately, whether a date can be arranged or not, so that all performers communicating will receive that courtesy due them. Have made arrangements with managers in Dallas, Houston, Galveston, Texas; Pensacola, Fla., and Mobile, Ala., that those playing at the Globe Theatre can put in dates of six and eight weeks at each place. Also have a chance of seeing the beautiful Mardi-gras at New Orleans. Good salary paid to first-class artists. No wine-room talent. Address to
38-1t-tf JAMES FLYNNE, Manager.

FOR SALE,
THE BEST TRAVELING EXHIBITION IN THIS COUNTRY.
Will exhibit in Lancaster, Pa., Jan. 26, 27, Reading 28, 29, Pottsville 31 and Feb. 1, 2, Minnersville 3, 4, Allentown 5, Easton 7, 8.
Will sell with or without engagements. Address as above JOSEPH SHOEMAKER, Proprietor.
Terms cash, but reasonable. 44-2t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE. 40-13t*

TWO PIANISTS

gentleman and wife, graduates of the principal Conservatorium in Europe, excellent duettos, wish engagements as such in a fine concert troupe. Address PIANIST, 43-4t* 311 West 12th street, Chicago, Ill.

PLEASE SEND FOR CATALOGUE.
MAGIC LANTERNS & SLIDES WANTED
THEO. J. HARBACH, 809 FILBERT ST., PHILA. PA.
PLEASE SEND FOR CATALOGUE. 37-13t*

GRAND CENTRAL VARIETY THEATRE,
WALNUT ST., ABOVE 8th.
J. M. MORTIMER..........Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
SEASON OF 1875 AND 1876.
BEST ESTABLISHMENT OF THE KIND IN AMERICA.
ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations.
ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION.
All applications to be made personally or by letter to J. M. MORTIMER, Manager
Grand Central Variety Theatre, Philadelphia, Pa.
N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 38-

A. H. SHELDON,
AT
WOOD'S MUSEUM, NEW YORK. 43-4t*

A SURE THING
FOR OPERA-SINGERS AND SPEAKERS!!
Dr. Bidaux's Frenchomœodote Remedy,
for the speedy cure of inflammations of the throat, according to their various kinds. Severe bad cold, enphonia, phlegmonous sore-throat, angina, faucium, chronic, dyspteritic, rheumatic, catarrhal and gangrenous angina. Sent securely sealed all over United states on receipt of TWO DOLLARS. Address DR. GUSTAVE BIDAUX, Victoria Station, I. M. R. R., Jefferson County, Mo. 43-3t*

TOOTLE'S OPERA-HOUSE,
ST. JOSEPH, MISSOURI.
the finest and most complete theatre in the State, with a seating capacity of 1,500—located in the heart of the city, which has a population of 25,000—is offered for rent during the season of first-class traveling combinations, by the night or week, at reasonable rates or on sharing terms. Address JULIUS CRONE, Agent, St. Joseph, Mo. 39-13t*

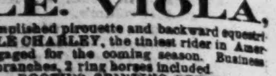
ARTHUR W. FRENCH
SONGS, BALLADS,
AND POETIC WORK GENERALLY,
BRIDGEPORT, CT. 43-4t

J. BRUCE,

ESTABLISHED 1848,
FORMERLY OF 600 BROADWAY, N. Y.
THE ONLY
SHOW PAINTER
IMMENSE REDUCTIONS IN HIS FORMER PRICES AT HIS
MAMMOTH STUDIO,
321 COURT STREET, BROOKLYN, N. Y.
Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 45-1t*

TO CIRCUS MANAGERS.
RICHARD RIVERS
AND FAMILY, INCLUDING
MLLE. VIOLA,
the highly accomplished pirouette and backward equestrienne, and LITTLE CHARLEY, the tiniest rider in America, can be engaged for the coming season. Business riding in all its branches, 2 ring horses included.
Address BOOTH'S PRINTING OFFICE,
45-1t* 201 Centre street, New York City.

BANJO!



BANJO. BOGAN'S PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS. Silver rim, from $14 to $30; Rosewood, $10 to $30; Plain, $5 to $30. All kinds of Musical Instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the most easily acquired and only method of the kind ever published, enabling any person to play at sight. Contains 50 popular airs, with full directions for practice. Price, bound in cloth, $5. Banjo, song-and-dance, jig and clog dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above-named dances, complete, containing 65 steps, price $1. Send stamp for catalogue and price-list. Address JOHN J. BOGAN, 100 E. Houston street, N. Y. 45-1t*

CO-OPERATIVE CIRCUS TENT MAKERS' ASSOCIATION
176 SOUTH STREET, N. Y. CITY.
M. R. KUNKELY..........MANAGER
Circus, sideshow, marquee, and every other description of tent made in the best manner by the best workmen of the best materials at first cost. No high rent, foreman's wages, and large profits for bosses. Every job will be warranted to be as perfect as exact cutting, thorough workmanship, and standard materials can make it. 44-13t

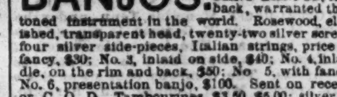
THEATRICAL WIGS
AT PRICES WHICH DEFY COMPETITION.
JULES MAGORY
(late with P. T. Barnum's Roman Hippodrome), 408 Canal street, New York. Don't fail to send stamp for price list. Goods sent C. O. D. Minstrel Wigs, $12 per doz. 45-1t*

STEYER'S NEW OPERA-HOUSE
DECORAH, IOWA.
Rebuilt this Fall; has all latest improvements: stage-boxes, foot and border lights, dressing-rooms, piano, etc.; scenery, all flats and new; seats 1,000. Pronounced by traveling troupes finest hall in State. Population of Decorah, 4,000. Good show town. Terms reasonable. J. STEYER. [34-13t*

HARLEY MERRY,
Scenic artist, assisted by
W. WILCOX BURRIDGE,
CHESTNUT-STREET THEATRE, PHILADELPHIA.
Home address, MAGNOLIA COTTAGE,
35-13t* Flatbush, Brooklyn, N. Y.

COLISEUM,
CHICAGO.
WANTED, at all times, FIRST-CLASS VARIETY TALENT. SALARIES SURE. New stage, scenery and dressing-rooms. No wine room. Lady audiences every evening. Address
44-3t* HAMLIN BROTHERS, Proprietors.

BOSS BANJO METHOD, by WM. SHAW. New instruction, jigs, polkas, songs, dances. Anyone who buys this book can learn to play the banjo. Price, paper, 75 cts.; boards, $1. Sent post paid by
43-9t WHITE, SMITH & CO., Boston, Mass.



BANJOS.—HENRY C. DOBSON'S PATENT BANJOS, closed on the back, warranted the grandest-toned instrument in the world. Rosewood, elegantly polished, transparent head, twenty-two silver screws, twenty-four silver side-pieces, Italian strings, price $30; No. 2, fancy, $30; No. 3, inlaid on side, $40; No. 4, inlaid on back, die, on the rim and back, $50; No. 5, with fancy bow, $75; No. 6, presentation banjo, $100. Sent on receipt of price, or C. O. D. Tambourines, $3.50, $5.00; silver rim, $7.00; clogs, $5 and $7 a pair; strings, 20 cents each; set, 75 cents; best, $1. Guitar strings, $1.25 per set; violin strings, 75 cents; banjo head, 14-inch, $1; 16 inch, $1.50. Book by simple method, enabling any person to play instantly, price $3. Thirty new tunes issued since Jan. 1, same method, $5. Sent by mail. Also dealer in all kinds of musical instruments. Instructions given on banjo; also in all styles of dancing for the minstrel and variety stage. Address all orders to 340 Bowery, New York. A genuine banjo can be had only as above. 44-tf

MARKS FAMILY,
consisting of Hiram Marks, clown; Miss Minnie Marks, principal pad act and finished bareback; Master Willie Marks, principal bareback, and two (2) or four (4) pony act; and little Sallie, principal pad-act, can be engaged for the coming season by responsible managers. Address HIRAM MARKS, No. 17 West Maryland st.,
44-tf Indianapolis, Ind.

ACADEMY OF MUSIC, NEWARK, N. J.,
THE LARGEST AND FINEST PLACE IN THE STATE, TO RENT BY THE NIGHT OR SEASON at very low price. Apply to THEO. FLINK,
44-13t* Proprietor.

THE BELMONTS,
LOTINA and CHARLES,
can be engaged for the coming season. Business: Double Trapeze, Leaping and Tumbling. Also LITTLE DAISIE, 4½ years old, in her beautiful carrying and two-pony act. She also sings and dances. All three first-class for the concert. Address care of CLIPPER Office. 44-tf

MISCELLANEOUS.

DIVORCES quietly obtained for any cause; pay when secured. Residence no objection. Address ATTORNEY CONKLIN, Cincinnati, O. 44-4t*

HUNTER'S AND TRAPPER'S ILLUSTRATED PRACTICAL GUIDE.—Gunning and Rifle-shooting; making and using traps, snares and nets; baits and baiting; preserving, stretching, dressing, tanning and dyeing skins and furs, fishing, etc. With fifty engravings; 20cts. Taxidermist's Manual, 50. Dog Training, 25. Of booksellers or by mail. JESSE HANEY & CO., 119 Nassau street, N. Y. 44-3t

BARKEEPER'S MANUAL GIVES BEST FORMULA for all plain and fancy mixed drinks, recipes for bitters, cordials, syrups, liqueurs, wines, acidulated beverages, etc., etc., including Artificial Cider cheaply made and of excellent quality. A marvel of reliability, completeness and cheapness. "With this work before him, every man can be his own barkeeper."—N. Y. CLIPPER. Only 50cts of any bookseller or newsdealer, and all the News Companies.
44-3t JESSE HANEY & CO., 119 Nassau st., N. Y.

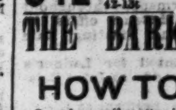
MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. [44-13t*

DIABLERIE IN THE PARLOR.—63 bewitched and bewitching figures, 25 cents, postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 43-3t*

SPECIAL NOVELTIES. Send stamp for catalogue to NOVELTY CO., 307 N. 10th st., Phila., Pa. 45-1t*

BOOKS—SCARCE AND UNCOMMON BOOKS. Send stamp for catalogue to the SACHET CO., 26 North Seventh street, Philadelphia, Pa. 45-1t*

DIVORCES LEGAL EVERYWHERE speedily obtained from courts of different States for numerous causes, without publicity. Terms satisfactory. Advice free. F. I. KING, Counsellor-at-law, Notary Public and Commissioner for every State, No. 6 St. Mark's place, New York City. 45-13t*



THE BOSS $1 PRINTING-PRESS. No hand-stamp humbug, but equal to any $2 or $3 press made. Has toggle-joint, screw-chase, ink-roller, etc. Price only $1 by mail $1.75. Printing office, including press, type, etc., by mail, $3. W. H. DUNKERLY JR., manufacturer of the Dunkerly Self-printing Presses, Printers' Warehouse, No. 207 Dyer street, Providence, R. I. 45-1t*

$42 A WEEK. Agents wanted everywhere. Business permanent and first-class. For further particulars address J. KENNEDY & CO., 42-13t Richmond, Ind.

THE BARKEEPER'S GUIDE; OR, HOW TO MIX DRINKS,
Sent by mail postpaid on receipt of price, 50c.
43-13t T. O'KANE, 130 Nassau street, N. Y.

DIVORCES.
Divorces legally obtained in 60 days; no publicity; fee after decree; residence unnecessary. An extremely liberal divorce law. Incompatibility sufficient cause. Address LAWYER,
39-13t* P. O. Box 19, Corinne, Utah.

YES YES WE WANT an agent in every town. Easy work at home. Write now, and we will start you. $8 a day sure to all. SIMPSON & SMITH, 64 Cortlandt street, N. Y. 41-13t*

ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each, and 872 other prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Government purchased. TAYLOR & CO.,
39-4t Bankers, 11 Wall street, New York.

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

COLORIFIC BEAUTIFUL BROWN OR BLACK: no previous wash. BOSWELL & WARNER'S COLORIFIC FOR THE HAIR. All Druggists. Depot 9 Dey street. 38-52t*

$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me. 34-52t

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington st., Chicago, Ill.

$250 A MONTH—Agents wanted everywhere. Business honorable and first-class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo.

EXCELSIOR **Do Your Own Printing!** $3 Press for cards, labels, envelopes, etc. Larger sizes for larger work. Business Men do their printing and advertising, save money and increase trade. Pleasure and profit in Amateur Printing. The Girls or Boys have great fun and make money fast at printing. Send two stamps for full catalogue presses, type, etc., to the Manufacturers, KELSEY & CO., Meriden, Conn. Printing Presses 4-1t

LOOK Your Name Elegantly Printed on 12 TRANSPARENT VISITING CARDS, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. NOVELTY PRINTING CO., Ashland, Mass. 43-12t*